



# Albertus Magnus College

## Course Syllabus

**Albertus Magnus College**

**Italian Culture and Civilization-FL244I**

**Deacon Dominic Corraro**

**Modular**

**Class has due dates of twice per week on Tuesday and Saturdays**

Distance Learning

Office Hours-Please contact me if you need to speak with me [E-mail-dcorraro@albertus.edu](mailto:E-mail-dcorraro@albertus.edu) **NB-Any communication in the course should be done through e-mail at the above address.**

**elearning**-For blended or online courses students are required to have an active elearning . If you do not have an account you can contact (203)773-8570.

**Tradition of Honor**-As a member of the Albertus Magnus College Community, each student taking this course agrees to uphold the principles of honor set forth by this community, to defend these principles against abuse or misuse and to abide by the regulations of the College. To this end, every student must write and sign the following statement at the end of each examination: "I declare the Honor Pledge."**Plagiarism**-Plagiarism is using others' ideas and words without clearly acknowledging the source of that information. According to the AMC Student Handbook, "plagiarism is the most serious offense against academic integrity and intellectual honesty." All students will be required to use M.L.A. or A.P.A. format when citing others' work or opinions in elearning. If students are unfamiliar with either of these two formats, please notify the professor.

**Accommodations for Special Needs:** Please advise the instructor of any special problems or needs at the beginning of the semester. Those students seeking reasonable accommodations based on disabilities should contact the Director of Academic and Student Disability Services, Aquinas Hall, Room 114 at (203) 672-1050, or email [asejdic@albertus.edu](mailto:asejdic@albertus.edu), to obtain a Faculty Accommodation Letter. Albertus Magnus College complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act.

In order to respect the independence, rights and dignity of students with disabilities, the College initiates services only after a student makes a voluntary disclosure of a disability to the Office of Academic and Student Disability Services. Students who are approved for accommodations are responsible for approaching instructors in a timely manner to provide faculty accommodation letters and to arrange how accommodations will be implemented. Accommodations cannot be retroactive, so we strongly advise students to make accommodation appointments as soon as possible.

In providing reasonable accommodations, the College shall not fundamentally alter the nature of programs, services, or activities; require waiver of essential academic standards or violate accreditation requirements.

**Broad Purpose of the course**-In this course we will explore the Italian-Speaking world in great detail. The course is a Foreign Language course. The main vehicle of the course will be English. References in Italian will be made throughout the course. Foreign language teaching encompasses five skills: reading, writing, speaking, listening and culture. In this course we will scrutinize the culture skill. All aspects of the culture and civilization of the Italian-speaking world will be discussed and researched. Students will gain a true perception of the Italian individual, which is based on factual information, and student directed research.

**Curricular Placement-**The course is being offered as a component of the foreign language department and will help the student fulfill the college's global studies requirement. It has been designed to help the student gain a true global perspective and to realize the beauty in the diversity of all people which is one of the underlying missions of Albertus Magnus College. The focus of the course is for the student to gain a true perception of this people and to realize that all cultures are unique and need to be better understood through proper research and reasoning.

### **Course Objectives-**

Planned learning Objectives:

- Better understand the history of Italy through the research of various cultural terms ,the viewing of You-tubes, the writing and research of a directed essay on a cultural theme.
- Better understand the culture and civilization of the regions of Northern Italy through the research of various cultural terms ,the viewing of You-tubes, the writing and research of a directed essay on a cultural theme.
- Better understand the culture and civilization of the regions of Central Italy through the research of various cultural terms ,the viewing of You-tubes, the writing and research of a directed essay on a cultural theme.
- Better understand the culture and civilization of the regions of Southern Italy through the research of various cultural terms ,the viewing of You-tubes, the writing and research of a directed essay on a cultural theme .
- Better understand the role of famous Italians through the research of various cultural terms ,the viewing of You-tubes, the writing and research of a directed essay on a cultural theme.
- Better understand the culture and civilization of Italian-America through the research of various cultural terms ,the viewing of You-tubes, the writing and research of a directed essay on a cultural theme.

**Rationale for using the online format-**The course is offered through an on-line format with all meetings occurring on-line in a virtual classroom within the College's elearning system. Each student must actively participate in all activities on line as noted below. This rationale allows the student to better understand the cultures listed above through individual student research and provides the student the opportunity to further explore and discuss topics of interest that would not be discussed in a normal classroom environment. In the virtual classroom each student must each week do the following:

***NB-Please do not add items as attachments as I can't always open them. If you use google docs, save it as a word document to your computer and then import into elearning. I can not open google docs format. Post all information directly in the elearning system. If you are using the new version of word or PowerPoint, please save it as the convertible version so that all versions of Microsoft can view it. Not all have the new version. This is available in save as....A strong suggestion-Do all work in windows programs and the cut and paste into the section you are working on in elearning as if you wait too long the elearning can time you out resulting in the loss of your information. This is also good as you have a copy of your work as a back up in case there is a problem when you save it in elearning.***

1. Research and define the 20 terms, which relate to each of the major 6 topics of study. Please also review the **lectures** for each topic. As you view the lectures, please listen to the pod cast for each topic as it reviews the lecture and gives a definition for each term. These terms are various items, which bring about a great understanding of the major topic in study. All aspects of the culture and civilization are evidenced in these 20 terms. After you have defined and are aware of the significance of these 20 terms, please take the matching quiz. You have 15 minutes to complete the matching quiz and only have 1 attempt.
2. View and discuss specific You-tubes and terms. The discussion should also include anything that you find interesting and intriguing on the week's topic. Discuss the significance of the terms, the you-tubes

and your general impression of the topic. This is informal and should encompass a discussion of all the material in the topic and whatever comes to your mind relating to the topic. Use this as a discussion of any information of the class. For example, you **can discuss a term** that you are not sure about or share some expertise on a topic. This is like a general discussion that would take place in a regular classroom. Please note that sometimes you-tubes become unavailable as the creator retracts them. If that happens just note it as you write in the forum. I have no control over these, as I am not the creator of these. Please make one entry for each forum which has your ideas on the terms and you tube videos. This is a 100 points grade for each forum.

3. History Museum, Itinerary. These are examples of the types of assignments you will do for each major topic. The Itinerary should be a travel itinerary to one of the places that you found most intriguing and interesting. It will include important places to visit, foods, art, music, athletics and anything else that you think should be visited in this area.

**Instructor Expectations Regarding Assignment Due Dates - ON Line Attendance**-all online material must be posted by the given date and time. If it is not received it will not be accepted. No exceptions will be made. If you have computer problems you need to get to an on-line computer to complete the assignment by the appropriate time and date. All dates are listed in the syllabus. Deadlines are noted in each week's assignment and are: **Tuesday 11:59PM and Saturday 3PM.**

**Textbook and Supplementary Readings-** No text is required for the course.

### **Breakdown and explanation of grading/assessment**

**Each item is worth 100 points. A 100 points grade will be given on the completion of topic 6 for all the forums. Participation in the message board will be noted each week and the grade will be given based on this.**

1. **Terms quiz** -100 points each week.
2. **You-tubes and discussion of terms**-100 points each. General feedback will be given on these
3. **Itinerary, museum** -100 points each week. Feedback will be given on these.

**Final Project** The final project will be graded out of 100 points but it is worth twice as much as a topic grade. **Failure to submit a final project results in an F for the class.**

**Student Expectations Regarding Instructor Feedback** –all grades and feedback will be given within a week of the due date. I will try to respond and grade material as soon as possible. My goal is to be very efficient with this.

### **Assignments and Proposed Learning Outcomes:**

The following themes will be discussed in this course:

1. The History of Italy-students will be able to understand and appreciate the history of the Italian people.
2. The Regions of northern Italy-students will be able to Identify and appreciate the regions of northern Italy and understand their diversity and uniqueness.
3. The Regions of central Italy-students will be able to Identify and appreciate the regions of central Italy and understand their diversity and uniqueness.
4. The Regions of southern Italy-students will be able to Identify and appreciate the regions of southern Italy and understand their diversity and uniqueness.
5. Famous Italians-students will research and gain factual information on the many contributions of many famous Italians.

6. Italian Society and the Italian Americans-students will compare and contrast the society of Italy with that of America and experience the many contributions and statistics about the Italian Americans.

**\*\*\*NB-One assignment is due to be posted in eLearning prior to the start of class for attendance purposes**

<b>Order</b>	<b>Topic</b>
Week 1	Introductions
Week 2	History of Italy
Week 3	Northern Italy
Week 4	Central Italy
Week 5	Southern Italy
Week 6	Famous Italians
Week 7	Modern Italy and Italian America
Week 8	Final Project Due

All specific assignments are clearly found each week in the eLearning section for this class.

Arrivederci e grazie!