

Avila University/ Acadeum Course Sharing Syllabus Sample

*Actual course syllabus may differ

Course: EN278 - Global Literary Perspectives

Course Description: Through the lens of literature, this course explores the flows of people and their culture and labor across borders. Each text is examined in terms of its artistic and political dimensions with a focus on identity, gender politics, and historical revision. Rather than discrete nations and single cultures, the course concentrates on movement, hybridity, and multiplicity. In addition to physical movement, the course examines other possessions that move across the borders including information, language, traditions, and beliefs, examining ways in which people remember, reimagine, and reshape their sense of self and community.

***Prerequisite: EN 111 or EN 112. 2015 CORE: Social Justice & Civic Life, Acquire, Global Studies. 2020 CORE: Liberal Arts, Literature/Rhetoric. FA, SP.

Required Text: Under the Feet of Jesus. Helena Maria Viramontes. Penguin Random House – Plume. 9780452273870.

The Book of Unknown Americans. Cristina Henriquez. Vintage Books. 9780345806406.

Americanah. Chimamanda Ngozi Adichie. Anchor Books. 9780307455925.

Three Theban Plays. Sophocles/Fagles. Penguin Books. 9780140444254.

Intended Learning Outcomes

Upon completion of this course, students will be able to:

1. Appreciate the aesthetic qualities of literary texts and develop an awareness of influential critical and interpretive methods (*Literary Terms Assessment, Reading Responses, Discussion Posts, Literary Analysis*).
2. Analyze and interpret works from different historical and cultural traditions using appropriate critical terms of literary analysis and responding to questions about genre, style, and content or theme (*Reading Responses, Discussion Posts, Literary Analysis*).
3. Compare and contrast works from different cultures and historical periods to those from other cultural traditions and other historical eras examining genre, style, and content or theme, especially its artistic and political dimensions with a focus on identity, gender politics, and historical revision. (*Reading Responses, Discussion Posts, Literary Analysis*).
4. Recognize and evaluate how some literary works reflect historical, national, cultural, and ethnic differences, even as they invoke shared human experiences that may relate to readers and the world today (*Reading Responses, Discussion Posts, Literary Analysis*).
5. Write with increasing proficiency critical analysis characterized by original and insightful theses, supported by logically integrated and sound subordinate ideas, appropriate and pertinent evidence, and good sentence structure, diction, grammar, punctuation, and spelling (*Reading Responses, Discussion Posts, Literary Analysis*).

Netiquette

Although it is not expected to be a problem in postsecondary classes, students are asked to behave in the discussions and other class interactions in a professional and civil manner. If you are in doubt, do not post it! Instructors reserve the right to remove any postings deemed inappropriate, unprofessional, or otherwise distracting from the course.

Disruptive behavior is prohibited. We consider disruptive behavior as any student conduct that interferes with or obstructs the teaching or learning process in the on line classroom. Please note that when communicating online with your instructor or peers proper “netiquette” must be applied. As online communication does not allow us to assess one another’s intentions or responses through gestures, facial expressions and other non-verbal communication elements, appropriate and professional use of online writing is crucial in showing respect to one another and preserving our online learning community. Some reminders of appropriate and professional netiquette are as follows:

- Use appropriate manner of address (“Hi John”) when starting online interaction.
- Use polite and professional tone in your writing.
- All mail should have a subject heading that reflects the content of the message.
- Remember that using all capital letters in online communication is ‘read’ as shouting and can be considered rude or abusive by recipients of your message.
- Avoid overindulging in emoticons as they do not ameliorate rude or sarcastic speech online.
- Respect the copyright on all materials that you use or pass along to others. Always use citations when quote another person’s ideas, expressions and research findings.

Time Management and Late Assignments

Deadlines are an unavoidable part of being a professional and this course is no exception. You are completing an online program with courses delivered in eight-week terms. This timeframe is referred to as an “accelerated” approach. Procrastination will lead to low performance without time to recover. To encourage you to stay on schedule, due dates have been established for each assignment and your online academic advisor is available to support your efforts in developing healthy participation habits. Any assignment that is not submitted in a timely manner will have 25% of the total point value deducted from the final grade. All work is due in a timely manner.

Attendance Policy

Students are expected to login multiple times weekly to all classes for which they are registered. Excessive absence may result in a grade of ‘F’.

Attendance in an *online asynchronous* course is defined as active participation in an academically-related activity. At least one **academically-related activity** should be conducted each week. Merely logging in or communicating with the instructor does not constitute attendance. You must complete at least one course assignment, quiz, etc., in order to be counted present for that week. Non-attendance can impact your financial aid.

Academic Honesty Policy

Plagiarism involves using ideas or wording from another source without proper attribution. If you use information from a website, journal, or book, cite that source. If you use someone else’s wording, put it in quotes. When in doubt, cite and quote. Use of outside sources is an excellent writing technique. Use that technique; it will enhance your papers. But cite that source! Avila faculty take plagiarism and cheating very seriously. In incidents of cheating and plagiarism violations, the facilitator will determine the sanction for the incident, up to and including failure

for the course. In addition, any incident automatically results in notification of the Office of the Academic Dean for further disciplinary action.

Evaluation and Grading Breakdown

Course Requirement	Points Possible or Grade %
Discussion Post & Peer Responses (6 sets)	120 points
Reading Responses (5)	100 points
“Danger of a Single Story Essay”	50 Points
Critical Literary Terms Assessment	50 points
Peer Reviews (2)	30 points
Literary Analysis (including drafts)	150 points
Total Points Possible	500 points

Grading Scale

A: 90–100%	4.0
B: 80–89%	3.0
C: 70-79%	2.0
D: 60-69%	1.0

Disability Accommodations:

Avila University views disability as an important aspect of diversity, and is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, physical, etc.). If you are a student who has (or may have) a disability, please contact the Student Access Office to engage in a confidential conversation about the process for requesting reasonable accommodations in the classroom or in other settings on campus. Students are encouraged to register with the Student Access Office as soon as they begin their coursework, but may register at any point during their studies. Accommodations, however, are not provided retroactively. Students may contact the Student Access Office by email (DSO@Avila.edu), telephone (816-501-3666), or by stopping by their office located in the Student Success Center in Hodes--lower level of Carondelet Hall (Building #8). Students may also learn more about the Student Access Office by visiting <https://www.avila.edu/avila-life/student-success-center/student-access-office/>