



BAKER COLLEGE

STUDENT LEARNING OUTCOMES

ENG 2410: CREATIVE WRITING

3 Semester Hours

Student Learning Outcomes and Enabling Objectives

1. Analyze the works of published writers
 - a. Examine how published writers effectively use literary devices and strategies in prose and poetry
 - b. Consider how literary devices and strategies can be adapted and utilized in one's own creative writing
 2. Create original works
 - a. Apply the techniques of creative writing to compose original works of prose and poetry
 3. Critique creative writing of peers
 - a. Appraise the effectiveness of fellow students' use of literary devices and strategies
 - b. Provide well-considered constructive feedback on drafts of written work
 4. Revise original work
 - a. Consider and interpret oral and written feedback
 - b. Integrate feedback as part of development and revision processes
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Big Ideas and Essential Questions

Big Ideas

- Literary Devices/Elements
- Narrative Structure
- Poetic Structure
- Voice
- Word Choice
- Writing Process

Essential Questions

1. How can being a critical reader of literature influence and enhance a writer's creative abilities?
 2. How do creative writers use literary devices and elements to compose prose and poetry?
 3. How can a writer's stylistic and structural choices affect an audience's interpretation of a work?
 4. How do creative writers utilize revision and development processes to integrate critical feedback and strengthen their original works?
 5. Why is it valuable to understand the process and techniques of writing creatively?
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These SLOs are not approved for experiential credit.

Effective: Fall 2017