

### **School of Arts & Sciences Course Syllabus**

Course Number/Title/Credits: HISU 105: The Rise of World Civilizations I (3 credits).

Catalog Course Description: This course covers world pre-history through the Middle Ages, emphasizing significant discoveries in paleontology, paleoanthropology, and archaeology, the earliest centers of civilization, the beginnings of civic culture in Asia and the Mediterranean world, the origins and impact of the great world religions, and the intellectual and artistic achievements of medieval India, China, and Japan, Europe and pre-Columbian America. World physical and historical geography forms a major component of this course. 3 credits.

#### **LEARNING OUTCOMES and ASSESSMENT:**

Learning Outcomes are statements that specify what learners will know, understand, or be able to demonstrate at the end of a learning experience.

Types of Learning Outcomes include:

- ✓ Course Learning Outcome Result of finishing a course.
- ✓ Program Learning Outcome Result of finishing a program.
- ✓ Institutional Learning Outcome Result of finishing a degree at an institution, reflecting the core learning values and experiences of all graduates.

A <u>Signature Assignment</u> is an assignment used to measure a student's mastery of a program or institutional learning outcome. If a course you are taking includes a Signature Assignment, it will be clearly marked (\*\*SIGNATURE ASSIGNMENT\*\*).

Access the following link(s) for information on the Program Learning Outcomes (PLOs) and Curriculum Map related to this course:

**CLICK HERE for PLOs** 

Access the following link(s) for information on the Institutional Learning Outcomes (ILOs) and Curriculum Map related to this course:

**CLICK HERE for ILOs** 

Prerequisites: None.

Restrictions: None.

Essential Equipment and Facilities: Students must have the ability to access both the Brandman website and the Blackboard portal to their class site. During the first class meeting, each student must demonstrate an ability to log on and access these and other key locations indicated by the professor. For those students accessing the web from home, it is recommended that either Windows Explorer or Mozilla Fire Fox be used as their internet browser. Both are available as free downloads. The University is now using Microsoft Office version 2007 on all its computers, and if students are using an earlier version of MS Office, they may need the free conversion software available at:

http://www.microsoft.com/downloads/details.aspx?familyid=941b3470-3ae9-4aee-8f43-c6bb74cd1466&displaylang=en JavaScript is also required for courses, and students should ensure JavaScript is enabled in their browser.

Academic Integrity: As a learning community of scholars, Brandman University emphasizes the ethical responsibility of all its members to seek knowledge honestly and in good faith. Students are responsible for doing their own work, and academic dishonesty of any kind will not be tolerated. Violations of academic integrity include, but are not limited to, cheating, plagiarism, or misrepresentation of information in oral or written form. Plagiarism means presenting someone else's idea or writing as if it were your own. If you use someone else's idea or writing, be sure the source is clearly documented. Further information may be found in the *Brandman University Catalog* available at: <a href="http://www.brandman.edu/catalog/current/">http://www.brandman.edu/catalog/current/</a>

American with Disabilities Act Statement: According to the Americans with Disabilities Act (ADA) of 1990, an individual with disability is defined as having functional limitations resulting from a diagnosed disability and applies to an individual who has a physical or mental impairment that substantially limits one or more of the individual's major life activities; has a record of such an impairment; or is regarded as having such an impairment. In compliance with ADA guidelines, students who have any condition, either permanent or temporary, that may impair or impact their ability to successfully complete assignments, tasks or satisfy course criteria are requested to notify their Campus Advisor or Campus Director in order to understand how to apply for Student Disability Services. If and when, the student is granted formal approval by the Director of ADA Services, both the student and professor will be notified. It is highly suggested that the student contact their professor to discuss the accommodations during the first week of the session. The granting of accommodations will not be retroactive and cannot jeopardize the academic standards or integrity of the course.

**University Policies:** Students are responsible for complying with university policies including, but not limited to: Incompletes; course drops; and student conduct. Information may be found in the *Brandman University Catalog* available at: <a href="http://www.brandman.edu/catalog/current/">http://www.brandman.edu/catalog/current/</a>

**Required Text:** Jackson Spielvogel and William Duiker, *World History: To 1800* 9<sup>th</sup> edition, (New York: Cengage, 2018). **ISBN-10:** 978-1337401050.

Text is available at the Brandman On-Line Bookstore: www.brandmanuniversity.bkstr.com

On-line Brandman Library Resources: <a href="http://www.brandman.edu/library/">http://www.brandman.edu/library/</a>

Course Learning Objectives: HISU 105 is designed to explore in depth the significant topics, events, developments, and people in the origins of the Western Civilization with an emphasis on dominant religions and cultural leaders. Significant attention will be placed also on the essential contexts or methods for encountering ancient history, namely anthropology, archaeology, and paleontology in order to reconstruct critically the pre-modern world. Principal aims include the development of critical thinking skills, expository writing, and a deeper familiarity with primary sources and the process of historical investigation. This course satisfies partially the requirements for commencement in the undergraduate program in social science.

By the end of the course, students should:

- 1. Identify the major topics in the ancient Mediterranean and Asiatic world;
- 2. Develop their skills in geography, historiography, and the tools of thinking critically about the past;
- 3. Examine some of the general sources (ideological, political, and social) of the Middle Ages and the Age of Exploration based on the examination of period documents;
- 4. Describe the major events in this period of world history;
- 5. Analyze traditional and interpretative approaches to the diverse cultural, religious, and anthropological issues of through primary source encounters.

#### **Major Study Units:**

- 1. First Civilizations;
- 2. Ancient China;
- 3. The Greeks;
- 4. First World Civilizations;
- 5. The Americas;
- 6. The Middle East;
- 7. Africa:
- 8. South and Southeast Asia;
- 9. The Making of Europe: The Byzantine Empires;
- 10. Muslim Empires.

**Instructional Strategies:** This class includes readings, textual and video instruction, exercises, discussions, and projects. Instructional Strategies may be further explained in the course Blackboard site.

Attendance: Class attendance policies are determined by each instructor, subject to the full University attendance policy that appears in the current year's catalog. Instructors shall post their attendance policy during the first week of each class. The University recommends as a minimal policy that students who miss more than one onsite class or one week of engagement in an online class may be failed. If you anticipate missing any classes (for blended format), will not have access to your Brandman email account, and/or will not have access to your computer with an Internet connection, you should contact your instructor in advance. Attendance and other policies for this class may be further explained in the course Blackboard site.

## **Letter Grade/Percentage Equivalents:**

Grade Point System (Rounded up at .5 and up)				
A = 93%-100%	B = 83%-86%	C = 73%-76%	D = 63%-66%	
A- = 90%-92%	B- = 80%-82%	C- = 70%-72%	D-= 60%-62%	
B+ = 87%-89%	C+ = 77%-79%	D+ = 67%-69%	F=59% and below	

# **Methods of Evaluation for Determining Grades**

### **Assignment Detail:**

Assignments - Refer to Rubric(s) in Course Information on Blackboard	Possible Points
Discussion Boards: (8 weekly units x 20 points possible per week)	160
Quizzes (Units 2, 4, 6, 8 x 20 points possible per quiz)	80
Research Paper Topic Proposal (due week 2)	60
Research Paper First Draft (due week 5)	100
Research Paper Final Draft (due week 8)	200
	Total: 600

# Class by Class Outline:

Week	Topics	Assignments
Week 1	First Civilizations;	Read WH (Spielvogel, World History: to 1800): Chapters 1 and 2;
	Ancient India	View video clips (one is optional);
		Participate in Discussion Board.
Week 2	China in Antiquity;	Read WH: Chapters 3 and 10;
	The Flowering of Traditional China	View Video Clip;
		Participate in Discussion Board;
		Research Paper Proposal Due;

		Take Quiz #1 (Chapters 1, 2, 3, 10)
Week 3	The Civilization of the	Read WH: Chapters 4 and 5;
	Greeks;	
		Participate in Discussion Board;
	The First World	View Video Cline (one is entional)
	Civilizations:	View Video Clips (one is optional).
	<ul><li>Rome</li><li>China</li></ul>	
	The Emergence of	
	the Silk Road	
Week 4	The Americas;	Read WH: Chapters 6 and 7;
	Ferment in the Middle	Participate in Discussion Board;
	East: The Rise of Islam	View Video Clips;
		view video clips,
		Take Quiz #2 (Chapters 4, 5, 6, and 7)
Week 5	Early Civilizations in	Read WH: Chapters 8 and 9;
	Africa;	
		View Video Clips (one is optional);
	Expansion of Civilization	Positivity to Programme Programme
	in the South and Southeast Asia	Participate in Discussion Board;
	Southeast Asia	First Draft of Research Paper Due.
Week 6	The East Asian Rimlands:	Read WH: Chapters 11 and 17;
	<ul> <li>Early Japan;</li> </ul>	·
	• Korea;	View Video Clip;
	<ul> <li>And Vietnam;</li> </ul>	
		Participate in Discussion Board;
	The East Asian World.	Take Quiz #3 (Chapters 8, 9, 11, and 17).
Week 7	The Making of Europe;	Read WH: Chapters 12, 13, and 14;
VVCCK/	THE WIRKING OF EUROPE,	incau vvii. Chapters 12, 13, and 14,
	The Byzantine Empire and	View Video Clip;
	Crisis Recovery in the	
	West;	Participate in Discussion Board.
	Name Francisco The	
	New Encounters: The Creation of a World	
	Market.	
Week 8	Europe Transformed:	Read WH: Chapter 15, 16, and 18;
	Reform and State	
	Building;	Participate in Discussion Board;
	The Muslim Empires;	Final Draft of Research Paper due (brief presentations of project to class
	The West on the Fire of -	required of blended students);
	The West on the Eve of a New World Order.	Take Quiz #4. (Chapters 12, 13, 14, 15, 16, and 18.)
	ivew world Order.	Take Quiz #4. (Chapters 12, 13, 14, 13, 10, allu 16.)