



Credit Hours: 3

Contact Hours: This is a 3-credit course, offered in accelerated format. This means that 16 weeks of material is covered in 8 weeks. The exact number of hours per week that you can expect to spend on each course will vary based upon the weekly coursework, as well as your study style and preferences. You should plan to spend 14-20 hours per week in each course reading material, interacting on the discussion boards, writing papers, completing projects, and doing research.

Faculty Information: Faculty contact information and office hours can be found on the faculty profile page.

COURSE DESCRIPTION AND OUTCOMES

COURSE DESCRIPTION:

In this course, students examine the theory and practice of modern investigation methods for law enforcement and private sector agencies. Topics include techniques and procedure for evidence collection, preservation, and presentation, as well as investigation resources, including crime laboratory and databases. Students explore current investigative techniques and tools applied in criminal investigations and address exciting trending topics such as cybercrime, profiling, and white-collar crime.

COURSE OVERVIEW:

In this course, you explore the goals and functions of criminal investigation. Real case studies are used to illustrate the investigative methods used by law enforcement agencies. The techniques and procedures for evidence collection—including the chain of custody—are introduced. You will have the opportunity to assess and work through various real cases to fully understand the nature of criminal investigations.

COURSE LEARNING OUTCOMES:

1. Assess the importance of criminal investigative procedures.
2. Describe investigative techniques and tools applied in criminal investigations.
3. Apply legal requirements for activities in criminal investigation.
4. Evaluate steps and procedures used in crime scene investigations.
5. Discuss various categories of criminal investigation and understand the differences in criminal investigative processes.
6. Assess the challenges of investigations.

PARTICIPATION & ATTENDANCE

Prompt and consistent attendance in your online courses is essential for your success at CSU-Global Campus. Failure to verify your attendance within the first seven days of this course may result in your withdrawal. If for some reason you would like to drop a course, please contact your advisor.

Online classes have deadlines, assignments, and participation requirements just like on-campus classes. Budget your time carefully and keep an open line of communication with your instructor. If you are having technical problems, problems with your assignments, or other problems that are impeding your progress, let your instructor know as soon as possible.

COURSE MATERIALS

Required:

Hess, K.M, Hess-Orthmann, C. & Cho, H.L. (2017). *Criminal investigation* (11th ed.). Clifton Park, NY: Cengage Learning. ISBN 13: 978128586261-3

NOTE: All non-textbook required readings and materials necessary to complete assignments, discussions, and/or supplemental or required exercises are provided within the course itself. Please read through each course module carefully.

COURSE SCHEDULE

Due Dates

The Academic Week at CSU-Global begins on Monday and ends the following Sunday.

- **Discussion Boards:** The original post must be completed by Thursday at 11:59 p.m. MT and peer responses posted by Sunday at 11:59 p.m. MT. Late posts may not be awarded points.
- **Opening Exercises:** Take the Opening Exercise before reading each week's content to see which areas you will need to focus on. You may take these exercises as many times as you need. The Opening Exercises will not affect your final grade.
- **Mastery Exercises:** Students may access and retake Mastery Exercises through the last day of class until they achieve the scores they desire.
- **Critical Thinking:** Assignments are due Sunday at 11:59 p.m. MT.

WEEKLY READING AND ASSIGNMENT DETAILS

MODULE 1

Readings

- Chapters 1 & 2 in *Criminal Investigation*
- Campbell, R., Pierce, S. J., Sharma, D. B., Shaw, J., Feeney, H., Nye, J., & Fehler, C. G. (2017). Comparing standard and selective degradation DNA extraction methods: Results from a field experiment with sexual assault kits. *Journal of Forensic Sciences*, 62(1), 213–222.

- Johnson, S. W. (2016, Jun 20). 'Minnesota men' on trial. *The Weekly Standard*, 21, 12-14.

Opening Exercise (0 points)

Discussion (25 points)

Mastery Exercise (10 points)

Portfolio Project Milestone: Choosing Your Case (25 points)

Option #1: Criminal Investigation Consultant on the Oscar Pistorius Case

Option #2: Criminal Investigation Consultant on the Jodi Arias Case

Read the Portfolio Project description and the Portfolio Project grading rubric, which can be accessed in the Module 8 folder. After reading both Portfolio Project Options, in a 1- to 2-page paper, identify the following:

1. Which case—Option #1 (Oscar Pistorius) or Option #2 (Jodi Arias)—you have selected.
2. Identify why you selected the case. That is, explain what interests you about the case from a criminal investigative standpoint.
3. Provide a brief summary of the facts of the case.

Your submission should be 1-2-pages in length (excluding a cover page and references) and formatted according to the *CSU-Global Guide to Writing and APA*. Review the grading rubric to see how you will be graded for this assignment.

MODULE 2

Readings

- Chapters 2 & 3 in *Criminal Investigation*

Opening Exercise (0 points)

Discussion (25 points)

Mastery Exercise (10 points)

Critical Thinking (90 points)

Choose one of the following two assignments to complete this week. Do *not* complete both assignments. Identify your assignment choice in the title of your submission. Note that while there are two options for the Critical Thinking Assignment, there is only one rubric. Review the rubric to confirm you are meeting the assignment requirements.

Option #1: Photograph & Sketch a Mock Burglary Scene

In this assignment, you will stage a burglary scene in your car. You will use a camera to photograph the crime scene as the lead investigator. You will also create a rough sketch of the scene.

Read the scenario and each step carefully. Follow the instructions to complete this assignment successfully.

Scenario

It is five o'clock in the morning and still dark outside. You walk down the driveway toward your car to go to work. You notice your car door is ajar and it appears your car has been broken into. You call the police immediately.

Assignment Details

1. Set up a burglary scene in your vehicle. Use your imagination, but do not damage anything in your vehicle.
2. Pretend that you are the investigator responding to the crime scene. Document the scene with at least ten photos. Apply the photography techniques learned in this module. The photos must include:
 - Overall photos of the scene
 - Medium range photos of the evidence
 - Close-up photos with and without scale of the evidence
3. Draw a rough sketch of the scene including:
 - Measurements
 - Compass direction
 - Legend
4. Create a PowerPoint presentation with your photos and sketch.

Your presentation must meet the following requirements.

- Include an introduction slide with the title of the presentation, your name, and the submission date. Also include a references slide.
- Slides for each photo and sketch (10 or more). Use annotation tools to highlight, mark up, or point to key information on the slides.
- Speaker's notes containing 50-100 words per slide to elaborate on the photo and sketch. Support your notes with at least two peer-reviewed, scholarly references. The CSU-Global Library is a great place to find these resources.
- Avoid distracting transition elements and animations.
- Follow the CSU-Global Guide to Writing and APA.

You may wish to review the Visual Presentations section in the CSU-Global Writing Center for help creating, formatting, and (if desired) recording your presentation according to the requirements. If you need assistance with your writing style or you need writing tips or tutorials, visit the CSU-Global Writing Center. Review the grading rubric to see how you will be graded for this assignment.

Option #2: Effective Report Writing

In this assignment, you will demonstrate effective report writing skills, which is critical for all criminal justice professionals. Reports from accidents, crime scenes, and statements are vital to an investigation. Cases can be won or lost based on reports; therefore, it behooves investigators to develop writing skills so they can communicate clearly and effectively.

Scenario

You are a police sergeant in charge of reviewing and approving reports before they become permanent record. You have been asked by your captain to present effective report writing to new recruits.

Assignment Details

1. Create a PowerPoint presentation explaining the elements of effective report writing.

2. As part of your presentation, analyze an actual police report for the recruits to be made aware of the report's strengths and weaknesses. Also, include recommendations to improve and modify the report.

Your presentation must meet the following requirements.

- Include an introduction slide with the title of the presentation, your name, and the submission date. Also include a references slide.
- Six or more slides of easy-to-understand content (text and visuals). Remember, your audience are new recruits who know nothing about effective report writing.
- Speaker's notes containing 50-100 words per slide to elaborate on the slide. Support your notes with at least two peer-reviewed, scholarly references. The CSU-Global Library is a great place to find these resources.
- Avoid distracting transition elements and animations.
- Follow the CSU-Global Guide to Writing and APA.

You may wish to review the Visual Presentations section in the CSU-Global Writing Center for help creating, formatting, and (if desired) recording your presentation according to the requirements. If you need assistance with your writing style or you need writing tips or tutorials, visit the CSU-Global Writing Center. Review the grading rubric to see how you will be graded for this assignment.

MODULE 3

Readings

- Chapters 4 & 5 in *Criminal Investigation*
- FindLaw. (2019). Fourth amendment – Search and seizure. *Thomson Reuters*.
- Herz, M., & Caneco, J. (2017). Reasonable search and seizure. *American Bankruptcy Institute Journal*, 36(8), 26-27,61-62.
- Justia (n.d.). *Weeks v. United States*, 232 U.S. 383.

Opening Exercise (0 points)

Discussion (25 points)

Mastery Exercise (10 points)

Portfolio Project Milestone (50 points)

Option #1: Criminal Investigation Consultant in the Oscar Pistorius Case

Option #2: Criminal Investigation Consultant in The Jodi Arias Case

Prosecution's Evidence

As the criminal investigative consultant, you have been tasked with completing a 2-page report in which you will identify the five most important pieces of evidence for the prosecution in this case. At least one of the five pieces of evidence must be digital in nature. For each of the five pieces of evidence you identify, you must include the following:

1. An explanation of the piece of evidence and where and/or how it was found in relation to the crime scene
2. Details of any investigative processing needed for the evidence
3. An explanation of how the piece of evidence supports the prosecution's stance that the defendant is guilty

Your submission should be two pages in length (excluding a cover page and references) and formatted according to the *CSU-Global Guide to Writing and APA*. Review the grading rubric to see how you will be graded for this assignment.

MODULE 4

Readings

- Chapters 6 & 7 in *Criminal Investigation*
- Cassell, P. G., & Fowles, R. (2017). Still handcuffing the cops? A review of fifty years of empirical evidence of Miranda's harmful effects on law enforcement. *Boston University Law Review*, 97(3), 685-848.
- Levine, K. (2016). Police suspects. *Columbia Law Review*, 116(5), 1197-1258.
- Slobogin, C. (2017). Manipulation of suspects and unrecorded questioning: After fifty years of Miranda jurisprudence, still two (or maybe three) burning issues. *Boston University Law Review*, 97(3), 1157-1196.

Opening Exercise (0 points)

Discussion (25 points)

Mastery Exercise (10 points)

Critical Thinking (90 points)

Choose one of the following two assignments to complete this week. Do *not* complete both assignments. Identify your assignment choice in the title of your submission. Note that while there are two options for the Critical Thinking Assignment, there is only one rubric. Review the rubric to confirm you are meeting the assignment requirements.

Option #1: Public Surveillance Camera Limits

In this assignment, you will write a paper about the limits of using public surveillance cameras to gather intelligence for crimes committed, such as in the case of the 2013 Boston Marathon bombing. The terrorists involved in the bombing were identified through camera footage from private businesses and a 911 call from the public.

Assignment Details

In your paper, address the following:

1. Do you think more public surveillance cameras such as the ring of steel, a security and surveillance cordon surrounding the city of London, could prevent future attacks?
2. Evaluate the effectiveness of using public surveillance cameras, including the pros and cons of implementing this strategy.
3. What balance needs to be maintained between an individual's right to privacy and the public interest when using surveillance cameras?

Your paper must meet the following requirements.

- 2-3 pages in length, not including the cover page and reference page.
- Follow the CSU-Global Guide to Writing and APA. Each paper should include an introduction, a body with at least two fully developed paragraphs, and a conclusion.

- Be clearly and well written using excellent grammar and style techniques. Be concise. Be logical. You are being graded in part on the quality of your writing.
- Support your paper with at least two peer-reviewed, scholarly references. The CSU-Global Library is a great place to find these resources.

You may wish to review the Template Paper for help formatting your essay according to the requirements. If you need assistance with your writing style or you need writing tips or tutorials, visit the CSU-Global Writing Center. Review the grading rubric to see how you will be graded for this assignment.

Option #2: Creating Cultural Intelligence

In this assignment, you will create a presentation about “culturally” intelligent” interrogation tactics. As we have learned in this module, interviews and interrogations are part science and part art. An effective investigator must be able to alter tactics to be “culturally intelligent” toward the particular subject he/she is focusing on. Having a thorough understanding of different cultural norms and beliefs will help an investigator build rapport, establish a connection, and understand their individual subject better, which will lead to more effective and successful interviews and interrogations.

Assignment Details

1. Read Chapter 5 of Cross Cultural, Rapport Based Interrogation and research/review additional references.
2. Create a PowerPoint presentation outlining the do’s and don’ts of culturally intelligent interrogating but choose another ethnic or religious group than the one listed in the manual.

Your presentation must meet the following requirements.

- Include an introduction slide with the title of the presentation, your name, and the submission date. Also include a references slide.
- Six or more slides of easy to understand content (text and visuals).
- Speaker’s notes containing 50-100 words per slide to elaborate on the slide. Support your notes with at least two peer-reviewed, scholarly references. The CSU-Global Library is a great place to find these resources.
- Avoid distracting transition elements and animations.
- Follow the CSU-Global Guide to Writing and APA.

You may wish to review the Visual Presentations section in the CSU-Global Writing Center for help creating, formatting, and (if desired) recording your presentation according to the requirements. If you need assistance with your writing style or you need writing tips or tutorials, visit the CSU-Global Writing Center. Review the grading rubric to see how you will be graded for this assignment.

Portfolio Project Milestone (50 points)

Options 1 & 2: The Defense

As the criminal investigation consultant, you have been tasked with completing a two-page report in which you identify the five most important arguments and/or pieces of evidence **for the defense**. For each of the five arguments and/or pieces of evidence you identify you must include the following:

An explanation of the argument and/or evidence and where and/or how it was found in relation to the crime scene

Details of any investigative processing needed for the evidence

An explanation of how the piece of evidence supports the defense's stance that the defendant is **not guilty**

Your submission should be two pages in length (excluding a cover page and references) and formatted according to the *CSU-Global Guide to Writing and APA*. Review the grading rubric to see how you will be graded for this assignment.

MODULE 5

Readings

- Chapters 12, 13, & 14 in *Criminal Investigation*
- Long island man sentenced to 10 years' imprisonment for committing 40 knife-point robberies. (2017, Sep 16). *US Fed News Service*.
- Weihong, L., Lei, W., & Yebin, C. (2016). Spatial-temporal forecast research of property crime under the driven of urban traffic factors. *Multimedia Tools and Applications*, 75(24), 17669-17687.

Opening Exercise (0 points)

Discussion (25 points)

Mastery Exercise (10 points)

Critical Thinking (95 points)

Choose one of the following two assignments to complete this week. Do *not* complete both assignments. Identify your assignment choice in the title of your submission. Note that while there are two options for the Critical Thinking Assignment, there is only one rubric. Review the rubric to confirm you are meeting the assignment requirements.

Option #1: Art and Cultural Property Crime

In this assignment, you will write a paper about art and cultural property crime, including theft, fraud, looting, and trafficking stolen property across state and international lines. The estimated loss caused by these crimes exceed billions of dollars annually. To recover these special pieces, the FBI established an Art Crime Team to bring the criminals to justice. The team consists of 16 special agents who work with trial attorneys for prosecutions. The National Stolen Art File is a database containing information about reported stolen art and cultural properties for use of law enforcement across the world.

Assignment Details

1. Visit the FBI's website, Art Theft, and research the topic on the Internet and in the CSU-Global Library.
2. Write a report from the perspective of one of the special agents to be presented at an international symposium on art theft prevention. Address the following in your report:
 - Current trends in art theft
 - New methods of art theft
 - A profile of an art thief
 - Types of art being stolen
 - A theft prevention plan

Your report must meet the following requirements:

- 2-3 pages in length, not including the cover page and reference page.
- Follow the CSU-Global Guide to Writing and APA. Each paper should include an introduction, a body with at least two fully developed paragraphs, and a conclusion.
- Be clearly and well written using excellent grammar and style techniques. Be concise. Be logical. You are being graded in part on the quality of your writing.
- Support your paper with at least two peer-reviewed, scholarly references. The CSU-Global Library is a great place to find these resources.

You may wish to review the Template Paper for help formatting your essay according to the requirements. If you need assistance with your writing style or you need writing tips or tutorials, visit the CSU-Global Writing Center. Review the grading rubric to see how you will be graded for this assignment.

Option #2: The Challenges of Investigating Insurance Fraud

In this assignment, you will create a presentation about the challenges of investigating insurance fraud. Insurance fraud is a unique form of white-collar crime that has been growing at an alarming rate. Current research suggests that this crime is the favored method of drug dealers, organized crime rings, and terrorists due to the high-reward, low-punishment structure. It is important for the effective investigator to have a keen understanding of the challenges that these investigations bring in order to increase the success rate of prosecution in these cases.

Assignment Details

1. Read the following articles that detail the insurance fraud case against Attorney Joseph Haddad of Connecticut.
 - Mayko, M.P. (2013). Lawyer charged in fraud scheme. *CTPost*. Retrieved from <https://www.ctpost.com/local/article/Lawyer-charged-in-fraud-scheme-4699302.php>
 - Wilson, J. (2013). Lawyer charged in accident injury ring. *Hartford Courant*. Retrieved from <https://www.courant.com/news/connecticut/hc-xpm-2013-07-31-hc-insurance-fraud-lawyer-0801-20130731-story.html>
2. Compare the investigative techniques and tools needed in these contemporary insurance fraud cases to those in a more “traditional” burglary case. Be sure to include current technology and how this can be leveraged as part of an effective insurance fraud investigation.
3. Create a PowerPoint presentation comparing and contrasting these two types of investigations and then design an investigative protocol that outlines the steps needed to handle insurance fraud cases.

Your presentation must meet the following requirements.

- Include an introduction slide with the title of the presentation, your name, and the submission date. Also include a references slide.
- Six or more slides of easy to understand content (text and visuals).
- Speaker’s notes containing 50-100 words per slide to elaborate on the slide. Support your notes with at least two peer-reviewed, scholarly references. The CSU-Global Library is a great place to find these resources.

- Avoid distracting transition elements and animations.
- Follow the CSU-Global Guide to Writing and APA.

You may wish to review the Visual Presentations section in the CSU-Global Writing Center for help creating, formatting, and (if desired) recording your presentation according to the requirements. If you need assistance with your writing style or you need writing tips or tutorials, visit the CSU-Global Writing Center. Review the grading rubric to see how you will be graded for this assignment.

MODULE 6

Readings

- Chapters 8, 9, & 10 in *Criminal Investigation*
- *Four defendants indicted for murder in Oakland, conspiracy to murder, racketeering, and trafficking marijuana*. (2017). Washington: Federal Information & News Dispatch, Inc.
- Tohid, H. (2016). Robin Williams' suicide: A case study. *Trends in Psychiatry and Psychotherapy*, 38(3), 178-182.

Opening Exercise (0 points)

Discussion (25 points)

Mastery Exercise (10 points)

Critical Thinking (95 points)

Choose one of the following two assignments to complete this week. Do *not* complete both assignments. Identify your assignment choice in the title of your submission. Note that while there are two options for the Critical Thinking Assignment, there is only one rubric. Review the rubric to confirm you are meeting the assignment requirements.

Option #1: Death Investigations

In this assignment, you will write a paper about death investigations. Death investigations are difficult to conduct because there is a fine line between what constitutes a homicide and a suicide. The investigator needs to examine the evidence at the crime scene carefully. The final determination of a homicide or suicide is made by the medical examiner after the autopsy. They determine the cause and manner of death and the estimated time of death.

Assignment Details

1. Compare and contrast the causes and manners of death by devising a list of their main differences.
2. Describe the different mortis levels and what they tell about the estimated time of death.
3. Formulate a strategy for what other forensic methods can be used to determine the time of death.

Your report must meet the following requirements:

- 2-3 pages in length, not including the cover page and reference page.
- Follow the CSU-Global Guide to Writing and APA. Each paper should include an introduction, a body with at least two fully developed paragraphs, and a conclusion.
- Be clearly and well written using excellent grammar and style techniques. Be concise. Be logical. You are being graded in part on the quality of your writing.

- Support your paper with at least two peer-reviewed, scholarly references. The CSU-Global Library is a great place to find these resources.

You may wish to review the Template Paper for help formatting your essay according to the requirements. If you need assistance with your writing style or you need writing tips or tutorials, visit the CSU-Global Writing Center. Review the grading rubric to see how you will be graded for this assignment.

Option #2: Digital Breadcrumbs

In this assignment, you will create a presentation on how to utilize computers and “digital breadcrumbs” in death investigations. In the digital era, many keen investigators need to be aware of and use technology as an investigative tool. Many criminals leave digital breadcrumbs that often reveal information vital to the development of a case.

Scenario

You are a lead investigator in a case against Justin Ross Harris, the man who left his toddler (Cooper Harris) to die in a hot car while he went to work. You need to present pertinent digital evidence to the district attorney and determine if there is enough evidence to support a subpoena.

Assignment Details

1. Conduct an internet search on the case involving Justin Ross Harris. This incident occurred June, 2014 in Georgia.
2. Conduct further research and consider the legal aspects of search and seizure regarding digital evidence. Do you have enough evidence to support a subpoena?
3. Create a PowerPoint presentation supporting your claims.

Your presentation must meet the following requirements.

- Include an introduction slide with the title of the presentation, your name, and the submission date. Also include a references slide.
- Six or more slides of easy-to-understand content (text and visuals). Remember, your audience are new recruits who know nothing about effective report writing.
- Speaker’s notes containing 50-100 words per slide to elaborate on the slide. Support your notes with at least two peer-reviewed, scholarly references. The CSU-Global Library is a great place to find these resources.
- Avoid distracting transition elements and animations.
- Follow the CSU-Global Guide to Writing and APA.

You may wish to review the Visual Presentations section in the CSU-Global Writing Center for help creating, formatting, and (if desired) recording your presentation according to the requirements. If you need assistance with your writing style or you need writing tips or tutorials, visit the CSU-Global Writing Center. Review the grading rubric to see how you will be graded for this assignment.

Portfolio Project Milestone (50 points)

Options 1 & 2: Use of Science and Technology in the Criminal Investigation

As the criminal investigation consultant, you have now had the opportunity to review the case from your previously assigned tasks. In a 2-page report, identify three separate instances in this investigation that involved the use science or technology to aid the investigation. For each instance, address the following:

1. What science or technology was employed?
2. How did the science or technology aid in the criminal investigation?
3. Discuss how the case would have been impacted WITHOUT this science or technology.

Your submission should be two pages in length (excluding a cover page and references) and formatted according to the *CSU-Global Guide to Writing and APA*. Review the grading rubric to see how you will be graded for this assignment.

MODULE 7

Readings

- Chapters 18, 19, & 20 in *Criminal Investigation*
- Chelsea bomber Ahmad Khan Rahimi sentenced to life in prison for executing September 2016 bombing and attempted bombing in New York City. (2018, Feb 14). *US Fed News Service, Including US State News*.
- Giommoni, L., Aziani, A., & Berlusconi, G. (2017). How do illicit drugs move across countries? A network analysis of the heroin supply to Europe. *Journal of Drug Issues, 47*(2), 217-240.

Opening Exercise (0 points)

Discussion (25 points)

Mastery Exercise (10 points)

MODULE 8

Readings

- Chapter 21 in *Criminal Investigation*
- Huang, G., Fang, C. H., Friedman, R., Bhagat, N., Eloy, J. A., & Langer, P. D. (2015). Expert witness testimony in ophthalmology malpractice litigation. *American Journal of Ophthalmology, 159*(3), 584-589.
- Melinek, J. (2017). Expert witness: Jury duty--inside the box. *Forensic Magazine*.

Opening Exercise (0 points)

Discussion (25 points)

Mastery Exercise (10 points)

Portfolio Project (175 points)

Choose one of the following two Portfolio Projects (options shown below) to complete. Do not do both assignments. Identify your assignment choice in the title of your submission. Review the Portfolio Project grading rubric to understand how you'll be graded on your project.

Option #1: Criminal Investigation Consultant on the Oscar Pistorius Case

This is a scenario-based assignment. You are a criminal investigation consultant and you have been hired to conduct a full review of the high-profile homicide case of Oscar Pistorius. Pistorius was charged and later convicted of killing his girlfriend Reeva Steenkamp. There are many news articles and videos from

the various investigative developments and court proceedings available on this case. You will collect your information on this case by conducting internet searches.

Deliverables

Module 1: Choosing your case (25 points)

Module 3: Prosecution's Evidence (50 points)

Module 4: The Defense (50 points)

Module 6: Use of Science and Technology (50 points)

Module 8: Consultant's Final Report (175 Points)

Your final task as the criminal investigation consultant in this case is to complete a final report of 11 pages consisting of the following points:

(NOTE: You may use the information from your previous reports for this Final Report)

1. A 1-page overview of the case
2. A 1-page timeline of the criminal incident
3. A 3-page assessment of the police and prosecution's approach to investigating and prosecuting this case. You should identify strengths and possibly some weaknesses or shortcomings. What did the police and prosecution do well? Did they make any mistakes?
4. A 2-page assessment of the defense's approach to defending the accused. You should identify strengths and possibly some weaknesses or shortcomings. What was their approach to creating reasonable doubt? What did the defense do well? Did they make any mistakes?
5. A 2-page overview of the role that science and technology played in this case
6. A 1-page overview of the importance of the autopsy report in this case
7. A 1-page conclusion on whether you, as the criminal investigative consultant, believe that the judge reached the correct conclusion of guilty. In South Africa, the burden of proof is beyond a reasonable doubt. Clearly support your stance with facts from the case and whether they affirm the conviction or refute it.

Your submission should be a minimum of 11 pages in length and formatted according to the CSU-Global Guide to Writing and APA. Be sure to discuss and reference concepts taken from the course reading material and relevant research. You must include a minimum of six scholarly or professional resources beyond the text or other course materials. The CSU-Global Library is a great place to find resources. Be sure to properly organize your writing and include an introduction, headings / subheadings for the body of your work, a conclusion, and list of references. Consult the assignment template for a more complete list of requirements. Review the grading rubric to see how you will be graded for this assignment.

Option #2: Criminal Investigation Consultant on the Jodi Arias Case

This is a scenario-based assignment. You are a criminal investigation consultant and you have been hired to conduct a full review of the high-profile homicide case of Jodi Arias. Arias was charged and later convicted of killing her boyfriend Travis Alexander. There are many news articles and videos from the various investigative developments and court proceedings available on this case. You will collect your information on this case by conducting internet searches.

Deliverables

Module 1: Choosing your case (25 points)
Module 3: Prosecution's Evidence (50 points)
Module 4: The Defense (50 points)
Module 6: Use of Science and Technology (50 points)
Module 8: Consultant's Final Report (175 Points)

Your final task as the criminal investigation consultant in this case is to complete a final report of 11 pages consisting of the following points:

(NOTE: You may use the information from your previous reports for this Final Report)

1. A 1-page overview of the case
2. A 1-page timeline of the criminal incident
3. A 3-page assessment of the police and prosecution's approach to investigating and prosecuting this case. You should identify strengths and possibly some weaknesses or shortcomings. What did the police and prosecution do well? Did they make any mistakes?
4. A 2-page assessment of the defense's approach to defending the accused. You should identify strengths and possibly some weaknesses or shortcomings. What was their approach to creating reasonable doubt? What did the defense do well? Did they make any mistakes?
5. A 2-page overview of the role that science and technology played in this case
6. A 1-page overview of the importance of the autopsy report in this case
7. A 1-page conclusion on whether you, as the criminal investigative consultant, believe that the jury reached the correct conclusion of guilty. In the United States, the burden of proof is beyond a reasonable doubt. Clearly support your stance with facts from the case and whether they affirm the conviction or refute it.

Your submission should be a minimum of 11 pages in length and formatted according to the *CSU-Global Guide to Writing and APA*. Be sure to discuss and reference concepts taken from the course reading material and relevant research. You must include a minimum of six scholarly or professional resources beyond the text or other course materials. The CSU-Global Library is a great place to find resources. Be sure to properly organize your writing and include an introduction, headings / subheadings for the body of your work, a conclusion, and list of references. Consult the assignment template for a more complete list of requirements. Review the grading rubric to see how you will be graded for this assignment.

COURSE POLICIES

Course Grading

20% Discussion Participation
0% Opening Exercises
8% Mastery Exercises
37% Critical Thinking Assignments
35% Portfolio Project & Milestones

Grading Scale	
A	95.0 – 100
A-	90.0 – 94.9
B+	86.7 – 89.9
B	83.3 – 86.6
B-	80.0 – 83.2
C+	75.0 – 79.9
C	70.0 – 74.9
D	60.0 – 69.9
F	59.9 or below

IN-CLASSROOM POLICIES

For information on late work and incomplete grade policies, please refer to our [In-Classroom Student Policies and Guidelines](#) or the Academic Catalog for comprehensive documentation of CSU-Global institutional policies.

Academic Integrity

Students must assume responsibility for maintaining honesty in all work submitted for credit and in any other work designated by the instructor of the course. Academic dishonesty includes cheating, fabrication, facilitating academic dishonesty, plagiarism, reusing /repurposing your own work (see CSU-Global Guide to Writing & APA for percentage of repurposed work that can be used in an assignment), unauthorized possession of academic materials, and unauthorized collaboration. The CSU-Global Library provides information on how students can avoid plagiarism by understanding what it is and how to use the Library and internet resources.

Citing Sources with APA Style

All students are expected to follow the CSU-Global Guide to Writing & APA when citing in APA (based on the most recent APA style manual) for all assignments. A link to this guide should also be provided within most assignment descriptions in your course.

Disability Services Statement

CSU-Global is committed to providing reasonable accommodations for all persons with disabilities. Any student with a documented disability requesting academic accommodations should contact the Disability Resource Coordinator at 720-279-0650 and/or email ada@CSUGlobal.edu for additional information to coordinate reasonable accommodations for students with documented disabilities.

Netiquette

Respect the diversity of opinions among the instructor and classmates and engage with them in a courteous, respectful, and professional manner. All posts and classroom communication must be conducted in accordance with the student code of conduct. Think before you push the Send button. Did you say just what you meant? How will the person on the other end read the words?

Maintain an environment free of harassment, stalking, threats, abuse, insults, or humiliation toward the instructor and classmates. This includes, but is not limited to, demeaning written or oral comments of an ethnic, religious, age, disability, sexist (or sexual orientation), or racist nature; and the unwanted sexual advances or intimidations by email, or on discussion boards and other postings within or connected to the online classroom. If you have concerns about something that has been said, please let your instructor know.