

Music 1113: World Musics (online)

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Course Description

A semester-long, study of musical styles and concepts as practiced in various cultural, political, and social contexts throughout the world.

Course Goal

To develop a basic knowledge of selected styles/genres of music from around the world and to understand the cultural concomitants that give meaning to each.

Expected Outcomes (and Assessment)

By the end of the semester, you will:

- Actively engage in experiences in the arts as an observer through analysis of an online video of a live musical performance (Blackboard examination).
- Reflect upon your experiences in the arts through comparative analysis of music from other cultures (Blackboard examination).
- Understand the role of the arts within varied historical, cultural, artistic, social, religious, and/or political contexts through course readings and lectures (Blackboard examination).

Nature of the Course

Attendance for the course is based on the timely completion of Blackboard assignments. This is an *asynchronous* course, meaning there are no set meetings. You can complete assignments via Blackboard anytime day or night. The number of assignments will require you to log on to Blackboard at least several times a week, M-F, during regular semesters. During Winter or Summer term, you will likely have to work on the course almost every day.

The single most important factor for success in the course is the timely completion of assignments. **BE SURE TO KEEP UP WITH THE COURSE CALENDAR.**

Attendance

Catawba professors retain the right to fail any student who is absent from 25% of class sessions. Two absences (cumulative) may result in a one letter grade deduction from the final grade after the earned points are calculated for the course. More than two absences can result in a grade of "F" (see *The Catawba Catalog* for details). An instructor may allow late work but that

does not override or negate the absence. All absences will be used in calculating the cumulative 25% missed attendance limit.

Attendance for this online course is based on completing assignments due the various modules. A minimum of one graded reading guide must be submitted each week to be considered present for a particular chapter. Failure to submit any online assignments during a week is considered absent from class. Turning in a late assignment from a prior module does not count towards attendance.

Grading

We will observe the following letter/numerical correspondence for all grades:

A = 94-100 A- = 90-94		
B+ = 87-90	B = 84-87	B- = 80-84
C+ = 77-80	C = 74-77	C- = 70-74
D+ = 67-70	D = 64-67	D- = 60-64
F = 60 and below		

Your **final grade** for the course will be based on the following percentage scheme:

Combined total of module reading guides = 33%

Combined total of regular module exams = 25%

Combined total of regular listening exams = 12%

Final exam = 12%

Final listening exam = 5%

Analysis of live performance video = 2%

Total of Discussions = 11%

Required Text

Music of the Peoples of the World, Third Edition by William Alves. It can be either a paper or ebook. The CD set published with it is optional.

Office Hours and Contact Information

I try to reply to email messages as soon as I possibly can, typically within 24 hours Monday through Friday. **I'm happy to meet with you in person.** To make an appointment to do so, please send me a message via Blackboard's message system for the class. Do NOT leave voice mail messages on my office phone since I seldom have a chance to check them.