

Central Christian College of Kansas

Course Syllabus

Course Information

Title:	MU-MS 105 Music Appreciation
Credits:	3
Prerequisites:	None
Description:	A course designed to help students develop better music listening skills. No previous instruction in music is required. This course is a study of the elements of music, music history eras, composers and their styles, and instruments of the orchestra and band.
Disclaimer:	<i>In studying popular music, the student needs to understand that sex, violence, and drug abuse were, and still are prevalent in our culture. The student needs to understand that the professor does not teach this class to glorify this lifestyle, but instead to teach the downward spiral of sin. Understand, as the student that you might see and read about evil, and the effects of evil on people; may it be drugs, a hedonistic lifestyle, or cultic religions. The professor will use discernment on what he brings to the class, so be prayerful and ready to take what we learn in this class, and as a community, to draw nearer to God who saves us from sin and evil.</i>

Required Text/Materials

- Hoffer, Charles. *Music Listening Today*. 5th ed. USA: Wadsworth, 2012. Print.
 - Print
 - ISBN-10 1111839344
 - ISBN-13 9781111839345

Learning Activities

The course centers on a focused topic each week and is organized around weekly sections with specific activities designed as assignments to optimize learning. Course goals are supported by weekly objectives.

The course learning activities follow an **Explore, Discuss, Apply and Recap** approach to learning.

Learners **explore** materials such as lecture notes, videos, audio files and PowerPoint for preparation and review of the content for a given week.

Core reading is from the course text. Additional resources are provided to support course activities and assignments. Additional resources should be reviewed for support of assignments. The additional resources are provided for clarity and additional information in this course and for future reference.

Discussion of the content occurs in weekly discussion threads. Learners post an initial response to the instructor's discussion question, as well as 2 follow-up posts to initial responses by other learners.

Learners **apply** the week's content through problem solving and other learning activities to exercise the content and ensure learning is strengthened to a point of practical application.

The **recap** is intended to summarize and clarify key points from the week and provide an opportunity for reflection. This sets a readiness for the next topic's exploration and the model repeats as learning is developed.

The length of assignments should not be interpreted to reflect their importance or relevance. Brevity in assignments continues to bring an expectation of thoughtful preparation and substance in the postings. The brevity may heighten the need for preparation to ensure the brief submission is substantive, relevant, logical and clear.

The "Weekly Schedule" section in this syllabus essentially helps form a checklist of assignments.

Times shown in the syllabus are Central Time Zone (CTZ).

ClassLive

ClassLive Seminar Sessions will be held weekly. Participation is encouraged but not required.

The Sessions may be used to review assignments, answer course questions, provide additional discussion on current course activities, etc.

ClassLive Sessions will be held **Tuesdays at 8p CTZ**.

Announcements

Expect to see instructor announcements as the course develops that will help to clarify topics, provide current news articles, case studies or other information to strengthen the exploration of the topic. Some announcements may prompt discussion thread activity.

Ask Questions Anytime

Learners are encouraged to ask questions and ensure clarity in assignments as soon as possible. There is a specific section of the online course titled "Ask Questions" where questions can be asked about the course. This is the best location for assignment or course questions but any question could be posted here. Questions about the course topics and learning subject matter should be directed to the discussion thread addressing that topic.

Learning activities are summarized below in the table addressing learning activity by week for clarity and convenience.

Weekly Schedule

This course is presented in weekly units. The weekly attendance period begins Monday at 12:00 am ET and ends on Sunday at 11:59 pm ET. You must log in on at least three separate days of each unit's week.

Week #	Topic	Readings	Assignments
1	Nature of Music	<ul style="list-style-type: none"> • <i>Music Listening Today</i> <ul style="list-style-type: none"> ○ Chapter 1 ○ Chapter 2 ○ Chapter 3 ○ Chapter 4 ○ Chapter 5 ○ Chapter 6 	<ul style="list-style-type: none"> • Pre-test • Plagiarism Certification • Discussion • Apply • Wk1 Evaluation
2	Early Western Music through the Renaissance	<ul style="list-style-type: none"> • <i>Music Listening Today</i> <ul style="list-style-type: none"> ○ Chapter 7 ○ Chapter 8 ○ Chapter 9 	<ul style="list-style-type: none"> • Discussion • Apply • Wk2 Evaluation
3	Baroque & Classical	<ul style="list-style-type: none"> • <i>Music Listening Today</i> <ul style="list-style-type: none"> ○ Chapter 10 ○ Chapter 11 ○ Chapter 12 ○ Chapter 15 ○ Chapter 16 ○ Chapter 18 ○ Chapter 21 	<ul style="list-style-type: none"> • Discussion • Apply • Wk3 Evaluation
4	Romantic & 20th Century	<ul style="list-style-type: none"> • <i>Music Listening Today</i> <ul style="list-style-type: none"> ○ Chapter 22 ○ Chapter 25 ○ Chapter 26 ○ Chapter 28 ○ Chapter 29 ○ Chapter 30 ○ Chapter 31 	<ul style="list-style-type: none"> • Discussion • Apply • Wk4 Evaluation

		<ul style="list-style-type: none"> ○ Chapter 34 	
5	American Music	<ul style="list-style-type: none"> • <i>Music Listening Today</i> <ul style="list-style-type: none"> ○ Chapter 35 ○ Chapter 36 ○ Chapter 37 ○ Chapter 38 ○ Chapter 39 	<ul style="list-style-type: none"> • Discussion • Apply • Wk5 Evaluation
6	World Music	<ul style="list-style-type: none"> • <i>Music Listening Today</i> <ul style="list-style-type: none"> ○ Chapter 40 ○ Chapter 41 ○ Chapter 42 ○ Chapter 43 	<ul style="list-style-type: none"> • Discussion • Apply • Final Exam • Post-test

Course Evaluation

Assessments

Assessments	Number	Points Each	Total
Discussion	6	50	300
Application Assignments	6	40	240
Quizzes	5	50	250
Pre-test	1	5	5
Post-test	1	5	5
Final Exam	1	200	200
Total			1000

Discussion

The student is expected to read the entirety of assigned chapters and be prepared to intelligently discuss the contents. Questions will be posted related to each chapter and students are expected to comment on or to summarize the main ideas of the readings in their comments. Students should look up terms in the text/readings with which they are not familiar. Obviously, absences (or limited login's) will adversely affect student grades, since the student will have limited opportunity to participate in the discussion.

A minimum expectation for discussion assumes that the student will make at least one original comment in response to the instructor's question and 2 responses to the comments of others. These three messages must be posted over the course of three separate days each week.

Rubric
Application Assignments

There are 6 application assignments in this course: one in each of week. These are designed for you to apply the knowledge and skills you learn during the week.

Rubric

Criteria	Ratings			Total
	Absent	Needs Improvement	Proficient	40
Student Response	No application assignments were submitted or the paper(s) did not contain the answers to the question(s). (0 points)	The paper(s) corresponds to the assignments. However, answers were not complete or some of the answers were irrelevant and/or incoherent. (1-11 points)	The paper(s) contained answers to all the required questions in a relevant and coherent manner. (12 points)	

Criteria	Ratings			Total
	Absent	Needs Improvement	Proficient	40
Course Terms and Concepts	No course terms and concepts were used. (0 points)	Some of the course terms and concepts were used inappropriately or key terms and concepts were missing from the discussion. (1-15 points)	All of the relevant course terms and concepts were present and used appropriately. (16 points)	
Writing Mechanics (e.g. Spelling, Grammar, etc.)	The paper had severe problems with spelling, grammar, etc. (0 points)	The paper had some spelling, grammar, etc. errors. (1-3 points)	The paper had very minimal spelling, grammar, etc. errors. (4 points)	
Format (e.g., length, font size, margins, in-text citations and reference list in APA style)	The paper did not meet the minimum format requirements. (0 points)	The paper met some of the format requirements. (1-7 points)	The paper met all format requirements. (8 points)	

Quizzes

There are five quizzes in this course: one on each of weeks 1-5. Each quiz has 10 questions at 5 points each.

Pre/Post Tests

There is a pre and a post test in this course. The pre-test is scheduled for the first week of classes. The post test is scheduled for the last week of classes. You will earn 5 points for the submission of each..

Final Exam

You will complete one final exam during week 6. It consists of 100 questions @ 2 points each.

Grading Scale

All assignments are graded on a 100% grading scale.

Grade Points	
A	95-100
A-	90-94
B+	87-89
B	84-86
B-	80-83
C+	77-79
C	74-76
C-	70-73
D+	68-69
D	65-67
D-	63-64
F	0-62

Letter grades are given for all coursework in the Degree Program. Any course in which the learner receives an "F" must be repeated in order to complete the program. Instructor/facilitator are asked to submit grades within two weeks from the end of each course. Upon receipt, a grade report is generated by the Registrar's office and will be available to view within the student's personal electronic file.

Late Work

This course is presented in weekly units online. The weekly attendance period begins Monday at 12:00 am ET and ends on Sunday at 11:59 pm ET.

As this is an accelerated course delivery format, no late submissions will be accepted. Any anticipated difficulty with lateness or assignment deadlines should be emailed to the instructor/facilitator, **before** the due date.

An Incomplete Status request may be submitted to your course instructor/facilitator and the Dean of Adult & Distance Education for consideration in unusual circumstances.

Course Policies

Attendance

You are expected to log in to the class forum and post to the discussion thread at least three separate days during any given week in order to be awarded attendance credit. Attendance is credited when students **actively engage** in the course. This is defined as posting responses to the threaded discussion, uploading Assignments to the Drop Box, uploading or downloading documents from Doc Sharing, attending ClassLive sessions, and other like activities. Student engagement is monitored weekly by the Department of Student Success.

Class Participation

The free expression of ideas is expected. You are encouraged to share your insights and viewpoints, even if they disagree with the professor or others in class. However, it is also expected that any expression of agreement or disagreement be communicated in a civil manner.

Preparation for engagement in discussions is a component of participation. Course readings and materials will provide a basis for learner participation that should be evident in postings.

ClassLive sessions will be held weekly. Participation is optional but encouraged. All sessions will be recorded and archived so that they can be viewed again later in the course.

Access to Technology & the Internet

When committing to earning your degree online, you will want to ensure that you have regular access to the proper technology (hardware and software), as well as high-speed Internet.

At CCC, malfunction or failure of students' technology (hardware and/or software) is not an excusable reason for late submission of work. It is the sole responsibility of the online student to procure the technological hardware (desktop, laptop, tablet, etc.) and software (Microsoft Office, Adobe Reader, etc.) necessary for completing course assignments.

Should a student experience technical difficulties with his/her Internet connection or primary device used for completing coursework, it remains their responsibility to find alternative means of completing and submitting course assignments. In the event of technological failure, students are strongly encouraged to implement their "Plan B". This may include using computers available at public libraries, borrowing computers from friends, relatives, or neighbors, accessing high speed internet at alternative locations, etc. Most importantly, please remember to contact your instructor first to alert them of the situation—and preferably before an assignment deadline. Save your assignments on flash drives or other portable devices so that you may be able to upload them to your class or instructor from another computer.

The 24/7 eCollege Helpdesk is available to assist users who experience difficulties within the Online Campus: helpdesk@ghe.ecollege.com or 1-877-842-9731

For a list of free wi-fi locations, visit: <http://www.wififreespot.com/>

Academic Integrity

Plagiarism

We are committed at Central Christian College to ethical practice in teaching, scholarship, and service. As such, plagiarism and other forms of academic dishonesty will not be tolerated. It is imperative that you present all written, oral, and or preformed work with a clear indication of the source of that work. If it is completely your own, you are encouraged to present it as such, taking pleasure in ownership of your own created work.

However, it is also imperative that you give full credit to any and all others whose work you have included in your presentation via paraphrase, direct quotation, and or performance, citing the name(s) or the author(s) creator(s) and the source of the work with appropriate reference

information. To do otherwise is to put oneself in jeopardy of being sanctioned for an act or acts of plagiarism that can carry serious consequences up to and including expulsion from the college. Central Christian College is contracted with Turnitin.com to verify writers integrity. Learners must sign off on the Plagiarism Policy in the course.

Turnitin.com

To help you in the development of academic integrity, Central Christian College utilizes [Turnitin.com](https://www.turnitin.com). This collaborative environment can help you identify ways in which your research and writing may improve. Your instructor will post the Turnitin course ID associated with this course during week 1 of this class.

Academic Accommodations

Any student who has a documented learning or physical disability and wishes to access academic accommodations under the 1973 Rehabilitation Act of the Americans with Disabilities Act must contact the **Central Christian College of Kansas Guidance Office Director** as soon as possible. The student must have appropriate documentation of the disability and the need for the requested accommodation on file with the guidance director before accommodations can be provided. Please click on the link below to access the information.

[Students with Disabilities](#)

Additionally, the documentation process is found in Doc Sharing. If you have questions about the process, please contact: **Mrs. Pat Muntz** at Central Christian College at **620-241-0723**.

pat.muntz@centralchristian.edu