



ENGL 2100 Introduction To Literature

CENTRAL COMMUNITY COLLEGE

INSTRUCTOR

COURSE INFORMATION

Prerequisite (taken before): ENGL 1010 - English Composition I or ENGL 1020 - English Composition II

This course introduces students to the major genres and conventions associated with literature. It includes fiction, poetry, and drama. By employing critical reading/thinking skills and analytical and creative writing skills, students will understand literature more fully. The course exposes students to a range of authors representing a variety of cultural and ethnic backgrounds.

***Nebraska Transfer Initiative (NTI) Course description to be amended in 2020-2021 catalog:**

This course offers a critical analysis of culturally diverse works of poetry, drama, and fiction. Students employ various techniques for discussing, evaluating, and writing about literature.

Contact Hours: Class- 45 Practical Lab- 0 Clinical- 0 Internship- 0

Homework Expectations:

For each hour of classroom time, typically you can expect two hours of homework per week.

Credits: 3

Total Hours: 45

Pre/Corequisites:

- Prerequisite: ENGL 1010 or ENGL 1020

CLASS INFORMATION

TEXTBOOKS

Textbook information may be found in **WebCentral** through My Services, Services for Students, Academic Planning, Student Planning, Go to Plan & Schedule, Timeline tab or use this quick link:

[Student Planning Timeline Tab](#) > Sign In, if applicable > Navigate to Term > Click on Course Name > Scroll to the bottom of the **Section Details** popup window > Click the link to **Bookstore Information**

Texts and study materials are integrated into the course

GRADING INFORMATION

98-100	A+
90-97	A
87-89	B+
80-86	B
77-79	C+
70-76	C
67-69	D+
60-66	D
≤59	F

Grading Information:

Course total: The course is based on a point system. Each activity will earn points to achieve the final grade. You must earn a C to use this course for transfer credit, so consistent completion of all activities is required.

So you will want to attend to doing all activities well in order to earn enough points to complete successfully. Skipping work may leave you toward the end of the course with no possibility to pass the class. Pay particular attention to tasks that earn more credit than others. All of the tasks note the number of points and some have a rubric used for grading.

Quizzes Each unit will include quizzes. They will be timed and dated and the due dates appear on the calendar and each one must be completed on time to earn the number of points noted.

Discussion Boards: Discussion boards are meant to be substantial assignments to demonstrate your analysis of the works we are reading in the course. You are expected to put forth considerable effort and time on these as they represent together much of the total grade. You will not be able to skip these or do substandard work and expect to do well in the class. There are specific requirements for each that you will need to adhere to, depending on the prompt requirements, so read these closely. You should use resources given and quotes from the work for specific analysis. Proper citations are also required. These will be scored based on the rubric, so review that before you post. Late posts will earn no credit as this is for the purpose of discussion, so you will need to be present in the discussion to earn a grade for them.

Journal Assignments: The requirements are outlined in the assignment. These assignments will be completed as you journey through the sections of poetry in the course, so read the information and instructions. Submissions are required on time for credit and will be checked for plagiarism.

Late Work **It will be at the instructor's discretion whether to accept late work. The availability of this makeup is for extenuating circumstances and the situation must be serious to expect credit to be given for late work. Late work is not acceptable unless you contact me within two days of the due date, and only if we come to an agreement about the date of submission. There will be a reduction in grade for late submissions, usually at least one grade drop.

Assignment Rejection:

I reserve the right to reject assignments or post a 0 for submissions that do not meet the minimum requirements and specifications. All submissions must conform to the instructions for the assignment to earn credit. Only original work and non-plagiarized work will be accepted for this course. No recycled papers or work from other courses or other purposes will earn credit.

Course Resources:

All of the readings and study materials are linked in the course for your review and they will substitute for a physical textbook.

There are a number of resources in each section. You are to work through all of them. This is ***not** optional. Many of them will be covered in the quizzes and you will need many of them for assignments and discussion boards. Reviewing all of them will contribute to your success in the course. Some of the information from them may be reflected in the quizzes.

Source Use: Sources may be used for some of the assignments in the course, but only sources that are academic in nature. This means that NO Googling for sources is allowed. I have provided a number of resources for you to use, so any of those is acceptable. You may use the library online or in-person for sources. So NO Wikipedia, Sparknotes, Enotes, 123 Helpme, Gradesaver, Course hero, etc. Use of these will receive a penalty in the grade. If you are unsure of a source, please ask before you use it.

Plagiarism:

The Council of Writing Program Administrators states that plagiarism "occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source." See CCC policy for academic integrity. The policy is located at cccneb.edu > > student life > student policies. This definition applies to texts (both in print and online), manuscripts, and the work of your classmates or peers. Plagiarism will result in severe penalties up to failure on the paper or the course. You must produce original work for this course. No previous papers or work that you have done will be acceptable.

Assignments will be submitted to Turnitin for a plagiarism check. I may also ask you to submit other work that is questionable to the Turnitin site as needed. This may include other assignments or discussion boards, so please make sure that you submit your own work and cite what is from other sources. This definition applies to texts (both in print and online), manuscripts, and the work of your classmates. Plagiarism will result in severe penalties including a 0 for the assignment and up to failure in the course. See the policy above as an academic integrity form will be filed for incidents of plagiarism and cheating.

***You must review the plagiarism information given in the course as you will be held accountable for the information presented.**

***Grading Criteria: A C is the minimum grade for use of this course for transfer purposes.**

A

Work that is superior in all ways. Shows mastery of concepts, superior editing and excellent quality of critical thinking and use of support to establish points. Show ability to analyze and synthesize information and to communicate that as required by assigned tasks. Shows an application of the information given into new and creative engagement with subject matter. This grade is reserved for excellence in all areas.

B+ B

Work that shows a high level of abilities to integrate information, engage the topic, and communicate the information. Demonstrates good comprehension of the ideas and application of them to critical thinking. This grade is reserved for above-average performance. Work shows evidence of good editing and mechanical details.

C+ C

This indicates satisfactory performance which shows adequate development of ideas and concepts, as well as some demonstration of critical thinking and application. It is competent engagement with the subject or assignment and shows competent application of editing skill related to mechanical issues.

D+ D

This represents a marginal demonstration of concepts, ideas, and application of them. It also represents less than average comprehension and application of concepts. It also shows less than average evidence of editing and mechanical details.

F

This represents performance that is unacceptable. The work shows deficiencies in understanding of concepts and ideas. It also is deficient in the application of critical thinking or basic knowledge of the course content. It also may represent a failure to complete assignments in a timely manner.

COURSE COMPETENCIES

1. Analyze the elements of short stories. (NTI-S1, S2)

Criteria

Performance will meet expectations when the student:

- identifies types of characters in a short story.
- analyzes role of types of characters in a short story.
- identifies plot in a short story.
- analyzes the role of plot in a short story.
- identifies physical, social, and historical aspects of setting in a short story.
- analyzes role of physical, social, and historical aspects of setting in a short story.
- identifies types of point of view in short stories.
- analyzes role of point of view in a short story.
- identifies symbols in a short story.
- analyzes role of symbols in a short story.
- identifies tone and style in a short story.
- analyzes role of tone and style in a short story.

Learning Objectives

- Discuss elements of characterization in a short story.
- Discuss elements plot in a short story.
- Discuss elements of setting in a short story.
- Discuss elements of point of view in a short story.
- Discuss elements of symbols in a short story.
- Discuss elements of tone and style in a short story.
- Describe characterization.
- Identify literary symbols in a short story.
- Describe author tone and style.
- Identify theme of a short story.

2. Evaluate the impact of literary elements of a short story. (NTI-S3, S4, S5)

Criteria

Performance will meet expectations when the student:

- examines elements of a short story.
- assesses how elements of a short story impact meaning.
- judges effectiveness of elements of a short story on meaning. (NTI-S6)

Learning Objectives

- Examine literary elements of a short story.
- Evaluate literary elements of a short story.

3. Evaluate the social, psychological, political impact of a short story. (NTI-S3, S5, S7)

Criteria

Performance will meet expectations when the student:

- identifies social, psychological, political aspects of a short story.
- explores how social, psychological, political aspects of a short story impact meaning.

Learning Objectives

- Discern milieu of a short story.
- Evaluate how the milieu of a short story impacts interpretation.

4. Analyze elements of poetry. (NTI-S1, S2)

Criteria

Performance will meet expectations when the student:

- identifies sound elements of a poem.
- analyzes the role of sound elements in a poem.
- identifies imagery in a poem.
- analyzes the role of imagery in a poem.
- identifies figurative language in a poem.
- analyzes the role of figurative language in a poem.
- identifies types of persona in poetry.
- analyzes the role of persona in a poem.

- identifies symbols in a poem.
- analyzes the role of symbols in a poem.
- identifies types of diction in poetry.
- analyzes the role of diction in a poem.

Learning Objectives

- Discuss sound elements in a poem.
- Discuss image elements in a poem.
- Discuss figurative language elements in a poem.
- Discuss persona elements in a poem.
- Discuss symbolic elements in a poem.
- Discuss diction elements in a poem.
- Cite text examples of tone.
- Compare poetry and song.

5. Evaluate the impact of literary elements of a poem. (NTI-S4, S5)

Criteria

Performance will meet expectations when the student:

- examines impact of poetic elements of a poem.
- judges effectiveness of poetic structure of a poem. (NTI-S6)

Learning Objectives

- Examine elements in a poem.
- Evaluate elements in a poem.

6. Evaluate the social, psychological, political impact of a poem. (NTI-S3, S5, S7)

Criteria

Performance will meet expectations when the student:

- identifies social, psychological, political aspects of a poem.
- explores how the social, psychological, political aspects of a poem impact meaning.

Learning Objectives

- Discern milieu of a poem.
- Evaluate how the milieu of a poem impacts interpretation.

7. Analyze the characteristics of the Greek, Elizabethan, and/or Modern Theaters. (NTI-S1)

Criteria

Performance will meet expectations when the student:

- evaluates impact of audience on a play.
- compares audience expectations of a play.
- examines impact of staging on a play
- compares staging elements of theater

Learning Objectives

- Discuss audience as an element of theater.

- Discuss staging as an element of theater.

8. Evaluate the influence of political and social climate on theater. (NTI-S3, S5, S7)

Criteria

Performance will meet expectations when the student:

- identifies political and social climate on a play.
- explores how political and social climates impact meaning of a play.

Learning Objectives

- Discern the impact of political and social climate on a play.
- Evaluate the impact of political and social climate on a play.

CCC-AMERICANS WITH DISABILITIES ACT

If you have a disability or want to know if you qualify for accommodations as defined by the Americans with Disabilities Act, you are invited to contact the campus Director of [Disability Support Services](#). You are not required to disclose or reveal information about your disability to anyone at any time, however, in order to receive accommodations in college, you must make those needs known and request services from the Disability Support Services office on one of the three CCC campuses. Inquiries concerning the application of the laws and regulations cited above may be directed to the Human Resources Office, Central Community College, P.O. Box 4903, Grand Island, NE 68802-4903; (308) 398-7325, or to the Director, Office of Civil Rights, U.S. Department of Education, Washington, DC 20201.

CCC-ARCHIVING OF STUDENT WORK

To protect the original work of students from plagiarism and to uphold the high academic standards and integrity of CCC, any written assignment in this course may be submitted to an internet based plagiarism detection service such as [Turnitin.com](#) by the student or the instructor. All submitted written assignments will be archived and may be referenced for the purpose of detecting plagiarism.

CCC-ATTENDANCE--ONLINE, FACE-TO-FACE, HYBRID

Central Community College faculty record attendance in courses- including online courses. Class attendance and participation contribute significantly to student academic success. Commonly, students who attend class get more out of their college investment through increased learning, stronger relationships with instructors and classmates, earning higher grades, achieving increased passing rates in courses, which leads to completion of academic, and ultimately, career goals. Attendance in an online course may include timely participation in discussions, submitting assignments, activities, projects, etc. (i.e. completing assignments by their deadline). Students should regularly participate in weekly course activities as led by your instructor to ensure meeting attendance requirements. Failure to consistently attend class(es) - even online class(es) - may jeopardize your financial aid.

CCC-COURSE MEETING TIME AND LOCATION

Course meeting time and location may be found in **WebCentral** through My Services, Services for Students, Academic Planning, Student Planning, Go to Plan & Schedule, Timeline tab or use this quick link:

[Student Planning Timeline Tab](#) > Sign In, if applicable > Navigate to Term > Click on Course Name

CCC-EQUAL OPPORTUNITY/AFFIRMATIVE ACTION

Central Community College does not discriminate on the basis of race, religion, national origin, gender, age, disability, marital status, or military veteran status as is defined by law in employment, admission, scholarship and financial aid programs or operation of its educational programs and activities as prescribed by Titles VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Executive Order 11246 as amended, sections 503 and 504 of the Rehabilitation Act of 1973, the Vietnam Era Veteran's Readjustment Assistance Act of 1974, the Age Discrimination Acts of 1974 and 1975, and other federal and state laws and regulations.

Central Community College offers career and technical education programs for all students regardless of race, color, national origin, age, religion, marital status, including those with limited English proficiency, sex or disability. For a complete list of programs, go to www.cccneb.edu/programs. Educational programs are offered at but not limited to the following locations: Columbus Campus, Grand Island Campus, Hastings Campus, Holdrege Center, Kearney Center, Lexington Center and Ord Learning Center.

CCC-EXPECTATIONS FOR ACADEMIC INTEGRITY

Central Community College believes successful students are independent critical thinkers who possess the work ethic and skills necessary to make a positive difference in their professions and communities. In order to maximize student and community success, CCC is devoted to maintaining an honest academic environment and upholding integrity as a core value. All individuals across all course modalities are expected to practice academic integrity, which encompasses the fundamental values of honesty, trust, respect, fairness, and responsibility. In the case of alleged violations of academic integrity, Central Community College strives for fair resolution.

Instances of Academic Dishonesty:

Behaviors that violate the fundamental values of academic integrity at Central Community College may include but are not limited to the following:

- Plagiarism - direct copying or paraphrasing without citation someone else's work (i.e. writing, images, video or audio)
- Cheating - engaging in any behavior intended to achieve an unfair advantage for self or another in any academic exercise (i.e. unauthorized collaboration or unauthorized use of resources or data in a study)
- Fabricating Information - inventing or falsifying information (i.e. making up resources and/or citations, falsifying academic records)
- Facilitating Academic Dishonesty - soliciting, furnishing, or offering to furnish unauthorized exams, quizzes, or academic materials; participating in academic sabotage

Read the [Expectations for Academic Integrity](#) in its entirety.

CCC-GENERAL INFORMATION

All college policies and procedures identified in the student handbook will be adhered to for the course. College policies and procedures include, but are not limited to, conditions for dropping or withdrawing from a class, student academic honesty, etc. A copy of the student handbook is available upon request from the Student Services office on each campus or you may utilize this link to the [Student Handbook](#).

CCC-TECHNOLOGY USAGE GUIDELINES

In order to support the activities for this course, Central Community College provides access to computers for students. The College established Technology Use Policy and Procedure documentation. This document can be found on the College web site. You may click this link to download a PDF document outlining the College's [Technology Use Guidelines](#).

CCC-TITLE IX POLICY

Members of the Central Community College community, guests and visitors have the right to be free from all forms of gender and sex-based discrimination, examples of which can include acts of sexual violence, sexual harassment, domestic violence, dating violence, and stalking. All members of the campus community are expected to conduct themselves in a manner that does not infringe upon the rights of others. Any member of the community, guest or visitor who believes that the policy on Equal Opportunity, Harassment and Nondiscrimination has been violated should contact the Title IX/Equity/AA Coordinator, Dr. Christopher Waddle, 308-398-7325 or TitleIXCoordinator@cccneb.edu. Students should understand that in cases of gender and sex based discrimination, no College employee, including members of the faculty, can guarantee confidentiality. For more information about CCC's policy please reference CCC's [Title IX Handbook](#). For counseling services which may remain confidential, CCC counselors are available for free to all currently enrolled students. To schedule an appointment or to receive additional information contact 402-562-1244 or email counselingservices@cccneb.edu.

Pregnancy Rights and Responsibilities

Title IX makes it illegal to discriminate on the basis of pregnancy and related conditions. All pregnancy concerns and pregnancy related absences are coordinated by the Disability Services office. You may not anticipate any academic needs associated with your pregnancy, however, your needs may change as your pregnancy progresses. Disclosure of your condition early in the pregnancy will help in making the planning process more proactive. To disclose your pregnancy to ensure proper accommodations and support, please contact the [Disability Services Director](#) on your campus. For additional information related to pregnancy rights and responsibilities, please visit <https://www.cccneb.edu/pregnantandparenting> or contact you campus Disability Services Office or CCC's Title IX Coordinator at titleixcoordinator@cccneb.edu

COVID-19 REQUIREMENTS AND EXPECTATIONS

Students diagnosed with COVID-19 are expected to confidentially report this information to any Associate Dean of Student Success or by calling our Grand Island Office at 308-398-7426. Further, Central Community College instructors will support flexible attendance for students exhibiting symptoms or illness.

Specific instructional programs may require industry-specific personal protective equipment (PPE) that must be maintained.

Central Community College reserves the right to require face coverings and to change mode of delivery, instructor, or class schedule due to pandemic response at the college, at a location, or in the community.

