

# HIST 113: Perspectives on World Civilizations III

**Prerequisite(s): None**

**Credits: 3**



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## **I. Course Description**

The course studies the interaction of cultural, social, political, economic and physical forces in shaping the global community of the modern world from the eighteenth to the twentieth centuries.

## **II. Course Objectives**

1. Identify important historical trends from the late eighteenth through the twentieth centuries.
2. Develop research skills by examining analytical questions related to historical issues in our study.
3. Use maps for a geographical understanding of history.
4. Interpret primary sources within their historical contexts.
5. Differentiate between a primary source and a secondary source.
6. Synthesize new ideas and conclusions based on reading of secondary and primary sources.
7. Identify major turning points in modern history.
8. Identify key connections between people, events, and places in modern history.
9. Critically reflect on historical material to provide points of communication for other students.

## **III. Course Textbooks and Reading Materials**

***\*Students must purchase in advance texts and/or materials for this course.***

***Worlds Together, Worlds Apart: A History of the World***

*Volume C, 1750 to the Present.* Fourth Edition, 2014.

Tignor, Robert, et al.

ISBN: 9780393922127

***Worlds Together, Worlds Apart: A Companion Reader***

*Volume 2, Second Edition.* 2011.

Pollard, Elizabeth, and Clifford Rosenberg, eds.

ISBN: 9780393937787

## **IV. Weekly Information**

### **Module One – Week 1**

#### **Age of Revolutions in the Late 18<sup>th</sup> Century**

##### **Objectives**

At the end of this Module, you should be able to:

- define 'revolution' in different geographical and social contexts
- explain the causes of the American, French, and Latin American Revolutions
- interpret primary sources related to phenomena associated with the revolutions
- identify key events involved in the political reordering of these different regions

##### **Reading**

*Worlds Together Worlds Apart*, pp. 555-593

*A Companion Reader*, pp. 168-195

##### **Lecture**

Slide Presentation: “Age of Revolutions in the Late 18<sup>th</sup> Century”

Industrial Revolution Video

American Revolution Video

French Revolution website

##### **Deliverables**

Discussion: Class Introductions

Discussion: Question Forum 1 (40 points)

Quiz 1 (30 points)

Total Points for Module: 70 points

### **Module Two – Week 2**

#### **Social and Political Shifts in the 19<sup>th</sup> Century**

##### **Objectives**

At the end of this Module, you should be able to:

- relate the importance of political and religious ideologies in historical change
- explain the social and political shifts that occurred in different areas of the world during the period.
- analyze primary texts related to the role of ideology during this period.
- write a cogent summary of ideologically-inspired rebellions studied in this section.

## **Reading**

*Worlds Together Worlds Apart*, pp. 595-627

*A Companion Reader*, pp. 196-218

## **Lecture**

Slide Presentation: "Social and Political Shifts in the 19<sup>th</sup> Century"

Indian Rebellion Video

Taiping Rebellion website

## **Deliverables**

Exam 1 (40 points)

Quiz 2 (30 points)

Total Points for Module: 70 points

## **Module Three – Week 3**

### **European Expansionism and Reactions**

## **Objectives**

At the end of this Module, you should be able to:

- describe the process of imperialism as realized during the late nineteenth century.
- identify the major trends in state-formation during this period.
- examine primary sources related to imperialism and colonialism
- summarize secondary issues, such as scientific advancement and governmental reforms, which are related to state-formation during this period.

## **Reading**

*Worlds Together Worlds Apart*, pp. 629-665

*A Companion Reader*, pp. 219-245

## **Lecture**

Slide Presentation: "European Expansionism and Reactions"

Scramble for Africa Video

Irish Potato Famine Video

## **Deliverables**

Quiz 3 (30 points)

Written Assignment 1 (40 points)

Total Points for Module: 70 points

### **Module Four – Week 4**

#### **Unsettled World Before World War I**

##### **Objectives**

At the end of this Module, you should be able to:

- identify major social and cultural shifts that occurred just prior to WWI
- evaluate the importance of problems for the European colonial powers in Africa and Asia
- demonstrate an understanding of the links between nationalism and pan-movements
- analyze specific primary sources pertinent to this period and topic

##### **Reading**

*Worlds Together Worlds Apart*, pp. 668-703

*A Companion Reader*, pp. 246-265

##### **Lecture**

Slide Presentation: “Unsettled World Before World War I”

Anglo-Boer War Video

Pablo Picasso Video

Maji-Maji Rebellion website

##### **Deliverables**

Discussion forum Question 2 (40 points)

Quiz 4 (30 points)

Total Points for Module: 70 points

### **Module Five – Week 5**

#### **World War One and Its Aftermath**

##### **Objectives**

At the end of this Module, you should be able to:

- detail the causes of the Great War
- outline the major course of the war
- demonstrate a knowledge of the consequences of WWI

- interpret different primary documents related to the Great War and its aftermath

### **Reading**

*Worlds Together Worlds Apart*, pp. 705-751

*A Companion Reader*, pp. 281-296

### **Lecture**

Slide Presentation: "World War One and Its Aftermath"

World War One Video

Rise of Nazism Video

Gandhi website

### **Deliverables**

Exam 2 (40 points)

Quiz 5 (30 points)

Total Points for Module: 70 points

## **Module Six – Week 6**

### **WWII, Its Aftermath, and the Cold War**

### **Objectives**

At the end of this Module, you should be able to:

- outline the major events that occurred during the Second World War
- identify the connections between WWII and the Cold War and Decolonization
- explain the significance of the enormity of loss during the war
- interpret important primary sources as they pertain to our topics

### **Reading**

*Worlds Together Worlds Apart*, pp. 743-783

*A Companion Reader*, pp. 297-357

### **Lecture**

Slide Presentation: "WWII, Its Aftermath, and the Cold War"

Pacific War Video

African Decolonization Video

Cold War website

## **Deliverables**

Written Assignment 2 (40 points)

Quiz 6 (30 points)

Total Points for Module: 70 points

## **Module Seven – Week 7**

### **Late Twentieth Century Globalization and the Contemporary World**

#### **Objectives**

At the end of this Module, you should be able to:

- summarize the major trends that have dominated the recent history of the world
- interpret primary sources related to these trends
- explain the ways that culture and society changed during this period

#### **Reading**

*Worlds Together Worlds Apart*, pp. 785-847

*A Companion Reader*, pp. 358-372

#### **Lecture**

Slide Presentation: “Late Twentieth Century Globalization and the Contemporary World”

Fall of the Soviet Union Video

#### **Deliverables**

Final Exam (80 points)

## **V. Course Information and Grading**

### **Course Requirements (Weekly)**

Each Module will be based on the inclusion and grading of the following deliverables: Discussion Boards, Assignments, Projects, quizzes and tests.

#### **Class Discussions**

Successful online learning requires active and meaningful participation in the Discussion Board Forum. Critical thinking, appropriate use of judgment and professional comments are required for all responses. Simple agreement or disagreement with a fellow student does not constitute a quality response. Student opinions are important but must be supported by relevant data obtained in the literature or text.

1. One initial discussion board post is due by the fourth day (Thursday @ 11:59 pm) of each weekly module and two response posts are due by the last day (Sunday @ 11:59 pm) of each weekly module.
  - a. Undergraduate Word Count Requirements:
    - i. Initial post must be >200 words
    - ii. Responses must be >150 words
  - b. Graduate Word Count Requirements:
    - i. Initial post must be >250 words
    - ii. Responses must be >200 words
2. Participation – Students must meet initial and response post deadlines to be eligible for full points. Late initial posts may be accepted with a 33% reduction in the overall score assessed for each day late. Two response posts are required. If only one is received, then the overall score will be reduced by 25%. If no response posts are received, then the overall score will be reduced by 50%.
3. Students should be respectful and write in a proper and professional manner.

Please refer to the Discussion Board Rubric located within course syllabus for specific requirements and guidance on delivering a substantial discussion.

### **Late and Make-up Assignments**

All deliverables are due by 11:59 PM on the due dates indicated. When substantive emergencies occur, acceptance of late submissions is left to the discretion of the course instructor.

Assignments that are submitted after the due date with prior written approval (text or email) from the instructor may receive the following deductions:

1. Late assignments are subject to a deduction of 10% of the available points for each day late.
2. Assignments submitted later than one week after due date will not be accepted and will receive a zero (0).
3. No work may be submitted after the last day of the course.
4. See Class Discussions for late discussion post policy.

### **Written Work**

- All graded assignments must be typewritten, as designated by the professor of record for the course.
- All referenced materials must be presented according to the Publication Manual of the American Psychological Association (APA), based on the most current

published edition. (current, 7<sup>th</sup> edition) (Except for English courses that specify use of MLA format.)

- All required written assignments are due on the last night of each lesson week at 11:59pm EST. This information is included in the course scheduler and calendar of every course.
- All written and graded assignments are considered the property of the College of Adult and Professional Studies and should be returned to the appropriate professor of record for the related course.
- SafeAssign may be used to check for plagiarism.

### **Grading Scale and Assigned Letter Grades**

Charleston Southern Online Undergraduate classes follow the following numerical and letter grading scale. Grades will be posted by the Sunday night following the closing of the Module. No grades will be given to students over the phone.

A = 90-100

B+ = 87-89

B = 80-86

C+ = 77-79

C = 70-76

D = 60-69

F = <60

### **Course Requirements, Instructions, and Grading**

**NOTE: The minimum word count requirements for the discussion forums and written assignments in this course exceed the CAPS standard minimum requirements and must be met in order to receive full credit.**

Discussion Forum Question assignments are to be completed by the end of weeks 1 and 4. The posts in the thread should directly address the question given for the forum. Your post should be 300 words in length, at minimum, and you should respond to two other student posts as well. The responses should be between 100-200 words each. The assignment is worth 40 points during each week. You are free to use any historical source pertinent to the question, but if you include anything from them, you will need to properly cite the material.

Each of the following areas will be given a 1-5 ranking including poor (1), needs improvement (2), average (3), good (4), and excellent (5):

All key components are prompt and represented (1-5)

Major points are supported by the module's material (1-5)

Spelling and grammar are properly used (1-5)  
Word count and clarity of communication are acceptable (1-5)  
Replies are based in course material (1-5)  
Replies contribute to discussion and is pertinent to discussion (1-5)  
Replies demonstrate proper grammar and spelling (1-5)  
Replies meet word count and are clear (1-5)

Exams are to be completed by the end of weeks 2 and 5. Each exam consists of two analytical questions that may cover topics in previous modules' material. For Exam 1, that means material from Module 1 may be covered, and for Exam 2, material from Module 3-5 would be possibly represented on the exam. The exam is of course open-note, open-book. You will have 75 minutes to complete the exam for each week. Please use multiple paragraphs and have an organizational pattern.

The grading will be as follows:  
Content: Factual Inclusion (1-10)  
Content: Accuracy (1-10)  
Content: Analysis (1-10)  
Communication: Organization (1-5)  
Communication: Grammar and Spelling (1-5)

There is a total of 40 possible points on each exam.

Writing Assignments will be completed in weeks 3 and 6. The writing assignment is a 4-6 page paper based on personal research on a given topic that can be found in each Assignment area of the week's learning module. These assignments are expected to employ at least 4 outside sources for the work. One of these needs to be a primary source and identified as such in the paper through a footnote. It is fine to use the primary sources in the Pollard Companion Reader as long as it is relevant to your point. Please have a cover page, bibliography, and use Times New Roman size 12 font. You will be submitting this via the Direct Submit and it will need to be cleared through SafeAssign of plagiarism.

The rubric for grading this includes:

Organization of thoughts and points (1-5)  
Proper use of citations, cover sheet, and issues of format (1-5)  
Use of language including spelling, grammar, use of transitions (1-10)  
Quality of ideas by making strong analytical points, reflection, and providing examples to support them (1-10)  
Depth of historical research (1-10)

The Final Exam will consist of two thematic questions that will cover all the material in the course. The questions themselves will not focus on specific events, but will deal

with concepts or general occurrences that can be seen in most, if not all modules. It is similar to the regular exam, with the exception that each question will be worth 40 points and you will have 90 minutes to take the exam. Grading will be similar the regular exam, although the points for each area is doubled.

The rubric is:

Content: Factual Inclusion (1-20)

Content: Accuracy (1-20)

Content: Analysis (1-20)

Communication: Organization (1-10)

Communication: Grammar and Spelling (1-10)

80 points are possible on the final.

**Totals:**

Week/Module	Item	Points
1	Quiz 1 (30); Discussion Question 1(40)	70
2	Quiz 2 (30); Exam 1 (40)	70
3	Quiz 3 (30); Writing Assignment 1 (40)	70
4	Quiz 4 (30); Discussion Question 2 (40)	70
5	Quiz 5 (30); Exam 2 (40)	70
6	Quiz 6 (30); Writing Assignment 2 (40)	70
7	Final Exam (80)	80
<b>Total</b>		<b>500</b>