

DNC 240 –Pathways and Themes in Dance History

3 credit hours, 100% Online

Coker University

Department of Dance, Music and Theatre

Facilitator: Erin Bailey MFA, LMT, CKTP, CLMA

E-mail: jbailey@coker.edu

Office Hours: I do not have an office on campus, however you can email me anytime!

Required text:

Dils, Ann, and Ann Cooper Albright, editors. *Moving History/Dancing Cultures: A Dance History Reader*. Wesleyan University Press, 2001. The textbook is available in the bookstore or online. ISBN: 978-0819564139

** Access to Blackboard is mandatory, as supplemental course materials, deadlines, and announcements will be posted there regularly.

Course Description:

The composition of this course takes an in-depth look at the history of dance mainly in the Western part of our world. Rather than take the history of dance as a given series of facts or fixed “information,” in this course we will interrogate how “facts” are formed, if not choreographed, to create the history of dance. Working with primary and secondary sources, we will seek to uncover, examine the shaping of, and analyze the making of histories in dance. We will uncover methods to dust off and open the “boxes” to which history has often been relegated. We will be able to analyze anew and shape fresh approaches to understanding the historical context of the dance profession.

Everyone has the ability to make intelligent judgments about art, and it is important to know those judgments matter in terms of the future of art. Developing the critical eye towards art enhances human interaction and artistic dialogue, thus empowering people to feel that they are a part of the artistic conversation-this conversation is what keeps art alive. The more points of view, the livelier the artistic conversation. Dance is an art, thus an active conversation from numerous perspectives enlivens dance as a whole.

Many interpretations arise from what we see. Every day we are faced with moving people, moving objects, and ever-moving energy. In the visual art of dance, movement is the basis. There are many interpretive questions that arise in dance about meaning and significance of movement, and as a result of human difference, diverse individual perceptions and perspectives yield numerous interpretations. These interpretations fuel lively conversation about dance as an art form thus opening minds to various perceptions of dance and artistic significance. EVERYONE CAN DANCE!

This course has been developed for two populations of students, those who are majoring/minoring in the subject area and those who are not, but wishing to fulfill a general education requirement.

This course is a part of the Contribution Pillar and will address:

Contribution: What is my place in the world as a global citizen? Address fundamental questions of human existence through courses that encourage comparative analysis, connections with others, and a sense of continuity about the human condition around the world.

Course Objectives:

- Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
- Gaining factual knowledge (terminology, classifications, methods, trends).
- Learning fundamental principles, generalizations and theories.
- Developing creative capacities (writing, inventing, designing, performing in art, music or drama).
- Developing skill in expressing oneself orally or in writing.
- Learning to analyze and critically evaluate ideas, arguments, and points of view.

By the end of the semester, the student should:

- Have a broader understanding of the history of dance as a performing art.
- Have an understanding of the time frame that particular styles of dance premiered in world.
- Have a better understanding of both ballet and modern dance styles.
- Be able to better identify renowned dance choreographers and their work.

COURSE REQUIREMENTS & EXPECTATIONS

1. Students must have daily access to a computer that supports Blackboard, Coker University Email and Microsoft Word.
2. All students must have access to the library services to have access to E-library, databases, etc. for use in research.
3. Students are expected to be familiarized with the Blackboard learning system and know how to navigate through the course.
4. Students are to download Adobe Reader© and Quicktime© player on their computer when needed. Most videos will be accessed via YouTube.
5. Students are expected to log on to Blackboard and check email and Coursework on a daily basis. All assignments must be completed by each deadline, Eastern Time: no exceptions= LATE WORK IS UNACCEPTABLE! Students are expected to review assignments prior to the day they are due in case questions arise: no late assignments accepted as a result of misunderstanding or technological failure.
6. All work must be polished even when writing informally. Grammatical and spelling errors are not acceptable! Please read your writing aloud and edit your writing and also have someone else read it over prior to submission.

7. Students will submit ALL written file exchange assignments as a Microsoft Word attachment (when applicable). When sending files your Last name and the date should be included. ALL assignments should be double-spaced, using 12pt Times New Roman font, and 1” margins. Include: NAME (Last, First), DATE, & an original TITLE
8. Students will be completing research through texts and the Internet. When using any type of research (whether it is from the internet, a reading, etc.) proper citation must be included: MLA format.

COURSE SCHEDULE:

This course is organized on a **weekly** basis. All assignments will be posted on Friday by 6:00 pm. Assignments will be due Tuesday evenings at 11:59 pm and Friday evenings at 11:59 pm. No assignments will be due on weekends. You must sign on daily to be sure that you are aware of the pacing of the course. You may work ahead, but are not able to submit late work. Assignments include, but are not limited to, readings& responses, weekly quizzes, activities, written assignments, and discussions. All assignments are to be completed and submitted by the due date.

All discussion- based assignments are to be handled as if the discussion topic were presented in a “real time” classroom discussion and should be treated as such. This means that you must give substantial and valuable information to your classmates and you should respond to others in a meaningful, intelligent, and respectful manner. (see “discussion board netiquette” in the COURSE RUBRICS tab in you Blackboard course shell). Feedback and grades will be submitted by the within one week of the due date unless an unforeseen issue arises. Feedback from the instructor is offered to you ONLY if you contact me prior to the assignment’s due date. Feedback may be sent via email, as a memo in the grade book, or inside your document. ***Please email if you desire more specific feedback at any time!***

A more detailed course schedule can be found in Blackboard under “COURSE SCHEDULE”. Please be flexible as content of course is subject to change!

EVALUATIONS:

Chapter Readings/ videos and Discussion Posts 60%

(class participation)

Other module assignments 10%

Stylistic Analysis Assignment 10%

Final Critical Essay 20%

****Policy on Extra Credit:** There will be NO outside assignments given for extra credit opportunities. However, those students who submit exceptionally well-written or crafted assignments evident of “extra” work/thought, then those students will most definitely be eligible to receive an extra point(s) on that assignment. I encourage the exchange of ideas between classmates and will certainly reward those who actively participate in the discussion threads!

Grading Scale:

93 - 100 = A

81 - 84 = C+

89 - 92 = B+

77 - 80 = C

85 - 88 = B

70 -76 = D

ATTENDANCE

This course is designed to maximize your learning of the subject matter and advance your understanding through a variety of ways; therefore, attendance (in person or online, depending on the type of course) is vital for supporting your educational goals. The University is required to verify academic participation to remain in compliance of federal financial aid regulations.

For this reason:

- Students enrolled in a fully online course must be participating academically in the attendance verification period. This means that by the end of the attendance verification period, the student should have logged in to the course and completed at least one assignment and/or discussion.
- Students who have not “attended” by the end of the attendance verification period will be dropped from the course roster.
- Students who stop attending a course after the verification period has ended and later seek to withdraw from the course should be aware that Coker is required to verify their last day of attendance or academic participation in the course and use that date as the withdrawal date. This could lead to federal financial aid penalties.
- Students who stop attending a course after the verification period has ended without officially withdrawing from the course and receive a grade of F should be aware that their last date of attendance or academic participation in the course is recorded and this could lead to federal financial aid penalties.

Course Changes- The instructor reserves the right to make any changes, revisions, or modifications in the course syllabus and requirements as necessary to meet the expectations of the College and the needs and interests of the students.

University, Department, and/or Dance Program Policies

Disability Assistance: Reasonable accommodations will be provided for qualified students with documented physical, sensory, learning or psychiatric disabilities that require assistance to fully participate in this class. If a student has a disability that will likely need some accommodation by the instructor, the student should contact Robin Richardson in the Learning Support Services Office (ext. 8021, rrichardson@coker.edu) to provide the necessary documentation.

No accommodations can be made without documentation from LSS. The student is solely responsible for contacting Robin Richardson.

Coker University Code of Conduct

Coker University is a community dedicated to scholarship. Those who join the Coker University community commit to a lifelong journey of intellectual and personal growth. By becoming citizens of this community, students are obligated to honor the principles that define Coker University. Therefore, it is each student's responsibility to:

- Be an active and honorable scholar, inside and outside of the classroom;
- Contribute positively to the academic and social life of the community at large;
- Respect the rights, property, and dignity of others;
- Be accountable for his or her own actions.

The penalty for plagiarism or cheating is failure of the class. Plagiarism and/or cheating will be considered a breach of conduct and will be reported to the University Provost.

ACADEMIC EXPECTATIONS

Intellectual honesty and integrity are the cornerstones of Coker University's educational mission. Student academic work is expected to unquestionably represent the student's own thoughts and words. Students must thoroughly and appropriately acknowledge sources for words or ideas that have been generated by others. It is each student's responsibility to be familiar with appropriate citation techniques and to acknowledge the intellectual and creative contributions of others in all academic work done at the University.

DEFINITION OF ACADEMIC DISHONESTY

Academic dishonesty includes plagiarism, cheating, or failing to appropriately cite sources. Any form of academic dishonesty is wholly incompatible with the Code of Student Responsibility, the Mission of the University, and generally understood standards of ethical academic behavior. Academic dishonesty is among the most serious of violations that might be committed at the University; for that reason, penalties for academic dishonesty may include suspension or expulsion from the University.

Cheating: A student is guilty of cheating when he/she wrongfully gives, takes, or receives unauthorized assistance or information in the preparation of academic work to be submitted for course credit, or in fulfillment of a University regulation.

Plagiarism: A student is guilty of plagiarism when he/she submits work purporting to be his/her own, but which in fact, borrows ideas, organization, wording, or anything else from other sources — a published article, a chapter of a book, a friend's paper, etc. — without appropriate source acknowledgement. Plagiarism, as a form of cheating, also includes employing or allowing another person to alter or revise the academic work the student submits as his/her own. Students may generally discuss assignments among themselves or with an instructor or tutor, but the actual work must be done by the student alone. When an assignment involves research with outside sources of information, the student must carefully acknowledge exactly what they are, and where and how he/she has employed them.

Source Acknowledgement: All members of the Coker University community are expected to adhere to the strictest standards regarding acknowledgement of the use of another person's words, ideas, opinions or theories. Individual instructors and disciplines may employ different methods of citation and acceptable sources (e.g., Sources taken from the Internet may not be acceptable in some classes). It is the student's responsibility to be familiar with the guidelines for citation in their various courses.

* **Direct Quotation.** All verbatim quotations, regardless of length, must be appropriately footnoted or otherwise attributed to the original source.

* **Paraphrase.** To avoid using extremely long quotations, paraphrasing is recommended. Any paraphrased ideas or phrases must be appropriately footnoted or otherwise cited.

* **General Acknowledgement.** If a piece of academic work has been generally or specifically influenced by the words or ideas of another person, that source must be cited, even if quotation or paraphrasing of text is not employed.

* **Collaboration.** Only when permitted by the instructor are students allowed to collaborate with others in their work. If collaboration is permitted, the use of another student's ideas or work must be properly cited.

Students should contact their instructors for the specific standards and methods that might apply to individual academic assignments or courses.

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