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Sensation and Perception
Syllabus/Student Contract

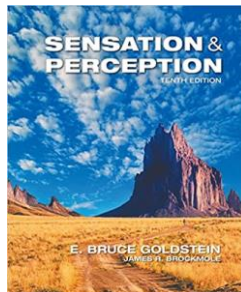
Course Number: PSY-321
Course Title: Sensation and Perception
Credit Hours: 3
Instructor: Stephanie Nead, M.A., LCMHCA, N.B.C.C.
Phone: 407-929-8920
Email: Snead@coker.edu
Office Hours: By appointment
Date Syllabus Prepared: Fall 2022

Required Texts or Major Resources:

IMPORTANT MUST READ

Within this course there is a \$105.00 class fee that has been combined within your tuition. This class fee provides you a digital copy of the textbook. **IF** you **do not** want a digital copy of the text, and would rather purchase the book on your own, you are able to OPT OUT. If you choose to opt you can do so on blackboard in the materials tab. You can opt out and back in as many times as you wish until the deadline. The deadline to opt out is _____. When you opt out the fee is removed from your student account. If you opt back in it is added back to your account.

If you choose to opt out of the digital copy of the book, The physical hard copy of the text is available in the Coker book store to purchase for \$231.00. Please contact Sarah White in the bookstore if interested in purchasing this text. swhite@coker.edu



Goldstein, E.B. (2017). *Sensation and Perception*. (10th Edition) Pacific Grove, CA: Wadsworth

Required Text: (Digital or Hardcopy) | ISBN: 978-1-305-88029-9

**Course description:**

A review of the characteristics and mechanisms of sensation and a study of the development and nature of human perception and its relation to human adaptation. (Prerequisite: PSY101 – General Psychology or PSY200/1/5 Developmental Psychology)

Course Objectives:

Students will advance their understanding of vocabulary and processes specific to use in comprehension of sensation and perception. The student will be able to engage the major relevant phenomena and methods of their study and the salient features of relevant theories.

Major Themes:

Scientific research strategies ** Adaptation ** Cultural perspectives ** Your personal experience

GENERAL COURSE INFORMATION AND POLICES:

- If you have a documented disability and need special assistance in this course, notify me during first 2 classes. You need to be registered in the Learning Support Services Office (LSS) to provide necessary documentation to that office. MS. Robin Richardson can be contacted for details: 843 383 – 8021 or at rrichardson@coker.edu
- No accommodation will be made without documentation from LSSO. The student is solely responsible for contacting Ms. Richardson.
- There is NO make up for exams or missed assignments except under special circumstances documented by a doctor
- Please follow college procedure if you need to withdraw from the course. Registrar has the information.

Technology Requirements:

All students in this class must be able to navigate the internet, to access and use Blackboard, to access and use library databases, and to use word processing software to create a properly formatted* paper.

PERSONAL NOTE:

I hope that this course will be an intellectually stimulating experience for you. I also hope that you will find this course both challenging and relevant to your life. Please do not procrastinate because you will get buried in the amount of material in such a short period of time. Please feel free to email me with any questions or concerns. I am here to guide you and help you along the way. Online courses are isolating, and I will do my best to keep the course as interactive as possible.



**Procrastination will result in you being backed up, so please don't procrastinate!
Complete ALL activities!**

***LATE ASSIGNMENTS: ***

All assignments are listed within this syllabus and on the course schedule. Each assignment is given a strict due date. All assignments are due by 11:59pm on the due date provided. If there are any changes to the due date, you will be notified on Blackboard in the announcements. There will be NO acceptance of late assignments. I understand unfortunate events occur and life happens, this is why I encourage you complete assignments earlier in the week. If there are any issues that occur, I am more than happy to help and work with you. If you wait until the last minute and a problem arises, I will not be able to help you. If you contact me after the deadline and inform me there was a problem, my response to you will be, "You should have completed the assignment earlier."

ACADEMIC HONESTY:

All assignments must be of original creation from you and by you designed specifically for this course. Any attempts to "reuse" assignments from previous courses is unacceptable and will result in an F for the assignment and potentially resulting in administrative withdrawal from the course.

From the **Coker University Student Handbook**:

"Academic dishonesty includes plagiarism, cheating, or failing to appropriately cite sources. Any form of academic dishonesty is wholly incompatible with the Code of Student Responsibility, the Mission of the University, and generally understood standards of ethical academic behavior. Academic dishonesty is among the most serious of violations that might be committed at the University; for that reason, penalties for academic dishonesty may include suspension or expulsion from the University."

Cheating is defined to include, but not limited to, the following:

1. Copying another student's work or test.
2. Using unauthorized materials during a test.
3. Collaborating with another (except the instructor) during a test or on assignments.
4. Knowingly obtaining, using, buying, selling, transporting, or soliciting in whole or in part contents of a test or other work.
5. Bribing another person to obtain tests or information about tests.



Plagiarism is defined as the appropriation of any other person's work and the unacknowledged incorporation of that work in one's own work offered for credit.

Falsification of information is defined to include, but not limited to the following:

1. Forgery, alteration, or misuse of college documents, records, or identification.
2. Destruction of evidence with the intent to deny its presentation to the appropriate hearing or panel.

Any proven case of academic dishonesty will result in an "F" for the assigned work or test and will result in administrative withdrawal from the course with a grade of "F" assigned after an administrative hearing. Additional sanctions, including administrative probation or suspension, appropriate to the incidents, may be imposed pursuant to the Student Code and Grievance. Lastly, if you have read this entire syllabus and reached this point, you may earn two extra credit points by sending me an email with "Completed syllabus" in the subject line. In order to earn these points, I must receive this email no later than June 4th, 2021.

If you have questions, please ask me or consult page 2 of the student handbook. Coker University subscribes to a plagiarism investigation service (SafeAssign.com). I will randomly and routinely submit papers to this service.

EVALUATIVE METHODOLOGY:

Quizzes (x7) 20 points each. Total 140 points : You will have 7 quizzes to complete during this course. Each quiz will consist of multiple choice and must be completed on each **Sunday by 11:59pm**. The Quiz will be available Each Monday and you will be given 60 minutes to complete each quiz. Quizzes will cover all information learned that week. Quizzes will cover material from assigned readings and discussion posts. (Each quiz is worth 20 points) **There is a no make-up policy for section quizzes. Unless you have been excused for an emergency or a college-sanctioned function BEFORE the scheduled quiz. You will receive a ZERO if you do not submit the quiz by the scheduled time.**

Participation: Students are expected to attend and participate in all class activities. Learning is collaborative and therefore requires the physical and mental presence of all concerned. The attendance and participation grade include attention to professional behavior, timeliness (i.e., completing and turning in all assignments on time). Participation also includes being prepared for class and thoughtful contributions to class discussions. As this is an online course, Attendance and participation will strongly reflect the participation in assigned Discussion topics.



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Discussion Forums (x7) 10 points each week (70 points total): Participation will be graded based off completion and participation of discussion forums. There will be 7 discussion topics to complete throughout this course. You are required to respond to the initial post with 1 thoughtful and educated response followed along with responding to 2 of your classmate's posts. There should be a **total of 3 posts from each student every week** a discussion forum is scheduled. All posts **must be completed by Sunday at 11:59pm**.

Exploration Assignments (X20) 3 points each (60 points total)

Students will watch and respond to videos, demos, animations, and interviews to expand their understanding of key chapter concepts. Each Exploration assignments is worth 5 points. These are short assignments designed to put what you are reading into practice. Some chapters will have more exploration assignments than others.

Final Exam (125 points.) Your final exam will include multiple choice and short questions and will cover material that was discussed throughout the entire semester. You may use your textbook and any course material you choose during the exam. This exam will be timed. You will have 120 minutes (2 hours) to complete your exam. **There is a no make-up policy for the exam. Unless you have been excused for an emergency or a college-sanctioned function BEFORE the scheduled exam. You will receive a ZERO if you do not submit the exam at the scheduled time. The exam will be posted 5 days prior to the deadline. You will have plenty of time to take the exam. No excuses.**

Final Paper (Research Proposal)= 100pts (5 points for topic and resource submission)

All students will complete a final paper that must be a **research proposal** that fits within the **themes** listed below. The Research Proposal should clearly identify an area related to the science of sensation and perception (and within the theme), indicate a topic worthy of experimental investigation, provide sufficient but concise background information to frame the problem, propose an experiment that could be conducted to study the problem, pose hypotheses, and then discuss what you might conclude from the various potential outcomes. The page limit is 5 pages (in APA format, as described below), not including the cover page and references. You should have a minimum of 3 references, all published after 2010. Hopefully you will be able to find an area of your own research or subject area that connects with sensation and perception and relates to the themes, so this exercise can have added relevance to your studies.

Themes for research proposals: The research proposals need to be within the domain of sensation and perception, and also relate to one or more of the following themes:



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(1) *perception and aging*--How perception changes with age, including multiple perceptual systems. For example, what happens when a person who already has vision loss ages and begins to lose their hearing as well...?

(2) *perception on the go*--driving, cycling, in-vehicle displays, infotainment, motion sickness, mobile phone displays, sports (viewing or participating), etc.;

(3) *perception and technology*--how does some aspect of sensation or perception intersect with some aspect of technology use?

(4) *atypical perception*--sensory or perceptual disabilities; perception in unusual circumstances; persons with unique abilities, etc.

All chosen topics and resources should be submitted to me via blackboard no later than June 20th. You will see an assignment located in the week 4 tab in blackboard to submit your topic and resources. (5 points)

Note on APA format: This is a psychology course, and papers in psychology are nearly always written according to the American Psychological Association (APA) Style guidelines. It is *assumed* that your paper will comply with the APA style, so you will not earn points for getting it right. However, while we will not be specifically checking for picky details, you can lose points if your paper deviates too far from the guidelines. If APA Style is new to you, consider leaving extra time for getting up to speed with it, and for formatting your paper, references, etc.

The APA has a printed book, and also a whole Web site to explain APA Style at www.apastyle.org. They also have a free **online tutorial**, in addition to the printed book. You can consult the web, borrow the book, or buy it at the APA site or other online retailers. Here is another **Web site on APA style from Purdue University**.

Also note that while they may be very useful starting points, Wikipedia and other similar anonymous encyclopedia-style sources (online or not) *may not be cited*. You must use, refer to, and appropriately cite primary sources.

Extra Credit: There will be extra credit opportunities throughout the course. Please DO NOT count on this to “fix” your grade. I cannot guarantee enough extra credit will be offered to

“Save” your grade so make sure you are doing your best and completing all assignments. Do pay close attention, as some extra credit opportunities may not be so noticeable (i.e. there is an opportunity within this syllabus). I will announce various extra credit opportunities in the Blackboard announcements.



Course Schedule

Date	Reading	Assignment	Due Date
	Chapter 1 - 3	Week 1 Quiz Discussion 1 Exploration Activities (4 total)	by 11:59pm
	Chapter 4 & 5	Week 2 Quiz Discussion 2 Exploration Activities (5 total)	by 11:59pm
	Chapter 6 & 7	Week 3 Quiz Discussion 3 Exploration Activities (3 total)	by 11:59pm
	Chapter 8-10	Week 4 Quiz Discussion 4 Exploration Activities (3 total) Submit Research topic and resources	by 11:59pm
	Chapter 11 & 12	Week 5 Quiz Discussion 5 Exploration Activities (3 total)	by 11:59pm
	Chapter 13	Week 6 Quiz Discussion 6	by 11:59pm
	Chapter 14 & 15	Week 7 Quiz Discussion 7 Exploration Activities (2 total)	by 11:59pm
		Final Exam Discussion 8 Final Research Paper Due	by 11:59pm

Grading: Your goal is to accumulate points toward a final tally of 500. The breakdown for grade assignment is detailed below. I expect all students to participate in ways that are appropriate to a



College classroom. Grades reflect the quality of your work and how well you have mastered the material. I do not ‘give’ grades, but rather record the grade you earned. Blackboard grades shown are not always accurate. I maintain individual records and will notify you of grades when requested. The easiest way to track your grade is to keep a log of your points earned and add the sum. The grading scale is listed below.

GRADING GUIDELINES

Assignment	Points	Total Points
7 Quizzes	20 Points Each	140 Points total
Discussion Posts	10 points Each	70 Points total
Exploration Activities	5 Points Each	60 Points total
Final Exam	125	125 Points
Research Paper	105	105 Points
		500 Points Total

GRADING SCALE

450-500 points A

400-449 points B

350-399 points C

300-349 points D

299 points & below F