

Contact Information

Instructor:

Email:

Office Location: N/A

Phone:

Office Hours: Online

Course Information

No. of Credits: 3

Meeting Location: Online

Start Date: 12/20/2020

Meeting Days & Time: Online

End Date: 1/9/2021

Prerequisites:

Required Text

H.W. Janson, Basic History of Western Art, 9th edition Prentice Hall/Abrams 2013

ISBN-10: 0205242634

Technology Requirements

Hardware and Software Requirements (if any): Hardware and Software Requirements (if any):

You must be able to access Blackboard in order to complete the online component of this course. Some assignments and documents will be uploaded as .PDF files, therefore you must have Adobe Reader or a similar program at your disposal. In addition, you must have **Firefox or Chrome** installed or you will have difficulties loading videos.

General Laptop Computer Requirements

Headset with microphone

Webcam

Wifi capability

NOTE: For basic hardware/software requirements, please visit www.desales.edu/techrequirements**Course Description /Objectives:**

Focuses on the major styles that are the basis of the Western Art Tradition. It is from these styles that later artists draw inspiration, and from which we see the re-occurring themes develop that become associated with the civilizations of western man.

Student Learning Outcomes:**For the General Education Core, the student will demonstrate:**

1. Critical thinking and problem-solving skills appropriate to the discipline of history.
2. Competence in research, information literacy, and written and oral communication, using appropriate technology.
3. Knowledge of Christian humanism in the Salesian tradition – with its distinction between wisdom and knowledge, truth and opinion - as this impact both the student's academic discipline and personal well- being.
4. The ability to function effectively in local, national, and global communities, respecting personal dignity and the common good according to Catholic social tradition.
5. Knowledge of human culture as manifested in the liberal arts.

LEARNING OUTCOMES: Students who major in the humanities will be able:

1. To learn how to analyze an artistic composition in terms of its "language" of visual symbolism, and to understand that, when this language is understood, one can interpret these symbols (or "motifs") in terms of universal human values and/or individual cultural needs. The basic analytic methods learned in this course can be applied to any work of art, because they can be used to "read" a work of art and sort its composition into meaningful categories. These skills should be exhibited in the slide identifications.
2. To understand the fundamental importance of visual imagery in a largely non-literate society, and how visual imagery may serve to instruct its audience as to cultural values and norms. Throughout the period covered by this class, the visual arts were far more important for the instruction of cultural values than they are today. As a result of this cultural importance, its "language" was far more fixed than in our primarily aesthetic and /or metaphoric art of today. Students will become familiar with basic art terminology, such as form and content. The resulting knowledge should be demonstrated in the tests, and in the papers.
3. To understand changes in artistic styles, both in terms of continuing human development and as expressions of the artistic requirements of diverse cultures. Each student should learn the meaning and application of basic stylistic categories used in classifying art such as Realistic, Naturalistic, Abstract, and Expressionistic, as well as how each affects the content (meaning) of works of art. The resulting knowledge should be demonstrated in the tests, and in the papers.
4. To understand the major social and historical forces which conditioned the art of each period and/or culture studied? For example, the art of the Late Renaissance was imbued with a deep pessimism. This reflects the (disastrous) interference of northern Europe in Italian politics (notably the Sack of Rome of 1527), and beginnings and success of the Reformation. The resulting knowledge should be demonstrated in certain short answers on the tests, weekly questions and in the papers
5. To recognize masterpieces of art which exemplify the visual culture of the period covered by the course? This will allow the student to create a historical framework of artistic monuments with which to evaluate and classify works of art of the same cultures and periods that are encountered after he or she has completed the course. In addition, the student should learn the names of major artists (i.e. Raphael), architects (i.e. Brunelleschi), rulers (i.e. Pope Julius II), and cultural figures (i.e. Baldassare Castiglione) whose achievements effected the directions taken by the visual arts during their period. The resulting knowledge should be demonstrated in the short tests.

6. To understand the interrelationship of the visual arts and other areas in the humanities. This is vital to the understanding of Italian Renaissance art, which illustrates contemporary societal values. The resulting knowledge should be apparent in your papers.

Method of Instruction:

As a totally online course, this course will involve online instruction. Meetings through chat and illuminate will include lecture and discussion. Six Weekly assignments, three tests, and one short ten-page essay to be completed and submitted through Blackboard.

Communication Methods:

The primary method of communication in this course is electronic, all communication will be on-line. You will communicate with me and submit your assignments via this site. It is essential to inform me and Student Services of any change in your e-mail address. It is extremely important for you to save copies of any work you send to me, your instructor, via e-mail or this site. If I don't receive your work, you must have a copy of the e-mail with the attached file, indicating the date sent, to prove that you submitted the assignment. It is your responsibility to maintain copies of your sent e-mails, as there is no way to guarantee that any e-mail message will be delivered. Please check your e-mail software to see how it manages sent and saved messages. Some software automatically deletes messages one month after they have been sent; others only save messages if they are filed in folders; others save messages received but not those sent. You may need to send yourself a copy of your e-mailed assignment at the same time you send it to your instructor, or you may need to print a copy of the e-mail message and any attachments to keep in your paper files. No matter how your system works, make sure you know how to save a copy of all work.

Administrative Policies

Attendance Policy:

In ACCESS, for courses that meet during an eight-week period, students who miss more than one class may be dropped from the course. For courses meeting during a 16-week period, students who miss more than three classes may be dropped from the class. Students who have been dropped from the class will be refunded in accordance with the course withdrawal policy. In an Intensive three week course the student should check in at least once a day to the Blackboard site.

Online Participation Policy:

Students should log into the course at least three or more times each week. The first time should be between Monday and Tuesday (**Day 1-Day 2**) in order to get oriented with that week's agenda. The second time should be between Wednesday and Thursday (**Day 3-Day 4**) in order to post initial responses in the Blackboard Forums. The third time should be between Friday and Sunday (**Day 5-Day 7**) in order to respond to peers in the Blackboard forums, upload assignments to their respective drop-boxes, and take any quizzes or exams that are due for that particular week. Students are always welcome to work ahead for the week but are strongly encouraged not to fall behind for a variety of reasons; the most important of those reasons being that the lack of insight and participation from any one student detracts from the overall quality of the course itself. This course is very much about sharing experiences and ideas and if one student fails to bring either of those to the table, the class loses out

Academic Integrity

The following passage is an excerpt from the DeSales University *Undergraduate Catalog*:

Plagiarism is the act of copying the ideas, and/or speculations, and/or language of any other person or persons, without acknowledgement, and presenting this material as your own original work to satisfy any academic requirement or complete any academic project. Plagiarism takes place even in the event that you make use of or paraphrase another person's unique and distinctive terminology, whether it be a single word or phrase or extended passage, without acknowledgement. Such use is considered plagiarism regardless of your intent to deceive.

Please refer to the *Undergraduate Catalog*, "Academic Honesty Policy" for a more complete discussion of plagiarism, cheating, and other inappropriate behaviors.

Succeeding as an ACCESS Student

Our Distance Education and Instructional Technology Department (CERT) provides resources including:

- A readiness inventory (go to <http://www.desales.edu/onlinereadiness>).
- An orientation course in Blackboard (Click on the Courses menu, and in "Course Search" enter the keywords: "student orientation"). Click on the course ID to join the course.

Special Needs and Assistance

Students with a documented disability who wish to request course accommodations should contact the Coordinator of Learning and Disability Services (Dooling Hall, room 26, 610-282-1100 ext. 1453).

Course Evaluation

The student is expected to complete the Courseval online when the questionnaire is sent to his/her DeSales email address.

Evaluation and Assessment

Grading Policy:

Grading will follow the guidelines established by the university. Your final grade is based on your performance on exams, the quality and timeliness of the assignments you turn in, and your performance in online. Please see the grading guidelines and weighting below.

Examination Policy:

This course will consist of three online exams: Classical, Gothic, and Renaissance. Thus, this course will be separated weekly into these areas of study. Week One – Classical, Week Three - Gothic, and Week Five – Renaissance. A short essay paper and two online discussion board questions per week will be posted. Due dates for completion will be posted on the course calendar on Blackboard.

Missed Assignment Policy:

It is the student's responsibility to submit work by the due date assigned. Missed work will be **penalized 5 points for each day it is late**. Technology is inherently prone to problems and is not a valid excuse for turning in late assignments. Please be sure to factor in extra time to accommodate problems that may or may not arise.

Grading

GRADE	PERCENT	DESCRIPTION
A	93 - 100%	Exceptional; well beyond mastery of course materials and individual insights
A-	90 – 92.99%	Outstanding; mastery of material; insightful
B+	87 – 89.99%	Very good; solid grasp of material
B	83 – 86.99%	Good; an understanding of most of the material
B-	80 – 82.99%	Above average; an uneven understanding of the material
C+	77 – 79.99%	Satisfactory; a superficial understanding of the material
C	73 – 76.99%	Average; an adequate grasp of material
C-	70 – 72.99%	Low to average; some understanding of material
D+	67 – 69.99%	Below average; little to no understanding of material
D	60 – 66.99%	Below average and in danger of failing; little to no understanding of material
F	Below 60%	Failing

Assignments (Subject to Change with Notice)

Weight/Percentage	
Test I	20%
Test II	30%
Test III	30%
Paper	10%
Online discussion and weekly questions	10%

Course Schedule

WEEK	DATE	SUBJECT AREAS/ASSIGNMENTS
1	12/20/2020	<p>Visit discussion forum and post a welcome message for your classmates.</p> <p>*Read the introduction to your textbook Janson</p> <p>*Read the assigned material on Greek art and architecture</p> <p>Chapter 4. Aegean Art</p> <p>Chapter 5. Greek Art</p> <p style="padding-left: 20px;">*Look carefully at these works of art and architectural drawings - you may have to hunt them out on the internet!</p> <p style="padding-left: 20px;">Kouros</p> <p style="padding-left: 20px;">Classical Orders of Columns - Basilica at Paestum</p> <p style="padding-left: 20px;">Parthenon</p> <p style="padding-left: 20px;">Plan of the Acropolis, Athens</p> <p style="padding-left: 20px;">Propylaea</p> <p style="padding-left: 20px;">Erechtheum</p> <p style="padding-left: 20px;">Kritios-Boy</p> <p style="padding-left: 20px;">Doryphorus</p> <p style="padding-left: 20px;">Riace Warrior A</p> <p style="padding-left: 20px;">Riace Warrior B</p> <p style="padding-left: 20px;">Diskobolos</p> <p style="padding-left: 20px;">Three Goddesses, Parthenon</p> <p style="padding-left: 20px;">Hermes</p> <p style="padding-left: 20px;">Pergamun</p> <p style="padding-left: 20px;">Nike of Samothrace</p> <p>Watch the two videos, and look at the PowerPoints in week 1.</p> <p>Answer all questions in the discussion board.</p> <p>View Panopto lecture on the Visual Elements.</p> <p>Look at some of the weblink sites listed below.</p> <p>Review your paper options on the Start Here page and begin to formulate a topic idea.</p>
	Click here to enter a date.	<p>Please read the assigned chapters, Roman art and architecture</p> <p>Chapter 6. Etruscan Art</p> <p>Chapter 7. Roman Art</p> <p>Look carefully at these works of art and architecture</p> <p style="padding-left: 20px;">Temple of Fortuna Virilis</p> <p style="padding-left: 20px;">Pont du Gard</p> <p style="padding-left: 20px;">Colosseum</p> <p style="padding-left: 20px;">Pantheon</p> <p style="padding-left: 20px;">Basilica of Constantine</p> <p style="padding-left: 20px;">Market Gate from Miletus</p>

		<p>Roman Patrician with Busts. . . Augustus of Primaporta Equestrian Statue of Marcus Aurelius Constantine the Great Catacomb of SS. Pietro & Marcellino, Rome Old St. Peter's, Rome Watch the videos, and look at the PowerPoints in week 2. Answer all questions in the discussion board. Look at some of the weblink sites listed below. Take first at the end of the week.</p>
2	12/26/2020	<p>Read the assigned chapters in your book, Gothic art and architecture Chapter 12. Gothic Art Janson - Introduction Janson - Early, High, Late and Rayonnant Janson - Spread of Gothic Look carefully at these works of art and architectural drawings St. Denis Notre Dame, Paris Chartres Amiens drawing Salisbury Sculpture at Chartres Watch videos Look at your power points for this week Answer your Discussion Questions Take second Test at end of the Week</p>
3	1/6/2021	<p>Please read the assigned chapters, Chapter 13. Art in Thirteenth- and Fourteenth-Century Italy Chapter 14. Artistic Innovations in Fifteenth-Century Northern Europe Chapter 15. The Early Renaissance in Fifteenth-Century Italy Proto-Renaissance Introduction Sculpture, 13th century & 14th century Architecture, 13th century & 14th century Sculpture, 13th century & 14th century Sculpture, 2nd half, 13th century & 14th century Painting, 2nd half, 13th century & 14th century Look carefully at these works of art and architectural drawings Duccio, Annunciation of the Death of the Virgin Giotto, Arena Chapel Lorenzetti, Good Government Frescos Ghiberti, Sacrifice of Isaac Donatello Ghiberti, The Gates of Paradise Brunellescni, St. Lorenzo, Florence</p>

		<p>Brunelleschi, Pazzi Chapel, Florence Michelozzo, Palazzo Medici-Riccardi Masaccio, the Holy Trinity with the Virgin, St. John, & Donors Masaccio, The Tribute Money Verrocchio, The Equestrian Monument to Colleoni Botticelli, The Birth of Venus Botticelli, Primavera Pergino, Marriage of the Virgin Watch the videos, and look at the PowerPoints in week 4. Answer all questions in the discussion board. Look at some of the weblink sites listed below.</p>
		<p>Please read the assigned chapters, Chapter 16. The High Renaissance in Italy, 1495—1520 Chapter 17. The Late Renaissance and Mannerism in Sixteenth-Century Italy Look carefully at these works of art and architectural drawings Leonardo, The Virgin of the Rocks Leonardo, The Last Supper Leonardo, Mona Lisa Bramante, The Tempietto Michelangelo, Pieta Michelangelo, David Michelangelo, Sistine Chapel Michelangelo, tomb of Giuliano de' Medici Michelangelo, Dome of St. Peter's Raphael, La Belle Jardiniere Raphael, School of Athens Raphael, Galatea Raphael, Leo X Titian, Man with a Glove watch the videos, and look at the power points in week 5. Answer all questions in the discussion board. Listen to Panopto lecture on the “The Comparisons of the Four Davids.” Refine and complete your paper</p>
		<p>Read your final chapter Janson: Chapter 18. Renaissance and Reformation throughout Sixteenth-Century Europe Look carefully at these works of art and architectural drawings van Eyck, Ghent Altarpiece van Eyck, Wedding Portrait van der Goes, Portinari Altarpiece Bosch, the Garden of Delights Grunewald, The Isenheim Altarpiece Durer, Four Horsemen of the Apocalypse Durer, Four Apostles Bruegel, Return of the Hunters Bruegel, the Blind Leading the Blind</p> <p>Place papers in digital drop-box Answer your last discussion questions Look at your final power points</p>

		Take Third and Final Test
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