DeSales UNIVERSITY

Contact Information

Instructor:

Email:

Phone:

Office Location:

Office Hours: Appointment

Course Information

No. of Credits: 3

Start Date:

End Date:

Required Text (s)

Music, An Appreciation 12th Edition; Roger Kamien; McGraw Hill, 2018

ISBN-13: 978-1259892707   ISBN-10: 1259892700

Technology Requirements

Hardware and Software Requirements (if any): Students will need some presentation software, as well as the ability to access the internet and watch videos and listen to audio.

NOTE: For basic hardware/software requirements, please visit www.desales.edu/techrequirements

Course Description /Objectives:
  A study of the musical elements and development of listening skills as tools to explore the main avenues of twentieth century composition. Contemporary social and political activity as well as chronological stylistic development will be examined as stimulation for the varied types of twentieth century composition: Romantic, neoclassic, 12 tone, jazz, rock, movie music, and "Broadway" styles.

Student Learning Outcomes:

For the **General Education Core Curriculum**, at the successful completion of this course the student will demonstrate the following Student Learning Outcomes with the exception of the item(s) in parentheses:

2. Competence in (research,) information literacy, (technology) and written and (oral) communication.

7. Knowledge of human culture as manifested in the liberal arts.

At the successful completion of this course, the student will be able to:
  1. Examine and interpret the elements of music as expressed in compositions of the Modern era.

2. Relate general historical evidence to specific art forms of the Modern era.
3. Identify major musical master works of the Modern era.

Method of Instruction:

Discussion, readings, use of audio/visual, writing assignments, class projects

Communication Methods:

E-mail is best way to communicate directly with the instructor. While e-mail provides a quick method of communication, responses may not always be sent or received immediately. All communication will be completed in a timely, but not always immediate, fashion.

Blackboard also now has a discussion forum for students to interact with their classmates. Sometimes questions that would normally be posed to the instructor can be answered more quickly by interacting with classmates. Students should utilize the general discussion board for questions pertaining due dates, procedures, and general knowledge inquiries.

Administrative Policies

ACCESS Attendance Policy

In ACCESS, course attendance/participation is required. Students who do not attend or participate risk being dropped, withdrawn, or receiving a failing grade in the course. Students who have been withdrawn from the course will be refunded in accordance with the course withdrawal policy.

Online Participation Policy:

Students will be required to participate in online discussions. Each discussion will be based around a subject having to do with issues in music. Each student must post a minimum of three times for each discussion-one response to the initial subject, and two responses to posts from other students. Posts are expected to be of substance- "Yes", "I agree with ….", and such kinds of posts will not be accepted. **While personal views are encouraged, it is expected that each student will respect the opinions of other students in the class, that discussions will be civil and stay on the topic at hand.** Posts for the week will be posted on Sunday. Initial posts should be made by Wednesday at noon, and subsequent posts must be made by Saturday at 5PM.

Academic Integrity

The following passage is an excerpt from the DeSales University *Undergraduate Catalog:*

"Plagiarism is the act of copying the ideas, and/or speculations, and/or language of any other person or persons, without acknowledgement, and presenting this material as your own original work to satisfy any academic requirement or complete any academic project. Plagiarism takes place even in the event that you make use of or paraphrase another person's unique and distinctive terminology, whether it be a single word or phrase or extended passage, without acknowledgement. Such use is considered plagiarism regardless of your intent to deceive."

Please refer to the *Undergraduate Catalog,* "Academic Honesty Policy" for a more complete discussion of plagiarism, cheating, and other inappropriate behaviors.

Succeeding as an ACCESS Student

Our Distance Education and Instructional Technology Department (DEIT) provides resources including:

· A readiness inventory (go to http://www.desales.edu/onlinereadiness).

· An orientation course in Blackboard (Click on the Courses menu, and in "Course Search" enter the keywords: "student orientation"). Click on the course ID to join the course.

Special Needs and Assistance

Students with a documented disability who wish to request course accommodations should contact the Coordinator of Learning and Disability Services (Dooling Hall, room 26, 610-282-1100 ext. 1453).

Course Evaluation

The student is expected to complete the CoursEval online when the questionnaire is sent to his/her DeSales email address.

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Evaluation and Assessment

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Grading Policy:

All assignments not submitted by the due date will be subject to deductions. Please assure that your assignments are submitted by the due date.

Examination Policy:

All students are required to take the listening and written final.

Missed Assignment Policy:

Missed assignments will not be accepted unless extreme circumstances occur.

Grading

GRADE	PERCENT
A	93.00 - 100%
A-	90.00 – 92.99%
B+	87.00 – 89.99%
B	83.00 – 86.99%
B-	80.00 – 82.99%
C+	77.00 – 79.99%
C	73.00 – 76.99%
C-	70.00 – 72.99%
D+	67.00 – 69.99%
D	60.00 – 66.99%
F	Below 60%

Assignments (Subject to Change without Notice)

Name/Description or Type	Weight/Percentage of Final Grade
Test 1 (Elements)	50 Points
Lead Readers	50 Points
Discussion	30 Points
Class Assignments	220 Points
Midterm	150 Points
Class project	100 Points

Listening Exam	**104 Points**
Written Final Exam	**250 Points**
Total Points	**954 Points**

Course Schedule

(Disclaimer: This is a tentative outline and may or may not be actually followed exactly.)

WEEK	DATE	SUBJECT AREAS/ASSIGNMENTS
1		Read Part 1:Elements; pgs. 71-76, 95-101, 119-130, 185-195, 255-266 Music experience sheet. What is music? Classifying music. Musical Elements. Timbre, dynamics and pitch Instruments and voices Rhythm Tempo Melody Harmony Keys Texture Tonality Musical Form – AB, ABA, Voice/Chorus, Theme and Variation, Sonata, Rondo What is Modern? How did we get to Modern times? Overview of periods preceding Modern
2		Read Chapter 7,8,10 Overview of Qualities of Modern period. Modern Classical Music Mid-Term; Jazz, Rock and Pop
3		Read Part 9. Additional reading assigned Film, TV, Video Games, Presentations, Final Exam/Listening Exam

Participation.
As we are not in a traditional setting, class attendance and participation cannot be evaluated in the traditional manner. While online courses provide convenience, it is expected that all students will complete and submit all assignments on time. **Any assignment not submitted by the due date will not be accepted!**

Lead Reader Assignments:
Each week, I will post a list of questions to the students about the reading assignments for that week. Each student will be responsible to e-mail a minimum 2-3 paragraph response to one of the questions of their choosing. That response will be submitted to me by 11PM Tuesday evening. The response should contain both personal reflection and opinion as well as factual information from the book. *Please note that this does not mean that students only should read the part of the text that pertains to their question. Each student is responsible for the entire reading assignment.*

Final Project/Pape
Each student will chose, with instructor's approval, an artist, composer, or performer of the Modern Era and create an analysis of that person or group. This project should include, but is not limited to, information about the performer's life and history, musical style(a), major works, significant events in the performer's career, and other important information relevant to the specific performer. Each student will submit a PowerPoint presentation that will be posted on the Blackboard site for the other students to view and analyze.