

## **SPRING SEMESTER 2020**

### **ENGLISH 225: COMPOSITION II SECTION B T/R 2:15pm-3:30pm**

#### **Art Center, Room 22**

Professor Andrea L. Agler

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Office Hours: Tuesday & Thursday 9:30am-12:30pm, Tuesday 3:30pm-4:30pm, and by appointment

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#### **COURSE DESCRIPTION**

This required general education curriculum course is a writing- and-research-intensive interdisciplinary theme class that uses a twofold approach. First are activities to deepen analysis, synthesis, audience-awareness, paraphrase, and summary skills and to integrate them fully into expository, critique, and argument essay writing. Second is the self-aware, purposeful use of research to develop thematic understanding through writing, as well as to exercise the intellectual curiosity needed to understand our diverse world and communicate well in it. Prerequisite: ENGL 125.

#### **LEARNING OUTCOMES**

This semester, the theme for Composition II is “Border Crossing”. As such, all readings, lectures, and essays will relate to that theme. The goal is to promote higher levels of thinking and discussion, while demonstrating competence and growth in writing.

“From our orbital vantage point, we observe an earth without borders, full of peace, beauty, and magnificence, and we pray that humanity as a whole can imagine a borderless world as we see it and strive to live as one in peace.” William McCool, pilot of Space Shuttle *Columbia*

#### **REQUIRED READING**

Hjortshoj, Keith. *The transition to college writing*. Second Edition. Boston: Bedford/St. Martin’s, 2009.

Johnson, Mat. *Incognegro: A graphic mystery*. Milwaukee: Berger Books/Dark Horse Comics, 2008.

Other readings as assigned throughout the semester. All other readings will be provided by the instructor, either via printed copy, or as an attachment on Moodle.

## **COURSE EVALUATION**

Grades are based on the following points system:

<b>DUE FEBRUARY 4<sup>th</sup>:</b> Essay #1 Expository	200 points
<b>DUE MARCH 3<sup>rd</sup>:</b> Essay #2 Critique	250 points
<b>DUE APRIL 14<sup>th</sup>:</b> Essay #3 Argument	300 points
Other Assignments	150 points
Final Exam	100 points
Total: 1,000 points	

The grading rubric is as follows:

90.0---100%	A
80.0---89.9%	B
70.0---79.9%	C
60.0---69.9%	D
0---59.9%	F

## **ESSAYS**

It is expected that the writing you do in this course will be composed in an academic, formal style. Each writing assignment should possess a clear, engaging thesis that is sustained and kept in focus. Each essay should be substantive in thought and content, reflecting a considered view of the topic and the primary materials.

There are THREE major writing assignments in this course. All writing assignments must be submitted via Moodle, as well as a paper copy submitted. Incompletes are only given for serious, properly documented, extenuating circumstances. Deadlines for assignments must be strictly adhered to; speak to me if there are any questions.

**Essay #1 Expository:** 3-4 pages.

**Essay #2 Critique:** 4-5 pages.

**Essay #3 Argument:** 6-7 pages.

Specific essay prompts, guidelines, and instructions for all three essays will be given in class. All writing assignments should be formatted according to MLA guidelines.

## **OTHER ASSIGNMENTS**

Throughout the course, you will be given a number of short assignments which may include but may not be limited to: exit slips, reflection modules, group work, quizzes, and responsive journaling. The exit slips, reflection modules, group work, and quizzes are to be completed in class. **Responsive journaling is due once a week, and must be submitted via Moodle by 8:00am each Friday morning (no entries during Spring Break week and Final Exam week).** If you are unfamiliar with Moodle, it is highly recommended that you utilize the Moodle Student Tutorial link: <https://library.defiance.edu/moodletutorials/Home>

## **ATTENDANCE POLICY**

Regular class attendance is required, as your attendance is crucial for academic success. You are allowed two excused absences; save them for illness, religious observances, funerals, court dates, job interviews, appointments, et cetera. For each additional absence, your final grade will be lowered five points. You must be present for the entire period (tardiness will count as half an absence). Should a medical or family emergency arise that will require your absence beyond three classes, please notify me as soon as possible. You will be expected to provide documentation from a physician or hospital and to make up missed work. It is your responsibility to see me in advance, to hand in all assignments on time, and to make up work missed during your absence.

## **CLASSROOM ETIQUETTE**

Your participation is expected in every session, as is your attention. Examples of unacceptable, inappropriate behavior include text messaging, listening to music, checking email, sleeping, working on other coursework, disrespectful talk, and/or off-topic conversations with other students during the lecture. Cell phones and ear buds are expected to be **put away** during class time. Notes are expected to be taken on paper, not on your laptop, unless you have a documented accommodation set up through the Office of Accessibility Services. The only time cell phones and/or laptops should be in use is for whole-class projects, with prior approval by the instructor. Rude behavior is frustrating to your fellow classmates and professor, and does not help promote a safe, conducive learning environment for anyone, including you.

## **ACADEMIC INTEGRITY**

All members of the DC community are expected to engage in their academic tasks with integrity and respect for others. A major part of the learning accomplished in college is the development of critical thinking skills, and these skills are only developed when each person's work reflects his or her own original thought. Defiance College is committed to helping each student to understand and practice the highest degree of integrity in his or her academic work, and to take from that work the greatest intellectual and ethical benefit. The basic rule for academic honesty is that a student's work should always be his or her own. Any misrepresentation in academic work, including plagiarism, is a form of academic dishonesty. Examples of dishonest academic practices include, but are not limited to, using unauthorized notes or material during an exam, deliberately exchanging information with another student during an exam, falsifying data on which the student's conclusions are based, having another

student take an exam in place of the student registered in the course, and submitting the same work in two different classes without the permission of both instructors. Plagiarism occurs whenever someone else's work is submitted or presented for a grade as if it were one's own. This occurs most often when original sources are not acknowledged or cited according to the style format appropriate to the discipline or designated by the instructor. Plagiarism undermines the essential trust between students and instructors, deprives the student of a sense of intellectual ownership and undermines the basic learning process. Plagiarism is a serious ethical and academic offense. It is, essentially, intellectual theft. Another person's work can take many forms, including papers, essays and articles, book chapters, statistical data, oral or multimedia presentations, musical compositions, drawings and artwork, and computer programs in either electronic or printed form. Whenever such material that was originally created by another is presented or submitted by a DC student, that original source must be acknowledged using the appropriate citation style.

Examples of plagiarism (a non-exclusive list):

- Using the exact words from a source, including cutting and pasting from a Website, without BOTH quotation marks to indicate the extent of the material borrowed and a citation of the original source.
- Paraphrasing or summarizing ideas from a source without proper citation. Changing the words while maintaining the ideas from a source is a paraphrase that must be cited.
- Submitting for credit a work written or created by another, whether such work is written by a friend, a recognized scholar or is downloaded from the internet.
- Quoting from an unacknowledged source during an oral presentation.
- Using data other than that produced by the student's own original research without proper citation of the source.
- Patching together a work using phrases and ideas borrowed from a number of different sources.
- Accepting assistance or collaborating with other students beyond what is explicitly permitted by the instructor.
- Using one's own work in multiple classes without instructor permission (self-plagiarism).

Failure to comply with the Academic Integrity Policy will result in a zero for the assignment, in addition to an Academic Integrity Report filed. If there is a second offense, the instructor reserves the right to fail the student from the course.

### **EXTRA CREDIT**

There will be no extra credit offered for this course. There are no exceptions to this.

## **STUDENT ACADEMIC SUPPORT SERVICES (SASS)**

For extra help in this class or many of your other courses, please be sure to visit Student Academic Support Services in the Pilgrim Library, for free tutoring and writing assistance. SASS writing consultants can help with most any writing assignment at any stage of the writing process. SASS also offers supplemental instruction for some courses, administers the structured study program, as well as provides study skill workshops, handouts, and LibGuides to help students succeed in their classes. Further information is available at: <http://library.defiance.edu/SASS>, 419-783- 2332, or [SASS@defiance.edu](mailto:SASS@defiance.edu) ***Please note, you are required to meet with a SASS writing consultant a minimum of two sessions this semester for this course.***

## **ACCOMMODATION POLICY FOR STUDENTS WITH DISABILITIES**

Defiance College is committed to providing educational opportunities for qualified students with documented disabilities through the provision of reasonable accommodations, in compliance with the provisions of the Americans with Disabilities Act (ADA) of 1990 and Section 504 of the Rehabilitation Act of 1973 (Section 504). The purpose of accommodations is to provide equal access to educational opportunities without altering essential elements of programs or courses. All requests for accommodations are evaluated on an individual basis after review and evaluation of documentation. It is the responsibility of the student to request necessary accommodations and the student should do so as early as possible, as some accommodations may require time to implement. A student requesting accommodations for a physical, psychological, or learning disability must meet with Defiance College's Accessibility Services Coordinator, Kris Knight at extension 2445 or [kknight@defiance.edu](mailto:kknight@defiance.edu) Please refer to pages 21-22 of the Course Catalog for Defiance College's Accommodations Policy for Students with Disabilities which includes the documentation required for accommodations.

***Friendly Reminder: campus email is the official form of communication-make certain you are checking yours frequently!***

## **IMPORTANT DATES**

February 4<sup>th</sup> Essay #1 due

March 3<sup>rd</sup> Essay #2 due

April 14<sup>th</sup> Essay #3 due

March 9<sup>th</sup>-13<sup>th</sup> SPRING BREAK

## **FINAL EXAM:**

**Tuesday, May 5<sup>th</sup> 1:00pm-3:00pm**

**(no early exams will be permitted; the only exception to this is if it is a university-sponsored event)**

**COURSE CALENDAR (Including all due dates; does not include weekly journals):**

Week 1:

1/14: Introduction to Course/Review of Syllabus

1/16: Reading due-Hjortshoj Ch. 3

Week 2:

1/21: Reading due-Hjortshoj Ch. 4

1/23: Essay #1 Outline due/Reading due-Ch. 1 in Johnson

Week 3:

1/28: Reading due-Hjortshoj Ch. 5

1/30: Essay #1 Rough Draft due/Reading due-Ch. 2-3 in Johnson

Week 4:

2/4: ESSAY #1 DUE BY 11:55pm (Submit to Moodle)/Reading due-Hjortshoj Ch. 6

2/6: Essay #1 paper copy due (this should be *exactly* what was submitted to Moodle)

Week 5:

2/11: No assignment due

2/13: Reading due-"When Picture Day Combs Don't Actually Comb"

Week 6:

2/18: Reading due-"Letters from a Birmingham Jail"

2/20: Essay #2 Outline due

Week 7:

2/25: Reading due-"All Over but the Shoutin'" excerpt

2/27: Essay #2 Rough Draft due

Week 8:

3/3: ESSAY #2 DUE BY 11:55pm (Submit to Moodle)

3/5: Essay #2 paper copy due (this should be *exactly* what was submitted to Moodle)

Week of 3/9: No Class (Spring Break)

\*No Responsive Journaling this week!

Week 9:

3/17: No assignment due

3/19: Reading due-“Immigrant Stories”

Week 10:

3/24: Reading due-Hjortshoj Ch. 7

3/26: Reading due-“The Myth of the Latin Woman”

Week 11:

3/31: Reading due-Hjortshoj Ch. 8

4/2: Essay #3 Outline due

Week 12:

4/7: Essay #3 Rough Draft due

4/9: Essay #3 Individual Writing Conference Day (No Class; schedule conference time)

Week 13:

4/14: ESSAY #3 DUE BY 11:55pm (Submit to Moodle)

4/16: NO CLASS (McMaster Symposium) \*I will have office hours.\*

Week 14:

4/21: Reading due-“My Father Was a Writer”

4/23: Reading due-“Jimmy Santiago Baca: Poetry as Lifesaver”

Week 15:

4/28: No assignment due

4/30: NO CLASS (Work/Study Day) \*I will have office hours.\*

Week 16:

EXAM WEEK! No regular classes held; you only need to come for your exam time. \*I will have office hours.\*

\*No Responsive Journaling this week!

\*The instructor reserves the right to change lecture topics, as well as change, add, and/or remove readings as the semester progresses. However, no due dates shall be moved ahead.\*