

MUS 100-1010 Music Appreciation

Winter 2021

Ferrum College

Program: Music

School: Arts and Sciences

Instructor: S. Ashley Cundiff

Course Overview:

Welcome to MUS 100 Music Appreciation! This semester, we will develop listening skills, vocabulary, and contextual understanding in order to more fully comprehend and appreciate the music that fills our lives. We'll begin by establishing a basic vocabulary for writing and speaking about music, before exploring our musical world through reading, videos, and listening examples.

Please note that this course is fully online and asynchronous, meaning you will work on your own without regular class meetings.

Communication:

- E-mail: scundiff@ferrum.edu (Email is the best way to reach me. Please plan ahead when possible and allow 24 hours for a response, although I usually will reply within a few hours).
- Cell: (540) 797-0080 (please call or text only in the case of an emergency, or if you have not received a timely email response.)
- Office Hours: Zoom meetings available by appointment, please email me to schedule.
- Please check your email and Brightspace regularly for course updates, reminders, and announcements.

Textbook: *Music: Its Language, History, and Culture*, by Douglas Cohen. This is an open educational resource and is available for free download and viewing [here](#).

Technology Requirements:

- Computer with basic audio/video capabilities and a reasonably fast internet connection
- Microsoft Office

Technology Support:

- [Ferrum College Information Services](#)
- [Brightspace support](#)

Academic Support:

- [Office of Academic Accessibility](#): for course accommodations (see statement on page 6 of this document).
- [Stanley Library](#): for research resources
- [Office of Student Life and Engagement](#): for Title IX information or personal concerns.

Course Learning Objectives

- 1. Perceptive Listening** –After carefully listening to musical examples with the help of accompanying reading, videos, and listening guides, students will listen analytically to musical examples and learn the specific characteristics of a variety of musical styles and genres.
- 2. Vocabulary** – With the help of reading assignments, listening assignments, and video assignments, students will build a lexicon of terms appropriate for describing music and be able apply these terms to the music they hear.
- 3. Social and Historical Context** – Through reading, video, and listening assignments, students will connect musical experience with surrounding world influences, and come to a greater understanding of the context of the music that surrounds them.

Course Schedule

A more detailed schedule can be found on the course content and calendar pages on Brightspace. The student is responsible for completing one unit a week as noted, including all included assignments, discussion boards, and quizzes.

Week of November 29th (Monday-Sunday): Course Introduction; Unit 1: The Basic Elements of Music

Week of December 6th: Unit 2 (Monday-Sunday): Musical Instruments and Composer, Performer, Audience

Week of December 13th (Monday-Sunday): Unit 3: European Art Music, Middle Ages-19th Century

December 20th and 21st and December 27th, 28th, and 29th : Unit 4: European and American Art Music Since 1900

December 30th-January 5th (Thursday-Wednesday):Unit 5: American Vernacular Music and Jazz

January 6th-January 12th (Thursday-Wednesday): Unit 6: Selected World Music

Friday, January 14th: Final exam due

Course Requirements/Assignments

All assignments can be found on the content page of Brightspace. Due dates correspond with the completion of each unit and will be posted as Brightspace news items.

Assignment and Description	Percentage of Grade
Weekly Discussion Board: Grading for discussion boards is based not on "correct" answers, but on thoughtfulness, original ideas, and effort to apply concepts from the unit to the question posed. I ask for students to post a thoughtful post of at least two paragraphs and respond to the posts of at least two other students.	20%
Weekly Quizzes: Will be 10-15 questions and will include multiple choice, true false, matching, etc. The purpose of the quizzes is to help you navigate and retain the course content. For this reason, quizzes are open resource, and you may take them as many times as you need to (Brightspace allows 10 attempts).	20%
Weekly Assignments: Weekly written assignments will be reflective, analytical, or both.	20%
Listening Journal: Each unit will include several listening assignments with questions whose answers you will submit to the listening journal Dropboxes.	20%
Weekly participation: This component of the grade is earned by completing all assignments, discussion boards, and quizzes by the due date each week (unless an extension has been previously been approved). Each week you will receive 5 points if all assignments are completed, 3 points if some assignments are completed, and 0 points if no assignments are completed.	5%
Final Exam: Will be completed on your own (no synchronous exam meeting).	15%

Assignments and due dates may change over the course of the semester. If this is the case, students will be given adequate notice of the change in syllabus.

Quizzes will auto-grade out of 10 points. Discussion board posts, weekly assignments, and listening journal entries will be graded as follows:

5 points: Excellent

4 points: Good effort

3 points: Assignment partially fulfilled (something is missing or directions were not followed)

1-2 points: Poor effort

0 points: Assignment not turned in

I will leave feedback, please take a few moments to review it as it comes in.

Evaluation and Grading Evaluation Scale

A = 90-100%

B = 80- 89%

C = 70- 79%

D = 60-69%

F = 59% and below

Course Policies

Late Work:

- I expect students to adhere to deadlines for all assignments. However, if you have extenuating circumstances and are unable to complete an assignment or test by the due date, please contact me (before the due date, if possible) to see if an extension is possible.
- General late work policies:
 - In order to allow for dynamic interaction, late discussion board posts will not be accepted without prior instructor approval.
 - All other assignments will receive a 5% grade deduction for each day after the due date.

Ferrum College Academic Integrity Policy:

In all instances, policies identified in the Ferrum College Catalog and the Ferrum College Student and Faculty Handbooks regarding the Honor System shall be followed. Specifically, do not:

- Cheat.
- Plagiarize, that is, use another person's words or ideas as your own without proper documentation.
- Collaborate with others unless specifically requested in an assignment or discussion.
- Let another student login to your Brightspace account.

Failure to follow this policy will result in disciplinary action which can affect your academic standing in the College.

Your work and that of others is valuable. Cheating and plagiarism (presenting the work of another as you own) will not be tolerated and may result in a grade of 0 on the assignment, automatic failure of the course and/or other consequences.

Ferrum College Online Attendance Policy:

Ferrum College policy dictates that attendance is expected and that students are responsible for all course work assigned in their online courses. Simply logging into an online course is not sufficient, by itself, to demonstrate academic attendance by a student. In an online course what constitutes attendance is determined by the instructor. These requirements may include, but are not limited to, submission of an academic assignment, exam, online discussion forum post, or emailing the course instructor.

If a student is unable to complete work or misses a course deadline for any reason, the student must account for the "absence" with their instructor. The instructor, in consultation with the Dean of the School of Graduate and Online Education Studies and Provost, may determine that unusual circumstances and the student's work in the course justify the assignment of a grade other than F. Unusual circumstances include extended illness or other emergencies, the student's participation in college-sponsored activities, or some combination thereof.

Ferrum College Civility Policy:

Online courses promote the advance of knowledge through positive and constructive debate both inside and outside the classroom. Discussions on the Internet, however, can occasionally degenerate into needless insults and “flaming.” Such activity and the loss of good manners are not acceptable in a university setting--basic academic rules of good behavior and proper “Netiquette” must persist. Remember that you are in a place for the fun and excitement of learning that does not include descent to personal attacks, or student attempts to stifle the discussion of others.

Office of Academic Accessibility (OAA):

As directed by Ferrum College’s policy, any student with a disability who qualifies for and chooses to seek academic accommodations (such as testing, captioning, or other services) must request accommodations through the Office of Academic Accessibility. The director can be reached by email at nbeach@ferrum.edu and information is available at www.ferrum.edu/accessibility.

Students pursuing academic accommodations must submit appropriate documentation to the director of OAA and follow Ferrum College's OAA established procedures in a timely manner.

If you believe you are not receiving the accommodations needed, your responsibility is to immediately contact the director by email, explain your concern to the degree you feel comfortable explaining it in writing, and request an appointment.

Remember that accommodations cannot be granted retroactively; they must be requested in a timely manner before the accommodation is needed.

Tech Support

Students needing technical assistance with Brightspace at any time during the course or to report a problem can contact Ferrum’s 24/7 Brightspace Technical Support Center at: 1-877-325-7778 or Email and Chat available through this link: <https://community.brightspace.com/support/s/>.

Campus Help Desk Support is available via email at: helpdesk@ferrum.edu or via phone during normal business hours at: 540-365-4357