

### THA 222 Winter 2021: Voice and Diction

Instructor Information:	Office Hours:
Mr. Adam McAllister	<ul> <li>Virtual office hours by appointment only.</li> </ul>
	Google Meets or Zoom
amcallister@ferrum.edu	
*preferred method of	
communication*	
	Note: emails will be answered within 24 hours on
	weekdays and 24-48 hours on weekends - please
	return the same courtesy, and check your email as 1
	may try to reach you as well

#### I. COURSE DESCRIPTION

Course Description. The purpose of this course is to improve articulation and pronunciation including an introduction to phonetics and the vocal mechanism and delivery of simple speeches and readings. Students explore various vocal techniques, use specific vocal exercises for individual learning, and analyze self and peers through evaluation. This course is designated SPEAKING INTENSIVE. (3 credits)

### COURSE STRUCTURE:

This course is conducted entirely online, which means students do not have to be on campus to complete any portion of it. Access to a computer with internet access is required. Students will participate in the course using Ferrum's Online Course Management System called Brightspace (ferrum.desire2learn.com) Students will use their Student ID number and create a private password to access Brightspace. Within Brightspace, students will access online lessons, course materials, and resources. At designated times throughout the course, students will participate in a blend of self-paced and group paced activities using Brightspace and additional internet-based technologies. Activities will consist of discussion forums, course readings, papers, assignments, and exams. Assigned faculty will support the students throughout this 7 week course.



#### II. COURSE REQUIREMENTS

Required Materials: Facebook Account- Please join this group to upload your presentations.

# https://www.facebook.com/aroups/voiceanddictionwinter202

Required Readings:

REQUIRED: Talking Across the Divide: How to Communicate with People You Disagree with and Maybe even Change the World by Justin Lee ISBN: 978014-3132-707

Recommended: the Articulate Voice by Lynn K. Wells (although the textbook is not required- it is a good resource.

Note: Ancillaries to the textbooks (e.g., lectures, articles, etc.) will be posted on Brightspace

# Additional Materials for Learning:

- Computer with basic audio/visual output equipment
- Webcam (internal or external)
- Internet access (broadband recommended)
- Microsoft Office
- Google Education Suite (provided via your Ferrum College email account)

Brightspace Requirements: To ensure compatibility with Brightspace, enable JavaScript and Cookies on your browser, and disable pop-up blockers. In addition, you must have Adobe Flash Player 10.1 or later. Information about preferred compatible browsers for use with Brightspace are available at the following website:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\_s upport.htm

### III. COURSE OBJECTIVES AND PROGRAM STUDENT LEARNING OUTCOMES

These objectives and SLOs are assessed using the assignments as shown. Descriptions of the assignments are provided below.



- Learn basic terminology associated with sound production and the voice.
- Learn to listen and evaluate their own and other voices.
- Learn to effectively communicate with the voice and body.
- Learn the phonetic alphabet in order to make a greater distinction between sound and use in language.

### IV. ASSIGNMENTS

All assignments for this course will be submitted electronically through Brightspace, Email, and Facebook.

This course has 5 presentations that will be completed during the term. Presentations do not have to be memorized.

Since everyone is different and are at different comfort levels of presenting, presentations will be evaluated on objective goals. These goals are fulfilling the time requirement, respect for the material, general improvements throughout the course (specific to each individual), and respect for classmates during presentations.

#### Week | Presentation:

- Who Am I Presentation- 10%
  - 0 5 to 7 minutes
  - Must be uploaded to Facebook
  - Must be an organized presentation

### Week 2 Presentation:

- Children's Book Readings- 5%
  - 0 3 to 4 minutes
  - Must be uploaded to Facebook

### Week 3 Presentation:

- Movie Monologue Presentation- 5%
  - 0 1 to 2 minutes
  - Must be uploaded to Facebook



### Week 4 Presentation:

- Research Presentation-15% (Film or TV Show)
- 10 to 12 minutes
- Required Powerpoint through Google Slides
- Must contain 4 minutes of video or audio clips.
- Information is up to the student.
  - o Information could include: how it was made, the cast, the special effects, the music/score, awards, etc.
- Final slide: Cultural significance
- Do not look at Powerpoint when presenting
- Must have flash cards or powerpoint printed out.
- Must upload to Facebook

#### Week 6 Presentation- 10%

- TOP 10 Presentation
- Create your own YouTube Top 10 Video
- · Ranking your favorites of a specific topic.
- Graphics are not necessary but are encouraged.
- Must be filmed and uploaded to Facebook

### Continued Evaluations of Course

- Homework: 15%
  - These assignments are used to put the learning of phonetics into practice.
  - Discussion Board and Opinion Post through Brightspace will also be factored into your homework grade.
- Reflection papers: 10% Each student will be required to watch a series of videos and write a 1 page double spaced reflection on the videos.
- Weekly Quizzes (Brightspace):5%
  - o All Quizzes will be open notes.



### • Paper: 10%

- O Assignment: Watch the film, The King's Speech
- https://ezproxy.ferrum.edu/login?url=https://digitalcampus.swankmp.net/ ferrum371179
- o This link will take you to the film.
- Write a 3 to 5 page double spaced paper. This paper should include a summary, opinion of the film, and how this film pertains to you and to this class.

### Video Reflections-15%

• Each student will be required to record themselves giving an opinion on each assigned reading from the Talking Across the Divide Book. These need to be uploaded to your Youtube Account and the link shared with the professor. They need to be at least 5 minutes in length and the professor will need to be able to tell that you read the book.

# Weekly Schedule:

Voice all Diction : Checklis	Summer	ı	0/48 completed
1	Date	Task	
		Read Through Syllabus	
		Take Syllabus Quiz	
		Watch Week One Notes	
		Take Week One Quiz	
		Watch Phonetic Video One	



Homework One
Discussion Board Post One
Read Chapter One: Talking Across the Divide
Prepare Who Am 1 Presentation
Watch Phonetic Video Two
Read Chapter Two: Talking Across the Divide
Homework Two
Complete Reflection Paper One
Read Chapter Three: Talking Across the Divide
Record Who Am 1 Presentation
Record Talking Across the Divide Reflection
Watch Week Two Notes
Take Week Two Quiz
Read Chapter Four: Talking Across the Divide
Complete Discussion Board Two
Complete Discussion Dodi a 1 Wo
Watch Phonetic Video Three
1
Watch Phonetic Video Three
Watch Phonetic Video Three  Homework Three
Watch Phonetic Video Three  Homework Three  Read Chapter Five: Talking Across the Divide
Watch Phonetic Video Three  Homework Three  Read Chapter Five: Talking Across the Divide  Watch Phonetic Video Four
Watch Phonetic Video Three  Homework Three  Read Chapter Five: Talking Across the Divide  Watch Phonetic Video Four  Homework Four
Watch Phonetic Video Three  Homework Three  Read Chapter Five: Talking Across the Divide  Watch Phonetic Video Four  Homework Four  Reflection Paper Two
Watch Phonetic Video Three  Homework Three  Read Chapter Five: Talking Across the Divide  Watch Phonetic Video Four  Homework Four  Reflection Paper Two  Read Chapter Six: Talking Across the Divide



٧	Vatch Week Three Notes
Т	ake Week Three Quiz
R	ead Chapter Seven: Talking Across the Divide
٧	Vatch Phonetic Video Five
Н	omework Five
R	ead Chapter Eight: Talking Across the Divide
D	iscussion Board Post Three
٧	Vatch Phonetic Video Six
Н	omework Six
R	ead Chapter Nine: Talking Across the Divide
R	eflection Paper Three
R	ecord Movie Monologue
R	ecord Talking Across the Divide Reflection
٧	Vatch Week Four Notes
Т	ake Week Four Quiz
R	ead Chapter Ten: Talking Across the Divide
Р	repare Research Presentation
D	iscussion Board Post Four
Н	omework Seven
R	ead Chapter Eleven: Talking Across the Divide
R	ecord Research Presentation
Н	omework Eight
R	eflection Paper Four
R	ecord Talking Across the Divide Reflection



Wa	tch Week Five Notes
Tak	Ke Week Five Quiz
Rea	ad Chapter Twelve: Talking Across the Divide
Disa	cussion Board Post Five
Hor	nework Nine
Rea Divi	ad Chapter Thirteen: Talking Across the de
Hor	nework Ten
Re-	Flection Paper Five
Red	cord Talking Across the Divide Reflection
Wa	tch Week Six Notes
Tak	Ke Week Six Quiz
Rea Divi	ad Chapter Fourteen: Talking Across the de
Hor	nework Eleven
Pre	epare Top 10 Presentation
Rea Divi	ad Chapter Fifteen: Talking Across the de
Rea	ad Chapter Sixteen: Talking Across the Divide
Red	cord Top 10 Presentation
Wa	tch The King's Speech
Red	cord Talking Across the Divide Reflection
Wr	ite King's Speech Paper
Re-	Flection Paper Six
Disa	cussion Board Six



### V. GENERAL POLICIES

### GRADING SCALE

90-100% A 80-89% B 70-79% C 60-69% D

# Academic Integrity

In all instances, policies identified in the Ferrum College Catalog and the Ferrum College Student and Faculty Handbooks regarding the Honor System shall be followed. Specifically, do not:

- Cheat.
- Plagiarize, that is, use another person's words or ideas as your own without proper documentation.
- Collaborate with others unless specifically requested in an assignment or discussion.
- Let another student login to your Brightspace account.

Failure to follow this policy will result in disciplinary action which can affect your academic standing in the College.

# Online Attendance Policy

Ferrum College policy dictates that attendance is expected and that students are responsible for all course work assigned in their online courses. Simply logging into



an online course is not sufficient, by itself, to demonstrate academic attendance by a student. In an online course what constitutes attendance is determined by the instructor. These requirements may include, but are not limited to, submission of an academic assignment, exam, online discussion forum post, or emailing the course instructor.

If a student is unable to complete work or misses a course deadline for any reason, the student must account for the "absence" with their instructor. The instructor, in consultation with the Director of the School of Graduate and Online Education Studies and Provost, may determine that unusual circumstances and the student's work in the course justify the assignment of a grade other than F. Unusual circumstances include extended illness or other emergencies, the student's participation in college-sponsored activities, or some combination thereof.

# Civility Policy

Online courses promote the advance of knowledge through positive and constructive debate both inside and outside the classroom. Discussions on the Internet, however, can occasionally degenerate into needless insults and "flaming." Such activity and the loss of good manners are not acceptable in a university setting-basic academic rules of good behavior and proper "Netiquette" must persist. Remember that you are in a place for the fun and excitement of learning that does not include descent to personal attacks, or student attempts to stifle the discussion of others.

### Other caveats:

"any sort of disparaging remarks made to another student based on sex, race, religion, sexual orientation, physical appearance or abilities will result in automatic failure of the assignment and could carry other disciplinary actions.

# Office of Academic Accessibility (OAA)

Office of Academic Accessibility (OAA) Information for Students with Disability Documented

As directed by Ferrum College's policy, any student with a disability who qualifies for and chooses to seek academic accommodations (such as testing, captioning, or



other services) must request accommodations through the Office of Academic Accessibility. The director can be reached by email at <a href="mailto:nbeach@ferrumedu">nbeach@ferrumedu</a> and information is available at <a href="www.ferrumedu/accessibility">www.ferrumedu/accessibility</a>.

Students pursuing academic accommodations must submit appropriate documentation to the director of OAA and follow Ferrum College's OAA established procedures in a timely manner.

If you believe you are not receiving the accommodations needed, your responsibility is to immediately contact the director by email, explain your concern to the degree you feel comfortable explaining it in writing, and request an appointment. Remember that accommodations cannot be granted retroactively; they must be requested in a timely manner before the accommodation is needed.

### Tech Support

Students needing technical assistance with Brightspace at any time during the course or to report a problem can contact Ferrum's 24/7 Brightspace Technical Support Center at: 1-877-325-7778 or Email and Chat available through this link: <a href="https://community.brightspace.com/support/s/">https://community.brightspace.com/support/s/</a>.

Technicians are trained to help students with Brightspace and its tools. It is also helpful if you let me know what kinds of difficulties you encounter so that I can change the course for future students, so they don't have the same issues.

Ferrum College HelpDesk Support is available via email at <a href="helpdesk@ferrum.edu">helpdesk@ferrum.edu</a> or via phone during normal business hours at 540-365-4357. The HelpDesk can provide support related to computer related issues, email issues, and other related issues.

After business hours and on holidays, please contact Ferrum's 24/7 Brightspace Technical Support Center at: 1-877-325-7778 or Email and Chat available through this link: <a href="https://community.brightspace.com/support/s/">https://community.brightspace.com/support/s/</a>.

# Other syllabi notes

- By not withdrawing from this course, you affirm that you understand and consent to abide by the stipulations outlined on this course information sheet.
- The teacher has the right to change/ alter/ or modify this syllabus.

