



HUMN246 - Film
Location: USA
Frequency: Any
Instruction: Franklin
Format: Online
Length: 6-Week
Edition: working

*Note: The PDF version of the course will not include class communications or discussion posts that are added throughout the duration of the course.
This PDF was last updated on 2019/03/11 13:10:35.*

Object: Course Overview**Course Overview****Student Content****Welcome to HUMN 246 - Film****Course Introduction**

Welcome! Films, or as most of us affectionately call them "movies," are such an integral part of our culture that we rarely take time to appreciate their many complex aspects. Movies play many roles in our society. They instruct, perpetuate, provoke, move, enlighten, enrage, construct, and entertain among other things. A film can take us from the very top of an emotional high one minute into very low depths the next. A film can convey a million meanings without a single sound. A film can make us think about something new or spur memories of something past. A film's beauty can be seen, heard, or simply felt. A film can tell a story or a film can help us create a story. It's amazing what a film can do!

This course is built around the notion that seemingly simple films are indeed complex in their nature and effect. During this course you will look at the key elements of a film and how the interplay of these elements comes together to produce a work of art. During this course, you will be asked to view a variety of films to become an appreciative, knowledgeable, and critical viewer. You will discover the many complexities of film-making, how it all interrelates, and the implications of it all to the viewer and to society. Enjoy the course!

Michael W. Posey, Ph.D.

Lead Faculty, Humanities

Course Description

This course is an introduction to the art of film intended to enable students to become knowledgeable, appreciative, and critical viewers. The course covers the major areas of film: narrative, documentary, animated, and experimental. While some film history is covered, this course emphasizes understanding key elements in the filmmaking process: scripting, filming, editing, acting, and directing. Students will be required to view and write critical analysis of films screened both in and out of class.

Prerequisites

- COMM120 - College Writing

Course Outcomes

Upon successful completion of this course, students will be able to:

1. Identify themes of a film.
2. Explain the filmmaking process techniques.
3. Recognize the contribution of each component to the theme of a film.

4. Critique each component of a film.

Design Team

Michael W. Posey, Ph.D.

Course Developer

Program Chair

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John DeSando, Ph.D.

Course Developer

Dr. John DeSando is a film critic for WCBE 90.5 FM, hosts "It's Movie Time" and "Cinema Classics." He reviews films online for the station and can be heard on demand at WCBE.org. He has received eight Silver Microphone and Communicator awards for "It's Movie Time," which he co-writes and produces. He was a panelist on TV 25's World Film Classics. He serves on the boards of Shadowbox, Friends of Early Music Columbus, and Impresarios of Opera Columbus.

Wayne Miller, M.A.

Content Expert

Associate Dean of Academic Affairs

Mr. Wayne Miller has been active in the community by serving as the Chair of the Board of Trustees of the Film Council of Greater Columbus. He also chairs the Education & Information division for the annual Columbus International Film & Video Festival. He was a panelist for 12 years on the Educable TV program "World Film Classics". He is an associate editor of the Movies on Media Handbook, and has given many lectures and presentations about film history and appreciation.

Yi Yang, Ph.D., Jessie Kong, Ph.D.

Instructional Design Faculty

Barbara Carder, M.S.

Content Editor

Object: Course Materials



Course Materials

Student Content

Required Materials

- Boggs, J. M., & Petrie, D. W. (2012). *The art of watching films* (8th ed.). New York, NY: McGraw-Hill. ISBN: 9780073386171 (print), 9780077379728 (e-text)
- You must have access to the movies **Citizen Kane** and **Cider House Rules** in addition to other movies mentioned in your assignments. Therefore, access to these movies via a local video rental store or online rental service, such as Netflix, is required.
- **Required Equipment:** Microphone, or headset with a microphone, to use with your computer for use with Meet tool.

Obtaining Course Materials: A digital copy of the textbook (e-textbook) for this course is accessible via VitalSource, an online platform for digital instructional materials. Clicking on any link to the book from within the course will direct you to an object from which a digital copy of the textbook can be opened in a new browser tab. For a detailed walkthrough on accessing the digital copy of the textbook, please refer

to [this tutorial](#).

Your Franklin account was charged for these embedded materials at the time of registration. For a seamless learning experience, it is strongly recommended that you utilize the materials embedded within your course. To opt out of using these materials, access the Shortcuts menu at the top of the screen. Select the “E-Textbook Opt Out “ link and follow the instructions. If you elect to opt out of using these materials, visit <http://www.franklin.edu/financial-aid/tuition-fees/e-textbooks> (or refer to the ISBN listed above) to help you find and purchase the course materials on your own.

IMPORTANT: For each writing assignment, you may not repeat film choices! But you may allude to any film in this course.

NOTE: You should read in Week 5 *My Movie Business* after you watch the film, *Cider House Rules* in Week 4.

Object: Boggs and Petric (2012)



Boggs and Petrie (2012)

Student Content

Click the Open button above to access a digital version of your textbook (eTextbook).

LTI

Activated

Integrate

Activated

Object: Class Participation Points



Class Participation Points

Student Content

In traditional learning settings, you may have participated in courses in which the professor lectured while you listened and took notes. You will not be sitting in class taking notes while the professor lectures for the entire time. Instead, you will actively participate in your learning. For example, in many courses, you will participate in discussions, role-plays, debates, or simulations. In addition, you will interact with your classmates to share your learning and work experiences and collaborate on case studies and other types of problems.

A portion of the final grade for this course consists of participation points. These points are awarded to students at the end of every class session or at times in the course the professor deems appropriate.

Note that for face-to-face students, participation points are **not** automatically awarded to students simply on the basis of their presence in class. When students attend a class session, they start with zero participation points. It is the student's responsibility to earn participation points during the session by actively participating in class activities, discussions, and presentations.

Similarly for online students, participation points are **not** automatically awarded to students based on their presence at Meet sessions or by completing assignments. Students in the course start with zero participation points. It is the student's responsibility to earn participation points during the course by actively participating in class activities, discussions, and presentations.

Evidence of active participation by a student is defined broadly as:

- Verbal participation in team and class discussions appropriate to the setting.
- Offering relevant comments and questions that are aligned with the topic at hand.
- Offering relevant current events such as current articles that are aligned with the topic at hand.
- Participation in chat activities and the online discussion board.

Students' active participation will be assessed according to the following criteria (adapted from the [Foundation for Critical Thinking](#)):

Criteria	Description
Clarity	Focus on a specific topic and context, give examples, avoid vague generalities or undefined terms, and help others to understand without any confusion.
Accuracy	Give correct information that others can verify; students should acknowledge the limits of their knowledge of the topic.
Precision	Specific details support all comments.
Relevance	Comments connect to the issues currently under discussion and help others to understand those connections.
Depth	Address the problem in all its complexity; consider the context of the problem, its root causes, and the other issues it brings up.
Breadth	Address the problem from many points of view; consider how others might understand the problem.
Logic	Consider how statements and assumptions work together and communicate them so that others can follow their reasoning.
Significance	Focus on the most important elements of a topic or elements that others have overlooked; avoid repeating common knowledge.
Ethics	Students should consider how their statements and actions affect others and judge their own contributions in terms of how they benefit the learning community.

Note: The professor may choose to define and apply alternative participation criteria at his or her discretion.



Policies and Services

Student Content

Academic Policies

Please follow the links below to find the academic policies that apply to taking courses at Franklin University:

- [Academic Assessment](#)
- [Academic Integrity and Dishonesty](#)
- [Process for Student Concerns](#)
- [Academic Program Requirements](#)

Student Responsibilities

Please follow the links below to understand what your responsibilities are with regard to taking courses at Franklin University:

- [Communications](#)
- [Time Commitment](#)
- [Attendance Policy](#)
- [Virus Policy](#)
- [General Technology Requirements](#)
- [Student Code of Conduct](#)
- Copyright - Materials used in Franklin University courses may be subject to copyright protection. For more information about copyright law, view the following resources:
 - [Franklin University Library's copyright research guide](#)
 - [Franklin University's Plan to Effectively Combat Copyright Infringement](#)

Student Support Services

Please follow the links below to learn about the support services available to you at Franklin University:

- Learning Commons in the [Academic Bulletin](#) and on the [Franklin University website](#)
 - Library Services in the [Academic Bulletin](#) and on the [Franklin University website](#)
 - Testing Center in the [Academic Bulletin](#) and on the [Franklin University website](#)
- Disability Services in the [Academic Bulletin](#) and on the [Franklin University website](#)
- [Harassment, Discrimination, and Sexual Misconduct \(Anti-Discrimination Policy\)](#)
- [Family Education Rights and Privacy Act \(FERPA\) Information](#)
- [BlueQuill Zendesk](#), which you can also access using the Help icon at the top right of your screen
- Technology Help Desk Services in the [Academic Bulletin](#) and on the [Franklin University website](#)

Grading Policy

Please follow the links below to learn about the grading policies for students at Franklin University:

- [Undergraduate Grading Policies](#)
- [Graduate Grading Policies](#)
- [Submission and Return Policy](#)