

# BIB 113: Biblical Introduction II – Intertestamental Period through Apostolic Age

Student Syllabus for the Adult Degree Programs

### Course Description

This course is an introduction to the political, social, and religious background and setting of the New Testament; the Gospels as witness to Jesus Christ; and the development of Christianity in the first century.

#### Course Introduction

This course introduces students to the history, doctrine, and background features of those books of the Bible that were written in connection with the incarnation of Jesus Christ. Our primary goal in this course is to help students become better readers of the New Testament. Every reader of the Bible is an interpreter of the Bible – so we want to help you become a balanced and insightful interpreter by describing central doctrines and some of the historical, geographic, and cultural factors which can contribute to our understanding of the New Testament.

We would like you to wrestle personally with the fact that Jesus Christ is presented in the Bible as "The Son of God" who rescues sinners and redeems this lost humanity. As time permits, we will encourage class discussion of these key tenets of the historic Christian faith in the hope that you, too, will become an active participant in the plans and purposes of God's Kingdom.

Like its counterpart, BIB 112: Biblical Introduction I – Old Testament Introduction, this course requires no background knowledge of the Bible as a prerequisite.

#### This course will:

- Introduce students to the stories and God's purposes expressed in them as found in the New Testament of the Bible with its orientation around the incarnation of Jesus Christ.
- Examine the key contents and distinct genres of the four gospels, the Acts (of the early church),
   the Pauline and other epistles, and the unique features of the Revelation of John.
- Show significant events, developments in theology, and experiences that unfold in connection with the life of Jesus Christ and the Christian experience of the early church as a result of it.
- Explore the key historical and cultural aspects of the Middle Eastern and Mediterranean environments that cradled the people and events described in the New Testament.

BIB 113 Syllabus Page 1 of 7

### Course Outcomes

Upon completion of this course, the learner will be able to:

- 1. Demonstrate an acquaintance with the life, ministry, and key teachings of Jesus Christ and the events uniquely identified with him in the New Testament.
- 2. Discuss the genres of New Testament literature, including gospels, narratives, epistles, and Jewish Apocalyptic.
- 3. Describe God's purposes expressed in the New Testament accounts.
- 4. Explain how the New Testament is both a fulfillment of Old Testament expectations and a guide for daily life by virtue of the restoration of fallen humanity made possible by the death and resurrection of Jesus Christ.

#### Course Texts

Elwell, W. A., & Yarbrough, R. W. (2013). *Encountering the New Testament: A historical and theological survey* (3<sup>rd</sup> ed.). Baker Academic.

ISBN-13: 978-0801039645 ISBN-10: 0801039649

ESV value thinline Bible. (2016). Crossway.

ISBN-13: 978-1433550652 ISBN-10: 1433550652

#### Textbook Disclaimer

The textbooks for this course were chosen because their primary content directly relates to the objectives of this course. At times, there may be items or issues that are not presented from a proper Christian worldview. As such, the textbooks do not represent an endorsement by Geneva College or the relevant academic department at Geneva College.

### Archiving of Online Courses

In order to provide the best service and to eliminate bandwidth bottlenecks, online courses will be removed from Moodle according to a scheduled archiving process. Students will have access in Moodle to courses taken during the current academic year and one previous academic year. Once a course is removed from Moodle, students will no longer have access to their coursework for the archived course. In preparation for the archiving of online courses, students are advised to save copies of their papers and other important coursework offline on a personal computer or other file storage location. Geneva College is not responsible for student files once a course has been archived offline.

BIB 113 Syllabus Page 2 of 7

### Learning and Physical Disabilities Policy

Geneva College values diversity and inclusion and recognizes disabilities as an aspect of diversity. Our shared goal is to create learning environments that are accessible, equitable, and inclusive, ultimately leading to the success of our students in and beyond college. Therefore, Geneva College complies with the ADA as well as Section 504 of the Rehabilitation Act by affording reasonable accommodations to qualified students with disabilities. Any student with a disability who needs academic accommodations should contact Geneva's Student Success Center (SSC) to arrange a confidential appointment with the Director of the SSC before or during the first week of classes. (Some accommodations may take time to put into place, so it is advised to request this appointment as early as possible.) Legally, no retroactive accommodations can be provided.

Accommodations for disabilities are available only as recommended by the SSC. For more details, visit the <u>Student Success Center website</u>, call 724-847-5005, or stop by the SSC office. The SSC is located on the second floor of the Student Center. Students who have questions about their right to benefits or have grievances under these statutes should contact the Director of the SSC.

### The Grading System in the Adult Degree Program

The grading scale for the Adult Degree Program is A, B, C, D, and F. Geneva includes pluses (+) and minuses (-) in the determination of the grade point average (GPA). Grade points are assigned for each semester hour of credit earned according to the following system:

Letter Grade	Percentage	GPA	Explanation
Α	93.00% - 100.00%	4.0	Excellent
A-	90.00% - 92.99%	3.7	
B+	87.00% - 89.99%	3.3	
В	83.00% - 86.99%	3.0	Good
B-	80.00% - 82.99%	2.7	
C+	77.00% - 79.99%	2.3	
С	73.00% - 76.99%	2.0	Satisfactory
C-	70.00% - 72.99%	1.7	
D+	67.00% - 69.99%	1.3	
D	63.00% - 66.99%	1.0	Less than Satisfactory
D-	60.00% - 62.99%	0.7	
F	< 60.00%	0.0	No Credit Given

BIB 113 Syllabus Page 3 of 7

WX, WP, WF			Withdrawal
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### Policy on Academic Honesty

Because honesty is expected in all college relationships, any form of cheating on exams or any plagiarism in formal written work is punishable by failure in the course. Repeated violations may result in expulsion from the college. Please read the Academic Integrity Guidelines in Appendix A of the ADP Student Handbook.

Students may appeal any disciplinary action by following the procedure laid out in the Academic Integrity Guidelines in the ADP Student Handbook.

Students are encouraged to visit <a href="www.plagiarism.org">www.plagiarism.org</a> in order to clarify what constitutes plagiarism as well as a number of other academic standards. This website also provides directives as to how to avoid committing this act and how to properly cite academic sources.

### **Turnitin Policy**

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to <u>Turnitin.com</u> for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin reference database solely for the purpose of detecting plagiarism of such papers. Students must agree to the End User License Agreement (EULA) for Turnitin. Use of the Turnitin service is subject to the Usage Policy and Privacy Pledge posted on Turnitin.com. Assignments that are not submitted through Turnitin will not be graded and will not receive credit.

### Participation Policy

In the online environment, <u>participation is marked by the completion of an academic event in each</u> <u>session (week) of the course.</u> Academic events include, but are not limited to, submission of a class assignment, participation in class discussion forum, or completion of a quiz/exam.

If no academic event is completed within the first session (Week 1) of a course, the student will be administratively withdrawn from the course. Beyond the first session, if no academic event is completed for a class session, the student will be considered as having not participated in that week of class, which in some cases may result in zeros on the missed assignments and a half-letter grade deduction from the student's final course grade.

If a student does not complete an academic event for two consecutive sessions, the student will either be administratively withdrawn from the course or will receive a final course grade of F, depending on how much of the course has transpired at the time of the second week of nonparticipation. For more details, please review Geneva's Student Handbook (<u>Undergraduate</u> and <u>Graduate</u>).

BIB 113 Syllabus Page 4 of 7

### Academic Grievance Policy

For grievances related to grading and other course academic policies, the student should follow the published Grievance and Appeal Process in the ADP Student Handbook.

#### Course Evaluation

Criteria	Points Breakdown	Points
Discussion Forums (8)	30 points each	240 points
Quizzes (8)	40 points each	320 points
Total		560 points

### Assignment Descriptions

#### Discussion Forums

Class participation is monitored by postings and responses in the discussion forum. Typically, class participation is composed of two parts:

- a. Part 1 Requires you to go to your discussion forum and post a response to a question or prompt that is written in your syllabus by 11:55 pm (EST) Wednesday of your scheduled session week. Your instructor will generally respond to your post within 24 hours. Depending on the nature of the assignment, the instructor may have a follow up question for you, ask you for clarification or further details, or direct your conversation to someone else for rebuttal.
- b. Part 2 Respond back to your instructor's post. In addition, post a response to at least two of your fellow classmates' postings, using 1 or 2 paragraphs. Your response should further the discussion (e.g., ask a question, provide further information or examples, or introduce a different opinion). In particular, one response to a classmate MUST be in the form of a question that seeks to further the conversation. Your question must be posed by 11:55 pm (EST) Friday of the scheduled session week so that your classmate has adequate time to answer it.

Likewise, if a question is posed to you by Friday night, you are also required to answer it.

Part 2 of these online activities (response to instructor, response to classmates' questions of you, and responses to your classmates) must be completed by 11:55 pm (EST) Saturday of each session.

**NOTE**: How to earn full credit in discussion forums:

BIB 113 Syllabus Page 5 of 7

- 1. Become familiar with the discussion forum rubric, which is available to you in all of your Moodle classroom discussion forums.
- 2. Be thoughtful in your responses and incorporate examples from your personal and professional experiences and references to the course material (e.g., readings, lecture, videos, audio clips, scripture, etc.) when appropriate. Remember to cite all sources and references according to proper APA style.
- 3. Respond to the discussion contributions of at least 2 peers and be sure to adequately address all posts your instructor may pose to you throughout the week. This level of participation is REQUIRED as the minimum in all discussion forums (see the rubric for more detail).

Your posting and responses will be graded by your instructor. For a detailed description of your responsibility in discussion forum postings, please see the "Interacting in the Online Environment" section in the ADP Student Handbook.

#### Quizzes

During this course, there will be eight quizzes that examine the student's knowledge and understanding of the respective week's lectures and assigned reading. These quizzes will include multiple choice and true/false questions.

- Session 1 Students will take an online quiz on the material covered in Session 1
- Session 2 Students will take an online quiz on the material covered in Session 2
- Session 3 Students will take an online guiz on the material covered in Session 3
- Session 4 Students will take an online guiz on the material covered in Session 4
- Session 5 Students will take an online guiz on the material covered in Session 5
- Session 6 Students will take an online quiz on the material covered in Session 6
- Session 7 Students will take an online guiz on the material covered in Session 7
- Session 8 Students will take an online quiz on the material covered in Session 8

Students will be allowed to consult their text and notes when taking online quizzes. However, quizzes will be timed, and students will need to have a working knowledge of the material before taking the quiz. There will simply not be enough time to "look up" every answer in your text and materials.

If a student does not take the quiz by Saturday at 11:55 pm (EST) of the designated session week, they will not have an opportunity to make it up.

#### Professional Skills in Your Online Courses

All courses in your Geneva College Online program will provide you with an opportunity to develop valuable skills that can positively influence your professional and career development. Each course at

BIB 113 Syllabus Page 6 of 7

Geneva provides numerous opportunities to develop skills employers desire in their employees and job candidates in areas including, but not limited to, written communication, research, critical thinking, and decision-making. However, targeted skill sets are also developed through the learning in particular courses.

After successful completion of this course, you will be able to add these particular skills to your bank of professional assets:

#### Synthesize/Integrate



Adept at forming structures, patterns, and connections from information, ideas, and images

## Decision-Making Skills



Skilled in initiating, structuring, and carrying out steps to complete projects and tasks

#### **Consultation Skills**



Skillful in seeking outside opinions and thoughts to synthesize into one's desired course of action

# Written Communication Skills



Ability to organize knowledge and beliefs into convincing arguments and to convey meaning through well-constructed text

BIB 113 Syllabus Page 7 of 7