



**Interpersonal Communications
COM 105 (Section XX) – 3 Credits – Online**

Semester:
Day(s):
Time(s):
Classroom:
Instructor:
Office Hours:
Office Location:
Phone Number:
Email:

INSERT
Professional
Headshot Here

Prerequisite/Co-Requisites: None

Course Description

This course introduces students to effective communications in a variety of settings. Topics include exploring personal identity, communicating in one-on-one conversations, understanding workplace interactions, using multiple communication channels, and making presentations. Students learn and practice the skills of active listening, interpretation of body language, and tailoring the message based on audience considerations.



Course Goal

To provide students with the skills needed to communicate effectively.



Required Text

All course materials will be available to students electronically through Blackboard and MindTap, an online resource that can be purchased through Cengage.

Bowman, J. M. (2019), *Interconnections: Interpersonal communication foundations and contexts* (1st Edition). Boston: Cengage.

Optional: The materials required for this course and any others using Cengage products are included in ONE Cengage Unlimited subscription. For \$119.99 per semester, you get access to ALL Cengage online textbooks, platforms, study tools and more. You can also

rent print textbook for \$7.99. Ask for Cengage Unlimited in the bookstore or visit cengage.com/unlimited.

Student Learning Outcomes and Assessment Methods

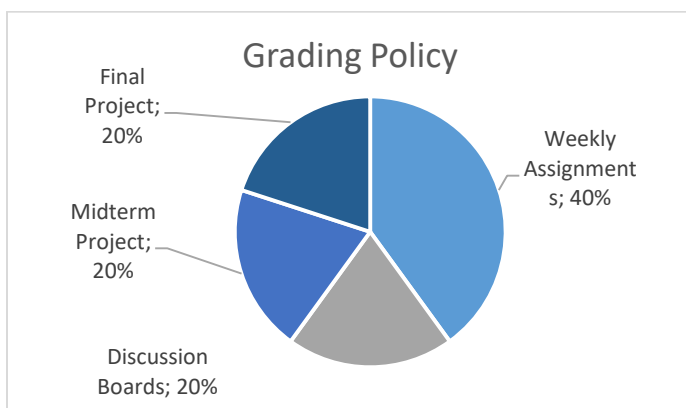
Learning Outcomes	Assessment Methods
Critically analyze the different concepts, channels, processes, and perspectives necessary for successful communication.	MindTap assignments, Blackboard assignments, Discussion boards, Final Project
Evaluate and apply various communication concepts, principles, and theories to various contexts and relationships.	MindTap assignments, Blackboard assignments, Discussion boards, Final Project
Describe the variability of models, channels, and contexts for communication.	MindTap assignments, Blackboard assignments, Discussion Boards, Final Project
Describe the impact of relationships and multicultural differences on interpersonal communication.	MindTap assignments, Blackboard assignments, Discussion boards, Final Project
Evaluate personal communication preferences, styles, and self-presentation in interpersonal contexts with the intent of improving one's communication skills.	MindTap assignments, Blackboard assignments, Discussion boards, Midterm Project, Final Project
Practice effective one on one, small group, and public speaking techniques.	Discussion boards, Midterm Project, Final Project



Grading Policy

Your performance in this course is assessed using multiple, varied methods in the areas listed below and based on the expectations as described in the syllabus and outlined in assessment scoring guides or rubrics. If you do not understand the expectations, it is your responsibility to ask the instructor questions.

Weekly Assignments	40%
Discussion Boards	20%
Midterm Project	20%
Final Project	20%
Total	100%



Coursework Expectations

This section of the syllabus contains a listing with brief descriptions of the assessment methods for this course. They are designed to align with the student-learning outcomes and provide you with varied ways to demonstrate mastery of the course content



Weekly Assignments (40%): This course emphasizes the importance of interpersonal and communicative theory and self-reflection. You will participate in a collection of online activities in both Blackboard and MindTap. These activities will include course readings from *Interconnections*, writing and video exercises, and quizzes.



Discussion Boards (20%): Discussion boards facilitate meaningful academic dialogue outside of the brick and mortar classroom. Each week you will be asked to post to the class discussion board on a prompt relevant that to that week's curriculum. Your initial post

must be at least 5 to 7 sentences in length. You will then reply to at least 2 of your classmates with in -depth comments and/or questions, of at least 3 to 5 sentences. You will only receive partial credit for incomplete posts. Discussion boards will constitute your class participation grade. The Blackboard week begins Monday at 12:01 am and ends the following Sunday at 11:59 pm.



Midterm Project (20%): Effective communication includes effective organization and public speaking skills. You will present a 6 to 8-minute speech focused on a communication-related topic of genuine interest. In preparation for the presentation, you will submit a topic paragraph, thesis, speech outline, and visual aid.



Final Project (20%): Over the course of the semester you will survey many different concepts in Interpersonal Communications. The final project will give you the opportunity to investigate one more thoroughly. You will first choose a concept to conduct independent research on. You will discuss your research and findings with your peers and then compose an individual reflection.

More information about each of these assignments will be provided, both in class and on Blackboard, as the semester progresses.



Course Outline / Class Schedule*

All course assignments, and discussions are due by Sunday 11:59pm (EST) unless otherwise specified by the instructor

Week/ Date	Topic(s) Covered	Readings & Assignments (To be completed before class)	Assessment Schedule (Due dates are also listed in Blackboard)
1	<ul style="list-style-type: none"> • Interpersonal Communication Overview <ul style="list-style-type: none"> ○ Course Introduction ○ Defining Interpersonal Communication ○ Channels of Communication 	<ul style="list-style-type: none"> • <i>Interconnections</i> Text: Chapter 1 <u>Interpersonal Communication Overview</u> 	<ul style="list-style-type: none"> • Chapter 1 Quiz • Document Submission: Show, Sketch, or Share • Chapter 1 First-Person Video Activity: Coming Home for the Holidays • Reflective Journal • Discussion Board
2	<ul style="list-style-type: none"> • Identity and Cultural Motivations <ul style="list-style-type: none"> ○ Influences of Identity ○ Identity Management and Social Media ○ Interpersonal Motivations ○ Attraction ○ Intercultural Competence 	<ul style="list-style-type: none"> • <i>Interconnections</i> Text Chapter 2 <u>Identity and the Self</u> • <i>Interconnections</i> Text Chapter 3 <u>Individual and Intercultural Motivations</u> Activities and Reading 	<ul style="list-style-type: none"> • Chapter 2 & 3 Quizzes • Document Submission: Letter to your 12-Year-old Self • Chapter 3 First Person Video Activity: Chatty Tourists Abroad • Discussion Board • Midterm Project Topic Paragraph
3	<ul style="list-style-type: none"> • Verbal Messages and Listening <ul style="list-style-type: none"> ○ Characteristics of Language ○ Verbal Theories ○ Elements of Effective Listening 	<ul style="list-style-type: none"> • <i>Interconnections</i> Text Chapter 4 <u>Verbal Messages</u> • <i>Interconnections</i> Text Chapter 5 <u>Listening</u> 	<ul style="list-style-type: none"> • Chapter 4 & 5 Quizzes • Chapter 4 First-Person Video Activity: Birthday Party Confusion • Discussion Board • Midterm Project Outline
4	<ul style="list-style-type: none"> • Nonverbal Messages and Perception <ul style="list-style-type: none"> ○ Characteristics of Nonverbal Communication ○ Codes of Nonverbal Communication ○ Intercultural Challenges ○ Midterm Project Presentations 	<ul style="list-style-type: none"> • <i>Interconnections</i> Text Chapter 6 <u>Nonverbal Messages and Perception</u> 	<ul style="list-style-type: none"> • Chapter 6 Quiz • Chapter 6 First-Person Video Activity: Friends of the Roommate Meet • Discussion Board • Midterm Project Presentation • Reflective Journal
5	<ul style="list-style-type: none"> • Managing Our Changing Relationships and Relational Difficulties <ul style="list-style-type: none"> ○ Relational Evolution and Maintenance ○ Relationship Behaviors ○ Conflict 	<ul style="list-style-type: none"> • <i>Interconnections</i> Text Chapter 7 <u>Maintaining Our Changing Relationships</u> • <i>Interconnections</i> Text Chapter 8 <u>Relational Difficulties</u> 	<ul style="list-style-type: none"> • Chapter 7 & 8 Quizzes • Chapter 7 First-Person Video Activity: Long Distance Partners Skype • Patterns of Conflict and Resolution • Discussion Board

6	<ul style="list-style-type: none"> • Romantic Relationships and Families <ul style="list-style-type: none"> ○ Love and Attachment ○ Defining the Family and its Structure ○ The Function of Family ○ Familial Challenges 	<ul style="list-style-type: none"> • <i>Interconnections</i> Text Chapter 9 <u>Romantic Relationships</u> • <i>Interconnections</i> Text Chapter 10 <u>Families</u> 	<ul style="list-style-type: none"> • Chapter 9 & 10 Quizzes • Portrayals of Love Beyond Downton Abbey • Chapter 10 First-Person Video Activity: Visiting Mom at the Station • Discussion Board • Final Project Selection Survey and Research
7	<ul style="list-style-type: none"> • Workplace Interactions <ul style="list-style-type: none"> ○ The Culture of Work ○ Tensions in Workplace Relationships 	<ul style="list-style-type: none"> • <i>Interconnections</i> Text Chapter 11 <u>Workplace Interactions</u> 	<ul style="list-style-type: none"> • Chapter 11 Quiz • Chapter 11 First-Person Video Activity: His Presentation at Work • Discussion Board • Final Project Essay Assignment

**This syllabus is subject to change at the discretion of the instructor.*



Class Policies



Assignment Submissions Guidelines and Late

Work Policy:

- Students should submit all assignments via Blackboard or Goodwin email. Assignments submitted via Blackboard or Goodwin email are due by 11:59 p.m. on the day that the instructor specifies.
- All assignments and projects must be submitted on their appropriate deadlines, or they will be subject to a reduction of points as determined by the instructor, or may not be accepted at all, resulting in a zero. If a late assignment is accepted, it is subject to the following point reduction scale
 - Late homework assignments will be accepted, but are subjected to a 10 point deduction; **the final day to submit late work will be #####**
 - Late Projects will be reduced by 10 points each day that it is late
- All postings and participation in discussion boards must be submitted within the timeframe specified by the instructor. Late Discussion Board postings will not be accepted
- In the event of extenuating circumstances, exceptions to these policies will be considered, however proper documentation will be required.



Class Policies:

We strive to foster an environment of mutual respect and understanding within this classroom. What follows

are a few guidelines to ensure that everyone can enjoy a safe and welcoming experience.

- Proper language is to be used at all times.
- Please be respectful of all of your peers and your instructor.



Attendance Policy:

It is very important that you participate in the class consistently; failure to do so will most definitely impact your grade and understanding of the course materials.



APA Style: This course follows APA style format for all written assignments. All written assignments must be produced using software that is compatible with Blackboard. Assessment of written assignments will include use of APA format, writing, grammar, quotations, and references. Academic Writer is also available at <https://goodwin.libguides.com/academicwriter> to help with APA formatting.



Expectations for Written Work: The following are basic expectations for all written work:

1. One-inch margin for all sides of the page (e.g., top, bottom, left, and right side of the page).
2. The font is 12 point.
3. The paper is double spaced.
4. The first page of the paper includes:
 - ✓ Your full name
 - ✓ The date of submission

Goodwin University Policies and Services

This course adheres to all policies outlined in the Goodwin University catalog.

General academic policies of Goodwin University may be found on the college web site at and in the academic catalog at <http://www.goodwin.edu/academics/catalogs.asp>.

Student services information may be found on the Goodwin University website at <https://www.goodwin.edu/student-affairs/> and <http://www.goodwin.edu/library/>.