



English 102: Composition and Literature
7.5 Weeks Online

Semester:
Instructor:
Office Hours:
Office Location:
Phone Number:
Email:

Insert Photo Here

Prerequisite/Co-requisites: ENG 101

Course Description

This course provides additional composition skill-building. Students are required to write extensively on topics related to various genres of literature and are expected to explain and support their ideas in writing. Focus is on learning how to read, interpret, and critically analyze literary selections.



Course Goal

This course provides assignments that will further student experience in each of the four English Program domains: Rhetoric/Writing Situation, Information Literacy, Critical Analysis, and Process and Reflection.



Required Text

All required course readings will be available to students electronically through Blackboard. The required text for this course is:

<https://goodwin.libguides.com/ENG102Revised>

Student Learning Outcomes and Assessment Methods

<i>Learning Outcomes</i>	<i>Assessment Methods</i>
1. Summarize one literary theories major points	Evaluation of final draft of writing assignment
2. Write a literary analysis paper of 3-5 pages	Evaluation of final draft using ENG department rubric
3. Write a self-reflection demonstrating mastery of at least two learning outcomes	Evaluation of final draft of writing assignment
4. Develop a correctly formatted APA reference page	Quiz on APA format
5. Write a correctly formatted APA in-text citation	Quiz on APA format
6. Apply one literary theory to a text of your choice	Evaluation of final draft of writing assignment



Grading Policy

Your performance in this course is assessed using multiple, varied methods in the areas listed below and based on the expectations as described in the syllabus and outlined in assessment scoring guides or rubrics. If you do not understand the expectations, it is your responsibility to ask the instructor questions.

Citations Badges (includes both References and In-Text Citations)	20%
Literary Criticism Badges (Individual Path OR Collaborative Path)	20%
Literary Analysis Badges (Symbolism Path AND Point of View Path OR Theme Path):	20%
Critical Thinking / Synthesis Badge (Final Paper):	25%
Writing Process Badges (Self-Reflection Path):	15%
Total:	100%

Grading Key

93-100 = A	80-82 = B-	67-69 = D+
90-92 = A	77-79 = C+	63-66 = D
87-89 = B+	73-76 = C	60-62 = D-
83-86 = B	70-72 = C-	Below 60 = F



Assessment Methods

The English Department believes that working through a writing process is an integral part of writing and the process of becoming a better communicator. Therefore, to earn any badge in this course, you must earn an 80 or above on the assignment(s) associated with the badges.

This means that you may have to re-work and revise an assignment more than one time to earn the badge. This also means that you should not hand in ANY badge attempt at the end of class; you should always give you and your instructor time to review the badge and plan for revision.

There are SEVEN required badges in this course: both Citation Badges, one Literary Criticism Badge, two Literary Analysis Badges, and one Critical Thinking / Synthesis Badge (also known as the final paper), and the Writing Process Badge: Self-Reflection Path.

Given the two above paragraphs, if you earn all the SEVEN required badges, your final course grade will be 80 or higher (depending on the individual grade

assignments). If you do not earn a required badge, you are not likely to pass the course.

If you wish to earn a higher final grade, complete more badges. Optional badges include: one Reading Strategies Badge, one Writing Process Badge: Drafting Path, one Literary Genres Badge, and one Publishing Badge.

Suggested Pathway for the SEVEN required badges:

Citations Badges THEN Literary Criticism Badges THEN Literary Analysis Badges THEN Critical Thinking / Synthesis Badge THEN Writing Process Badge: Self-Reflection Path

Other suggested pathways with OPTIONS:

Citations Badges THEN Literary Analysis Badges THEN Reading Strategies Badges THEN Literary Criticism Badges THEN Literary Genres Badges THEN Publishing Badges THEN Critical Thinking / Synthesis Badge THEN Writing Process Badge: Self-Reflection Path

Blackboard

Course Outline / Class Schedule*

"The beautiful thing about learning is that no one can take it away from you."-B.B. King

Badges	Topic(s) Covered	Assignments
Citations Badges (Required)	APA General Format AND Reference List: Basic Rules APA In-Text Citations: The Basics	Develop a correctly formatted APA references page Write a correctly formatted APA in-text citation
Literary Criticism Badges (Required)	Literary Theory and Schools of Criticism Introduction. <ul style="list-style-type: none"> • Marxist Criticism • Feminist Criticism • Psychoanalytic Criticism 	Summarize one literary theory's major point(s) Apply one literary theory to a text of their choice
Reading Strategy Badges (optional)	Close Reading a Text: "Miss Brill" "The Story of an Hour" Foreshadowing	Use margin comments and questions to annotate a selected literary story
Literary Genres Badges (optional)	Literary Devices: Theme 5 Elements of a Short Story The Basic Elements of Poetry "Gradation" "Acquainted with the Night"	Write a short story with a central theme Write a poem with a central theme
Publishing Badges (optional)	Publishing and Review	Submit a publication to an audience
Literary Analysis Badges (Required)	Symbolism Point of View Theme	Write a brief analysis of symbolism Write a brief analysis of point of view OR theme Use examples from a literary text to support an analysis
Writing Process Badges (optional)	Giving and receiving feedback The importance of self-reflection	Edit a draft of an assignment using peer and instructor comments Write a brief self-reflection demonstrating mastery of at least two course outcomes
Critical Thinking / Synthesis Badge (Required)	Literary Analysis Paper What is Critical Thinking?	Write a literary analysis paper of 3-5 pages in APA format

****This syllabus is subject to change. Changes, if any, will be announced on Blackboard.
Be sure to check Blackboard and your Goodwin email regularly!***



Class Policies



Late Assignments: This course is managed at your own pace. All assignments are due by the end of the course. It is strongly recommend that you complete assignments weekly to give you and your professor the time needed to engage in a writing process.



Course Decorum: We will create a positive environment in the classroom. There is an expectation of respect and professionalism (i.e., demonstrate respect for instructors, peers, and self, participate in classroom activities, and follow course and college policies).



Blackboard: Blackboard contains class materials such as PowerPoints, worksheets, media, and links for submitting assignments. Be sure to **check Blackboard often** to stay up to date on announcements, new course materials, and other important information. **All assignments must be submitted on Blackboard.**



Communication and E-mail: Students are expected to communicate in a professional manner (i.e., verbal, written, and electronic). I will send course updates and announcements through Blackboard so please check your Goodwin e-mail account regularly.

Reading and Coursework: Students are expected to read all of the additional coursework for an assignment before completing the assignment. Additional coursework can be found on Blackboard under the Multimedia area of each badge. Students much check the box “mark reviewed” after completing the reading and coursework. Please note: the system will not grant badges unless you have checked “mark reviewed.”



APA Style: This course follows APA style format for all written assignments. All written assignments must be produced using software that is compatible with Blackboard. Assessment of written assignments will include use of APA format, writing, grammar, quotations, and references. Academic Writer is also an available at <https://goodwin.libguides.com/academicwriter> to help with APA formatting.



Expectations for Written Work: The following are basic expectations for all written work:

1. One-inch margin for all sides of the page (e.g., top, bottom, left, and right side of the page).
2. The font is 12 point.
3. The paper is double spaced.
4. The first page of the paper includes:
 - ✓ Your full name
 - ✓ The date of submission

Additional Expectations:

- Please DO NOT email me using the Blackboard interface. Please use my Goodwin address: **[insert instructor email]** OR use the “ask the professor” discussion thread
- Given the open nature of this course and badging, you are free to structure your time and work. However, I must see AT LEAST ONE badge attempt EVERY week or you risk not having time to complete the seven required badges.
- When working on the discussion boards, please be kind and courteous to each other. I reserve the right to delete any post I deem offensive or not productive.

Goodwin University Policies and Services

This course adheres to all policies outlined in the Goodwin University catalog.

General academic policies of Goodwin University may be found on the University web site at and in the University catalog at <http://www.goodwin.edu/academics/catalogs.asp>

Student services information may be found on the Goodwin University website at <https://www.goodwin.edu/student-affairs/> and <http://www.goodwin.edu/library/> .