



Composition and Literature
ENG 102 (Section XX) – 3 Credits
Delivery Mode: XX

Semester:

Instructor:

Office Hours:

Office Location:

Phone Number:

Email:

Insert Photo Here

Prerequisite/Co-requisites: None

Goodwin University works towards an inclusive learning environment where all members of the Goodwin community are treated with respect and dignity. We strive towards universally designed learning environments that are equitable and inclusive. We work to denounce discrimination of any form and maintain a collaborative community with an awareness of global perspectives on social justice.

Course Description

This course provides additional composition skill-building. Students are required to write extensively on topics related to various genres of literature and are expected to explain and support their ideas in writing. Focus is on learning how to read, interpret, and critically analyze literary selections.



Course Goal

To apply literary theories, reading skills, and critical analysis to selected works of literature.



Required Text

All required course readings will be available to students electronically through Canvas. The required text for this course is:

<https://goodwin.libguides.com/ENG102Revised>

Student Learning Outcomes and Assessment Methods

<i>Learning Outcomes</i>	<i>Assessment Methods</i>
1. Summarize one literary theory's major points	Evaluation of final draft of writing assignment
2. Write a literary analysis paper of 3-5 pages	Evaluation of final draft using ENG department rubric
3. Write a self-reflection demonstrating mastery of at least two learning outcomes	Evaluation of final draft of writing assignment Discussion Board
4. Develop a correctly formatted APA reference page	Quiz on APA format
5. Write a correctly formatted APA in-text citation	Quiz on APA format
6. Apply one literary theory to a text of your choice	Evaluation of final draft of writing assignment Discussion board



Grading Policy

Your performance in this course is assessed using multiple, varied methods in the areas listed below and based on the expectations as described in the syllabus and outlined in assessment scoring guides or rubrics. If you do not understand the expectations, it is your responsibility to ask the instructor questions.

Citations Assignments	15%
Discussion Board (3)	5%
Literary Criticism Assignments	20%
Literary Analysis Assignments	20%
Critical Thinking / Synthesis Assignment (Final Paper):	25%
Writing Process Assignment	15%
Total:	100%

Grading Key

93-100 = A	80-82 = B-	67-69 = D+
90-92 = A-	77-79 = C+	63-66 = D
87-89 = B+	73-76 = C	60-62 = D-
83-86 = B	70-72 = C-	Below 60 = F



Assessment Methods

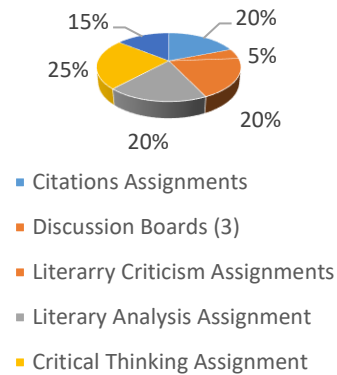
The English Department believes that working through a writing process is an integral part of writing and the process of becoming a better communicator. Therefore, to pass a module in this course, you must earn an 80 or above on the assignment(s) associated with the module.

This means that you may have to re-work and revise an assignment more than one time to earn the module. This also means that you should not hand in ANY assignment attempt at the end of class; you should always give you and your instructor time to review the assignment and plan for revision.

There are SEVEN required assignments in this course: both Citation assignments, one Literary Criticism assignment, two Literary Analysis assignments, and one Critical Thinking / Synthesis assignment (also known as the final paper), and the Writing Process assignment.

Given the two above paragraphs, if you earn all the SEVEN required assignments, your final course grade will be 80 or higher (depending on the individual grade

Breakdown of Final Grade



assignments). If you do not earn a required assignment, you are not likely to pass the course.

If you wish to earn a higher final grade, complete more assignments. Optional assignments include: one Reading Strategies assignment, one Writing Process assignment, one Literary Genres assignment, and one Publishing assignment.

Suggested Pathway for the SEVEN required assignments:

Citations THEN Literary Criticism THEN Literary Analysis THEN Critical Thinking / Synthesis THEN Writing Process

Discussion Boards: There are **three** discussion boards in this course. Each discussion is designed for you to **interact with the literature AND your classmates' opinions**. Discussion boards **need not include perfect grammar or citation format**. Discussion boards are **participatory** – you are encouraged to try out new ideas and use quotations from the text.



Course Outline / Class Schedule*

"The beautiful thing about learning is that no one can take it away from you."-B.B. King

Modules	Topic(s) Covered	Assignments
Citations (Required) Due Date:	APA General Format AND Reference List: Basic Rules APA In-Text Citations: The Basics	Develop a correctly formatted APA references page Write a correctly formatted APA in-text citation
Literary Criticism (Required) Due Date:	Literary Theory and Schools of Criticism Introduction. <ul style="list-style-type: none"> • Marxist Criticism • Feminist Criticism • Psychoanalytic Criticism 	Summarize one literary theory's major point(s) Apply one literary theory to a text of their choice
Literary Analysis (Required) Due Date:	Symbolism Point of View Theme	Write a brief analysis of symbolism Write a brief analysis of point of view OR theme Use examples from a literary text to support an analysis
Writing Process (required) Due Date:	Giving and receiving feedback The importance of self-reflection	Edit a draft of an assignment using peer and instructor comments Write a brief self-reflection demonstrating mastery of at least two course outcomes
Critical Thinking / Synthesis (Required) Due Date:	Literary Analysis Paper What is Critical Thinking?	Write a literary analysis paper of 3-5 pages in APA format
Catch Up Week Due Date:	None	None. Meet with your instructor if needed.

****This syllabus is subject to change. Changes, if any, will be announced on Canvas.
Be sure to check Canvas and your Goodwin email regularly!***

Class Policies



Class Meetings: Arrive on time and be prepared for class with materials (e.g., pen, paper, laptop, textbook, assignments). Please refer to the course outline for schedule of meeting dates and holidays. Regular attendance and participation in class is expected. If you expect to be absent or late for a class meeting, email me **before** the beginning of class. If you need to leave class early, speak with me **before** the class session.



Late Arrival/Registration

This course began on **XX** date. Participating in the course is vital to the learning process. If you arrive in the course after this date, your instructor recommends that you:

- Understand that required course assignments **cannot** be waived due to late arrival
- Thoroughly read and review the Timely Submission of Coursework Policy on this syllabus
- Meet with your instructor as soon as possible to discuss the course assignments and due dates



Canvas: Canvas contains class materials such as PowerPoints, worksheets, media, and links for submitting assignments. Be sure to **check Canvas often** to stay up to date on announcements, new course materials, and other important information. **All assignments must be submitted on Canvas.**



Academic Integrity: Goodwin University values the principles of academic integrity. This means that our class expects students to think critically, to share original ideas, and to be honest with respect to their intellectual efforts. Submission of work for academic credit must be original to this class, and it must be the student's own work. Goodwin University courses document sources in accordance with APA 7th ed. It is the responsibility of each student to become familiar with what constitutes academic dishonesty and to avoid all forms of cheating and plagiarism. If you have questions about the university's Academic Integrity Policy or about what constitutes academic dishonesty, ask your instructor.



Timely Submission of Coursework: Balancing workload and meeting deadlines are an integral of the

university experience and professional careers. All work in this course is due by **XX**. Assignment due dates are listed in the Course Outline and on Canvas, so be sure to make note of them and create a schedule of reminders to ensure assignments are submitted on time. Any assignments not submitted by the specified due date will result in a grade of "0" (zero) for that assignment, and a grade of "0" will be entered in the Canvas gradebook. This practice provides you with real-time information on your grade for the course and maintains the integrity of the gradebook. Because due dates are listed in this syllabus, the need for extensions should be extremely rare. Should you have a need to request an extension, email me by **XX** the week the assignment is due. Write Request for an Extension in the subject line of your email and explain to me your plan for completing your work. There is no need to share the reason for your request. You will have **XX** to complete this work. In addition, please note that **XX** extensions are possible in this course.



Laptops and Tablets: Laptops and tablets are welcome in the classroom for academic purposes.



Cell Phones: As a courtesy to your classmates and the instructor, please set cell phones to vibrate. If you must take or make a call, please step out of the classroom to do so.



Course Decorum: We will create a positive environment in the classroom. There is an expectation of respect and professionalism (i.e., demonstrate respect for instructors, peers, and self, participate in classroom activities, and follow course and college policies).



Communication and E-mail: Students are expected to communicate in a professional manner (i.e., verbal, written, and electronic). I will send course updates and announcements through Canvas so please **check your Goodwin e-mail account regularly.**



APA Style: This course follows APA style format for all written assignments. All written assignments must be produced using software that is compatible with Canvas. Assessment of written assignments will include use of APA format, writing, grammar, quotations, and references. Academic Writer is also available at <https://goodwin.libguides.com/academicwriter> to help with APA formatting.



Expectations for Written Work: The following are basic expectations for all written work:

1. One-inch margin for all sides of the page (e.g., top, bottom, left, and right side of the page).
2. The font is 12 point.
3. The paper is double spaced.
4. The first page of the paper includes:
 - ✓ Your full name
 - ✓ The date of submission

Goodwin University Policies and Services

This course adheres to all policies outlined in the Goodwin University catalog.

General academic policies of Goodwin University may be found on the college web site at and in the college catalog at <http://www.goodwin.edu/academics/catalogs.asp>.

Student services information may be found on the Goodwin University website at <https://www.goodwin.edu/student-affairs/> and <http://www.goodwin.edu/library/>.