



## Composition and Medical Literature

ENG 106 (Section XX) – 3 Credits

Delivery Mode: XX

Semester:  
Day(s):  
Instructor:  
Office Hours:  
Phone Number:  
Email:

**Prerequisite/Co-Requisites:** None

*Goodwin University works towards an inclusive learning environment where all members of the Goodwin community are treated with respect and dignity. We strive towards universally designed learning environments that are equitable and inclusive. We work to denounce discrimination of any form and maintain a collaborative community with an awareness of global perspectives on social justice.*

### Course Description

This course focuses on the development of writing skills for the healthcare professional, emphasizing writing as an academic skill necessary to prepare students for entering the healthcare field. The course contains a particular focus on cultivating empathy and developing cross-cultural sensitivity in healthcare environments. To prepare students for successful written communication in their chosen field, students will learn to write in a way that targets specific audience members, such as the patient, family members of the patient, and fellow healthcare professionals. The course also emphasizes questions and responses that stimulate thought, examine ethics, relate the material to broader universal issues, and necessitate critical interpretation. Students will be required to compile, organize, and logically present scientific and health information in research paper format, using citations and references. In addition, students will be expected to read literature related to healthcare issues and respond in journal and essay format.



### Course Goal

Students will build on the reading, writing, and critical thinking skills acquired in English Composition through readings and assignments specifically designed for the healthcare professional.

### Student Learning Outcomes and Assessment Methods

<b><u>Learning Outcomes</u></b>	<b><u>Assessment Methods</u></b>
<u>Practice active reading strategies to enhance comprehension</u>	Readings, quizzes, discussion board responses
<u>Develop a writing process to improve writing skills</u>	Evaluation of drafts and worksheets in the weekly units
<u>Recognize the value of cultivating empathy and cultural competence in a medical environment</u>	Discussion board responses
<u>Recognize strategies for comprehending and analyzing multiple genres of writing, including nonfiction, poetry, drama, and narrative</u>	Readings, quizzes
<u>Write a final paper with APA style citations</u>	Evaluation of final draft of writing assignment

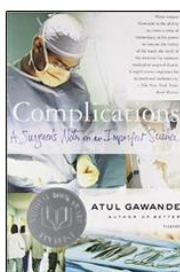
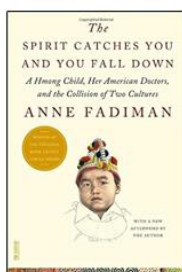
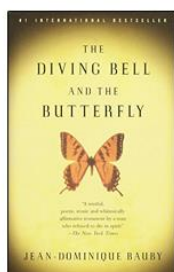


## Required Texts

Bauby, Jean-Dominique. *The Diving Bell and the Butterfly*. NY: Vintage, 1998. Print.

Fadiman, Anne. *The Spirit Catches You and You Fall Down*. NY: Farrar, Straus and Giroux, 1997. Print.

Gawande, Atul. *Complications: A Surgeon's Notes on an Imperfect Science*. NY: Henry Holt and Co., 2002. Print.



## Grading Policy

Your performance in this course is assessed using multiple, varied methods in the areas listed below and based on the expectations as described in the syllabus and outlined in assessment scoring guides or rubrics. If you do not understand the expectations, it is your responsibility to ask the instructor questions.

Writing Assignments (5)	50%
Discussion board participation	20%
Research essay	25%
Quizzes	5%
<b>Total:</b>	<b>100%</b>

### Grading Key:

93-100 = A	80-82 = B-	67-69 = D+
90-92 = A-	77-79 = C+	63-66 = D
87-89 = B+	73-76 = C	60-62 = D-
83-86 = B	70-72 = C-	Below 60 = F



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**Writing Assignments (50%):** Each of the course's weekly writing assignments will offer you the opportunity to engage in a different kind of writing scenario. The feedback provided on these weekly writing assignments will guide you in your development as a writer. These assignments will also serve to reinforce the idea that writing is a process, allowing you to prepare for the semester's final research essay.



## Discussion Board Participation (20%):

- The initial discussion questions will be provided each week.
- All students must post a response to the original discussion question by Thursday of each week.
- Students must then post two responses to each other's responses throughout the rest of the week – for a total of three postings per week.
- You are required to post on a minimum of two separate days per week. These are minimum requirements: you can post to each question as many times as you'd like.
- Each post should contribute to the discussion as well as illustrate that you have read the readings and have learned something from the readings and/or discussion thread.
- Your first post of the week should be a minimum of one paragraph in length and grammatically correct. All subsequent posts should be two to three sentences long and grammatically correct.
- Discussion board posts cannot be made up and close by midnight Sunday each week.



**Research Essay (25%):** The final research paper represents the culmination of those critical conversations and writing techniques studied throughout the semester.



**Quizzes (5%):** Each of the course's weekly quizzes will offer you the opportunity to demonstrate your understanding of a module's topic.

## Course Outline\*

Week / Date(s)	Topics Covered	Summary of Activities	Assessment Schedule
<b>Module 1</b> <b>Due Date:</b>	Writing for professional development	Watch Introductory Lecture Work on your first writing assignment Participate on the discussion board	<u>Writing Assignment: Module 1 Due</u> Write one paragraph that describes a memorable experience you encountered as either a provider or a recipient of healthcare. Use formal language and edit for grammar and English mechanics. All assignments are written in formal language and should be presented in APA format.
<b>Module 2</b> <b>Due Date:</b>	The healthcare provider's perspective	Read Gawande's <i>Complications</i> , with particular emphasis on the following chapters: <ul style="list-style-type: none"> <li>• "Education of a Knife"</li> <li>• "The Pain Perplex"</li> <li>• "A Queasy Feeling"</li> <li>• "The Case of the Red Leg"</li> </ul> Watch the video lecture Participate on the discussion board Write your Module 2 assignment	<u>Writing Assignment: Module 2 Due</u> After completing the readings for this week, write a one-page personal essay about a difficult decision you have had to make as either a giver or receiver of healthcare. How was this decision made? What factors influenced your decision? Did you rely on logic or intuition? In retrospect, did you make the right choice? The finished essay must include: a formal thesis statement and academic language throughout; a clear beginning-middle-end structure with logical transitions; one outside source. Consult a scholarly article on decision-making strategy and describe whether or not your own personal experience corresponded with the perspective represented in the article. Correct APA-style citations.
<b>Module 3</b> <b>Due Date:</b>	The patient's perspective	Read Bauby's <i>The Diving Bell and the Butterfly</i> . Watch the video lecture Participate on the discussion board <ul style="list-style-type: none"> <li>• Write your Module 3 assignment</li> </ul>	<u>Writing Assignment: Module 3 Due</u> After reading Bauby's <i>The Diving Bell and the Butterfly</i> , consider the chapters "The Dream" and "At the Wax Museum." What is the author saying about fear from a patient's perspective? In a formal essay, analyze the reading and apply its ideas to patient care. Integrate content from the reading to provide examples. (This requires citing in APA format.) The finished essay must include: Three paragraphs. A clear thesis that governs the essay as a whole. Use of direct text cited in APA format to provide supportive

Week / Date(s)	Topics Covered	Summary of Activities	Assessment Schedule
<b>Module 4</b> <b>Due Date:</b>	Cross-cultural encounters	<p>Read <i>The Spirit Catches You and You Fall Down</i>, with particular emphasis on the following chapters:</p> <p>Preface Birth Fish Soup The Spirit Catches You and You Fall Down Do Doctors Eat Brains? High-Velocity Transcortical Lead Therapy Government Property A Little Medicine and a Little Neeb The Big One Code X Gold and Dross The Eight Questions The Life or the Soul</p> <p>Watch Module 4 Lecture Compose writing assignment 4 Participate on the discussion board</p>	<p>examples. Formal voice without the use of any personal pronouns.</p> <p><u>Writing Assignment: Module 4 Due</u> Write an essay that examines the role of one aspect of your own cultural identity that influences how you navigate the world, including potential interactions in the medical field. Remember that cultural identity can refer to the color of your skin or your country of origin as well as to concepts related to hobbies, social clubs, careers, memberships, gender, religion, or sexual orientation. What aspects of your personality have been influenced by your racial, ethnic, social, geographic, generational, economic, professional, or political affiliation? Have you "chosen" this culture? Or has it "chosen" you? How do the attitudes and assumptions associated with this cultural identity impact your behavior? Prepare a reflective essay that considers the answers to these questions in context with both daily life and healthcare, providing clear examples. The finished essay must include: Three to five paragraphs, clear structure, Both an example from the weekly reading and one additional source of research (a formal source discussing culture in society) is required. This will be integrated into your essay to further your ideas and support your points. This research will be cited in APA format. Three to five paragraphs that address the assignment's questions. Ideas integrated from the weekly reading to support the idea that you are presenting. APA format and citations required.</p>
<b>Module 5</b>	Research and Inquiry <b>Due Date:</b>	<p>Watch Module 5 Lecture Post a research question to the discussion board and provide feedback to your classmates about their research questions</p>	<p><u>Optional Assessment Opportunity: Module 5</u> We live in the age of social media! Locate a blog or other public forum, such as a YouTube channel, that relates to the topic you are</p>

Week / Date(s)	Topics Covered	Summary of Activities	Assessment Schedule
		Locate peer-reviewed sources using professional medical literature databases <ul style="list-style-type: none"> <li>Complete an optional assessment opportunity to post in the discussion board</li> </ul>	examining for the final paper. Review the content through this medium. On this week's discussion board, share something that you have learned about your topic from this source. If you choose to participate in the blog as a writer or choose to share a video, please bring it to the Discussion Board for class discussion.
<b>Module 6</b> <b>Due Date:</b>	Writing	Watch Module 6 Lecture Participate in the discussion on the discussion board Write a 1500-word APA-style research essay	<u>Writing Assignment: Module 6 Due</u> Review the research paper requirements in Module 7 prior to working on the outline. Compose a concept map for your final paper that outlines the thesis, major ideas, and some of the references you will be using. The concept map is an important part in the writing process and using it as a writing plan will allow for an organized, clear, and logical flow of information.
<b>Module 7</b> <b>Due Date:</b>	Revising	Watch Module 7 Lecture Submit your research paper Participate on the discussion board	<u>Writing Assignment: Module 7 Due</u> Submit the final research paper for the course. The final research paper represents the culmination of those critical conversations and writing techniques studied throughout the semester. The subject of the paper must relate to healthcare and it must be a concern that is topical or current. Identify a significant healthcare concern and then explore what is happening regarding that topic in modern medicine. You can also further explore areas examined in previous weeks, such as how culture influences healthcare etc. Though your personal experiences may provide the motivation for your topic choice, the paper will be an objective research paper with no use of personal examples or narratives - no use of personal stories or pronouns in the content. Case studies from research can be used. Use at least three academic sources and adhere to APA format. It must be typed in 12-point Times New Roman font,

Week / Date(s)	Topics Covered	Summary of Activities	Assessment Schedule
			double spaced, with one-inch margins. Be certain to include a title page, abstract, and a complete References page. (The page count for the essay does not include the title page, abstract, or References page.) Clear thesis pertaining to analysis of a medical topic (Statements of fact cannot be thesis statements) 5 pages (this refers to your written content only - Title page and References are not included in the page count) Academic sources cited in APA format. Formal voice only (third person objective voice). No use of personal pronouns or stories.
<b>Module 8 Catch Up Week Due Date:</b>	None	None	None – meet with your professor if needed.

*\*This syllabus is subject to change at the discretion of the instructor.*





## Class Policies



**Class Meetings:** Arrive on time and be prepared for class with materials (e.g., pen, paper, laptop, textbook, assignments). Please refer to the course outline for schedule of meeting dates and holidays. Regular attendance and participation in class is expected. If you expect to be absent or late for a class meeting, email me **before** the beginning of class. If you need to leave class early, speak with me **before** the class session.



### Late Arrival/Registration:

This course began on **XX** date. Participating in the course is vital to the learning process. If you arrive in the course after this date, your instructor recommends that you:

- Understand that required course assignments **cannot** be waived due to late arrival
- Thoroughly read and review the Timely Submission of Coursework Policy on this syllabus
- Meet with your instructor as soon as possible to discuss the course assignments and due dates



**Canvas:** Canvas contains class materials such as PowerPoints, worksheets, media, and links for submitting assignments. Be sure to **check Canvas often** to stay up to date on announcements, new course materials, and other important information. **All assignments must be submitted on Canvas.**



**Academic Integrity:** Goodwin University values the principles of academic integrity. This means that our class expects students to think critically, to share original ideas, and to be honest with respect to their intellectual efforts. Submission of work for academic credit must be original to this class, and it must be the student's own work. Goodwin University courses document sources in accordance with APA 7<sup>th</sup> ed. It is the responsibility of each student to become familiar with what constitutes academic dishonesty and to avoid all forms of cheating and plagiarism. If you have questions about the university's Academic Integrity Policy or about what constitutes academic dishonesty, ask your instructor.



**Timely Submission of Coursework:** Balancing workload and meeting deadlines are an integral of the  
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university experience and professional careers. All work in this course is due by **XX**. Assignment due dates are listed in the Course Outline and on Canvas, so be sure to make note of them and create a schedule of reminders to ensure assignments are submitted on time. Any assignments not submitted by the specified due date will result in a grade of "0" (zero) for that assignment, and a grade of "0" will be entered in the Canvas gradebook. This practice provides you with real-time information on your grade for the course and maintains the integrity of the gradebook. Because due dates are listed in this syllabus, the need for extensions should be extremely rare. Should you have a need to request an extension, email me by **XX** the week the assignment is due. Write Request for an Extension in the subject line of your email and explain to me your plan for completing your work. There is no need to share the reason for your request. You will have **XX** to complete this work. In addition, please note that **XX** extensions are possible in this course.



**Laptops and Tablets:** Laptops and tablets are welcome in the classroom for academic purposes.



**Cell Phones:** As a courtesy to your classmates and the instructor, please set cell phones to vibrate. If you must take or make a call, please step out of the classroom to do so.



**Course Decorum:** We will create a positive environment in the classroom. There is an expectation of respect and professionalism (i.e., demonstrate respect for instructors, peers, and self, participate in classroom activities, and follow course and college policies).



**Communication and E-mail:** Students are expected to communicate in a professional manner (i.e., verbal, written, and electronic). I will send course updates and announcements through Canvas so please **check your Goodwin e-mail account regularly.**



**APA Style:** This course follows APA style format for all written assignments. All written assignments must be produced using software that is compatible with Canvas. Assessment of written assignments will include use of APA format, writing, grammar, quotations, and references. Academic Writer is also available at <https://goodwin.libguides.com/academicwriter> to help with APA formatting.



**Expectations for Written Work:** The following are basic expectations for all written work:

1. One-inch margin for all sides of the page (e.g., top, bottom, left, and right side of the page).
2. The font is 12 point.
3. The paper is double spaced.
4. The first page of the paper includes:
  - ✓ Your full name
  - ✓ The date of submission

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#### **Goodwin University Policies and Services**

***This course adheres to all policies outlined in the Goodwin University catalog.***

General academic policies of Goodwin University may be found on the college web site at and in the college catalog at <http://www.goodwin.edu/academics/catalogs.asp>.

Student services information may be found on the Goodwin University website at <https://www.goodwin.edu/student-affairs/> and <http://www.goodwin.edu/library/>.