



HIS 101: American History Since 1877 15 Modules Online (Section XX) – 3 Credits

DAY(s):	TIME(s):	MODE / ROOM / BLDG.
INSTRUCTOR:	OFFICE HOURS AND LINKS:	OFFICE LOCATION:
PHONE:		EMAIL:
Prerequisite/Co-Requisites: None		

Goodwin University works towards an inclusive learning environment where all members of the Goodwin community are treated with respect and dignity. We strive towards universally designed learning environments that are equitable and inclusive. We work to denounce discrimination of any form and maintain a collaborative community with an awareness of global perspectives on social justice.

Course Description

This course provides a study of America's political, social, intellectual, and diplomatic history from its post-Civil War industrialization to the present. Topics cover Reconstruction and its aftermath, the development of a city-based industrial economy, World War I, the inter-war years, the New Deal, World War II, Vietnam, race relations, social and political conflicts, and later economic changes of the twentieth century. The course provides study of recent Presidential administrations and twenty-first-century domestic and international issues, including the impact of a global economy on contemporary America.



Course Goal

To provide an understanding of the people, ideas, culture, economy, and customs that collectively made the United States from Reconstruction to the present.



Required Text

Wright, B., & Locke, J. L. (Eds.). (2019). *The American yawp: A massively collaborative open U.S. history textbook, vol. 2: Since 1877*. The American Yawp. www.americanyawp.org

In-text citation:

(Wright & Locke, 2019)

Student Learning Outcomes and Assessment Methods

Learning Outcomes	Assessment Methods
Assess the modern period of United States History through the political, social, economic, and cultural forces that shaped its development.	Discussion, Quiz, World War II Paper, Vietnam PowerPoint, Final Exam
Analyze how social categories such as race, class, gender, religion, age, cultural identity, and sexual orientation shaped the individual and the collective experience in the United States since 1877.	World War II Paper, Vietnam PowerPoint, Final Exam
Apply historical knowledge and methods to develop arguments, questions, and evidence-based reasoning to interpret and write about the past.	Discussion, World War II Paper, Final Exam
Evaluate primary and secondary sources to interpret historical events and ideas in American History.	World War II Paper, Vietnam PowerPoint,



Grading Policy

Your performance in this course is assessed using multiple, varied methods in the areas listed below and based on the expectations as described in the syllabus and outlined in assessment scoring guides or rubrics. If you do not understand the expectations, it is your responsibility to ask the instructor questions.

Discussion	30%
Module Assignments	35%
Module Five Quiz	15%
Final Exam	20%
Total:	100%



Coursework Expectations

This section of the syllabus contains a listing with brief descriptions of the assessment methods for this course. They are designed to align with the student-learning outcomes and provide you with varied ways to demonstrate proficiency in the course content.



Module Assignments: (35%)

Students need to complete the Module Assignments, each worth five (5) points, consisting of questions related to the course readings. There will also be an essay on World War II, and a PowerPoint Presentation on the 1970s, which are each worth ten (10) points. Please submit assignments no later than 11:59 p.m. EST on Sunday of each Module.



Module Five Quiz (15%): The purpose of the quizzes is to help you to see what you are learning and where you need more focus.



Discussion (20%):

Students are expected to respond to a Discussion Topic each Module. Students will be expected to post critical analyses with 2 citations from the assigned readings to the Discussion Board. You can post your analyses by creating either

- Graphic Expression – Upload an image that is accompanied by a 50- to 100-word explanation of how and why the image connects to discussion board prompt.
- Video-Audio Expression – Create and upload a video in which you respond to discussion board prompt.

- Textual Expression – Initial textual posts should consist of at least 250 words. Textual responses should consist of between 50 words and 100 words.
- **A minimum of four posts**, including your original response to the Discussion question, and at least three responses to your classmates or the instructor;
- You are expected to participate on at least **3 different days**, and your first post should be no later than **Wednesday**;
- Please refer to the **Discussion Board Grading Rubric** posted under the link to Syllabus and Policies in Canvas.



Final Exam: 20%

The Final Exam will consist of ten Essay questions, you will select 7 and will be available during Module Fifteen

The Course Outline / Class Schedule contains due dates.

Course Outline / Class Schedule*

Module / Date(s)	Topic(s) To be Covered Each Module	Readings and Videos <i>See Canvas for links and textbook chapter details</i>	Assignments <i>All assignments are due by 11:59 pm on the date indicated below</i>
Module 1	Origins of Modern America Reconstruction	Chapter 15: http://www.americanyawp.com/text/15-reconstruction/ <i>The American Yawp Reader:</i> <ul style="list-style-type: none"> • Frederick Douglass on remembering the Civil War, 1877 • Jourdon Anderson writes his former enslaver, 1865 • Freedmen discuss post-emancipation life with General Sherman, 1865 • Reconstruction Amendments 	Discussion Topic: post your initial response to this Module's Discussion topic by Thursday, and then respond to three other posts during the Module. Complete the Module One Assignment by Sunday at 11:59 p.m. EST.
Module 2	Industrial America and The West (1877-1900)	Chapter 17: http://www.americanyawp.com/text/17-conquering-the-west/ Chapter 18: A Industrial America http://www.americanyawp.com/text/18-industrial-america/ <i>The American Yawp Reader:</i> <ul style="list-style-type: none"> • Frederick Jackson Turner, <i>Significance of the Frontier in American History</i> (1893) • Turning Hawk and American Horse on the Wounded Knee Massacre (1890/1891) 	Discussion Topic: post your initial response to this Module's Discussion topic by Thursday and then respond to three other posts during the Module. Complete the Module Two Assignment by Sunday at 11:59 p.m. EST.

Module / Date(s)	Topic(s) To be Covered Each Module	Readings and Videos <i>See Canvas for links and textbook chapter details</i>	Assignments <i>All assignments are due by 11:59 pm on the date indicated below</i>
		<ul style="list-style-type: none"> • Andrew Carnegie on <i>The Triumph of America</i> (1885) • Ida B. Wells-Barnett, <i>Lynch Law in America</i> (1900) • Jacob Riis, <i>How the Other Half Lives</i> (1890) 	
Module 3	American Empire	<p>An Emerging world power 1890-1918 (WWI)</p> <p>Chapter 19: http://www.americanyawp.com/text/21-world-war-i/</p>	<p>Discussion Topic: post your initial response to this Module's Discussion topic by Thursday and then respond to three other posts during the Module.</p> <p>Complete the Module Three Assignment by Sunday at 11:59 p.m. EST.</p>
Module 4	The Progressive Era	<p>Chapter 20: http://www.americanyawp.com/text/20-the-progressive-era/</p> <p><i>The American Yawp Reader:</i></p> <ul style="list-style-type: none"> • Booker T. Washington & W.E.B. DuBois on Black Progress (1895, 1903) • Jane Addams, <i>The Subjective Necessity for Social Settlements</i> (1892) • Eugene Debs, <i>How I Became a Socialist</i> (April, 1902) 	<p>Discussion Topic: post your initial response to this Module's Discussion topic by Thursday and then respond to three other posts during the Module.</p> <p>Complete the Module Four Assignment by Sunday at 11:59 p.m. EST.</p>
Module 5	World War I	<p>Chapter 21: http://www.americanyawp.com/text/21-world-war-i/</p> <p><i>The American Yawp Reader:</i></p> <ul style="list-style-type: none"> • Alan Seeger on World War I (1914; 1916) • Emma Goldman on Patriotism (July 9, 1917) • Lutiant Van Wert describes the 1918 Flu Pandemic (1918) • Manuel Quezon calls for Filipino Independence (1919) 	<p>Discussion Topic: post your initial response to this Module's Discussion topic by Thursday and then respond to three other posts during the Module.</p> <p>Complete the Quiz #1 due by Sunday at 11:59 p.m. EST.</p>

Module / Date(s)	Topic(s) To be Covered Each Module	Readings and Videos <i>See Canvas for links and textbook chapter details</i>	Assignments <i>All assignments are due by 11:59 pm on the date indicated below</i>
Module 6	Roaring 20s	<p>Chapter 22: The Roaring Twenties: http://www.americanyawp.com/text/22-the-twenties/</p> <p><i>The American Yawp Reader:</i></p> <ul style="list-style-type: none"> • Warren G. Harding and the “Return to Normalcy” (1920) • Crystal Eastman, <i>Now We Can Begin</i> (1920) • Explanation of the Objects of the Universal Negro Improvement Association (1921) • Hiram Evans on <i>The Klan’s Fight for Americanism</i> (1926) 	<p>Discussion Topic: post your initial response to this Module’s Discussion topic by Thursday and then respond to three other posts during the Module.</p> <p>Complete the Module Six Sunday at 11:59 p.m. EST.</p>
Module 7	The Great Depression and the New Deal	<p>Chapter 23: The Great Depression and the New Deal: http://www.americanyawp.com/text/23-the-great-depression/</p> <p><i>The American YAWP Reader</i></p> <ul style="list-style-type: none"> • Huey P. Long, <i>Every Man a King</i> and “Share our Wealth (1934) • Lester Hunter, <i>I’d Rather Not Be on Relief</i> (1938) • Dorothy West, <i>Amateur Night in Harlem</i> (1938) 	<p>Discussion Topic: post your initial response to this Module’s Discussion topic by Thursday and then respond to three other posts during the Module.</p> <p>Complete the Module Seven Assignment by Sunday at 11:59 p.m. EST.</p>
Module 8	This week provides an opportunity for you to integrate upcoming materials, complete projects, and meet with instructors without the pressure of new or additional assignments. There are no written assignments or class sessions.		
Module 9	World War II	<p>Chapter 24: World War 2 http://www.americanyawp.com/text/24-world-war-ii/</p> <p><i>The American Yawp Reader:</i></p> <ul style="list-style-type: none"> • <i>The Atlantic Charter</i> (1941) • Charles A. Lindbergh, <i>America First</i> (1941) • Phillip Randolph and Franklin Roosevelt on Racial Discrimination in the Defense Industry (1941) • Aiko Herzig-Yoshinaga on Japanese Internment (1942/1994) 	<p>Discussion Topic: post your initial response to this Module’s Discussion topic by Thursday and then respond to three other posts during the Module.</p> <p>Complete the Module Nine Essay on World War II by Sunday at 11:59 p.m. EST.</p>

Module / Date(s)	Topic(s) To be Covered Each Module	Readings and Videos <i>See Canvas for links and textbook chapter details</i>	Assignments <i>All assignments are due by 11:59 pm on the date indicated below</i>
		<ul style="list-style-type: none"> • Harry Truman Announcing the Atomic Bombing of Hiroshima (1945) 	
Module 10	Cold War America	<p>Chapter 25: The Cold War http://www.americanyawp.com/text/25-the-cold-war/</p> <p><i>The American Yawp Reader:</i></p> <ul style="list-style-type: none"> • The Truman Doctrine (1947) • NSC-68 (1950) • Lillian Hellman Refuses to Name Names (1952) • Paul Robeson's Appearance Before the House Un-American Activities Committee (1956) 	<p>Discussion Topic: post your initial response to this Module's Discussion topic by Thursday and then respond to three other posts during the Module.</p> <p>Complete the Module Ten Assignment by Sunday at 11:59 p.m. EST.</p>
Module 11	The Affluent Society & Postwar America	<p>Chapter 26: Civil Rights http://www.americanyawp.com/text/26-the-affluent-society/#IV_Civil_Rights_in_an_Affluent_Society</p> <p>Guest Speaker Panel: Civil Rights Leaders</p>	<p>Discussion Topic: post your initial response to this Module's Discussion topic by Thursday and then respond to three other posts during the Module.</p> <p>Complete the Module Eleven Assignment by Sunday at 11:59 p.m. EST.</p>
Module 12	The Sixties	<p>Chapter 27: The Sixties http://www.americanyawp.com/text/27-the-sixties/</p> <p><i>The American Yawp Reader:</i></p> <ul style="list-style-type: none"> • Barry Goldwater, <i>Republican Nomination Acceptance Speech</i> (1964) • Lyndon Johnson, <i>Howard University Commencement Address</i> (1965) • George M. Garcia, <i>Vietnam Veteran, Oral Interview</i> (2012/1969) • Fannie Lou Hamer: Testimony at the Democratic National Convention 1964 	<p>Discussion Topic: post your initial response to this Module's Discussion topic by Thursday, and then respond to three other posts during the Module.</p> <p>Complete the Module Twelve Assignment by Sunday at 11:59 p.m. EST.</p>

Module / Date(s)	Topic(s) To be Covered Each Module	Readings and Videos <i>See Canvas for links and textbook chapter details</i>	Assignments <i>All assignments are due by 11:59 pm on the date indicated below</i>
Module 13	Vietnam, the New Right, & the 1970s	<p>Chapter 28: The Vietnam War Era http://www.americanyawp.com/text/28-the-unraveling/</p> <p><i>The American Yawp Reader:</i></p> <ul style="list-style-type: none"> • Statement by John Kerry of Vietnam Veterans Against the War (1971) • Nixon Announcement of China Visit (1971) • Gloria Steinem on Equal Rights for Women (1970) • Native Americans Occupy Alcatraz (1969) • “Stop ERA” Protest (1977) 	<p>Discussion Topic: post your initial response to this Module’s Discussion topic by Thursday and then respond to three other posts during the Module.</p> <p>Complete the PowerPoint Presentation on the Vietnam War era by Sunday at 11:59 p.m. EST</p>
Module 14	<p>The New World and 21st Century America</p> <p>Civil Liberties in 21st century America</p>	<p>Chapter 29: A New World Order http://www.americanyawp.com/text/29-the-triumph-of-the-right/</p> <p><i>The American Yawp Reader:</i></p> <ul style="list-style-type: none"> • <i>First Inaugural Address of Ronald Reagan</i> (1981) • Jerry Falwell on the “Homosexual Revolution” (1981) • Statements of AIDS Patients (1983) • Jesse Jackson on the Rainbow Coalition (1984) <p>Chapter 30: 21st Century America http://www.americanyawp.com/text/30-the-recent-past/</p> <p><i>The American Yawp Reader:</i></p> <ul style="list-style-type: none"> • Bill Clinton on Free Trade and Financial Deregulation • George W. Bush on the Post-9/11 World (2002) • <i>Obergefell v. Hodges</i> (2015) • Emily Doe, <i>Victim Impact Statement</i> (2015) 	<p>Discussion Topic: post your initial response to this Module’s Discussion topic by Thursday and then respond to three other posts during the Module.</p> <p>Complete the Module Twelve Assignment by Sunday at 11:59 p.m. EST.</p>

Module / Date(s)	Topic(s) To be Covered Each Module	Readings and Videos <i>See Canvas for links and textbook chapter details</i>	Assignments <i>All assignments are due by 11:59 pm on the date indicated below</i>
		<ul style="list-style-type: none"> • Barack Obama and a Young Boy (2009) 	
Module 15	Final Review	Final Exam	Final Exam

**This syllabus is subject to change at the discretion of the instructor.*



Class Policies



Academic Integrity:

Goodwin University values the principles of academic integrity. This means that our class expects students to think critically, to share original ideas, and to be honest with respect to their intellectual efforts. Submission of work for academic credit must be original to this class, and it must be the student's own work. Goodwin University courses document sources in accordance with APA 7th ed. It is the responsibility of each student to become familiar with what constitutes academic dishonesty and to avoid all forms of cheating and plagiarism. If you have questions about the university's Academic Integrity Policy or about what constitutes academic dishonesty, ask your instructor.



Canvas: Canvas contains class materials such as PowerPoints, worksheets, media, and links for submitting assignments. Be sure to **check Canvas often** to stay up to date on announcements, new course materials, and other valuable information. **All assignments must be submitted on Canvas.**



Late Assignments: Deadlines are an integral part of all professional careers. You must manage your time and complete all coursework thoroughly and on time (e.g., quizzes, exams, papers, projects, discussion board posts). Per department policy, any work submitted to the instructor after the due date will result in a zero for that assignment. Late assignments or make-up exams are not permitted except when there are documented extenuating circumstances (i.e., medical and family emergencies), and the instructor has been notified 24 hours before or after the deadline. In circumstances in which the instructor permits make-up assignments or exams, the format of the task is at the discretion of the instructor.



Laptops and Tablets: Laptops and tablets are welcome in the classroom for academic purposes.



Cell Phones: As a courtesy to your classmates and the instructor, please set cell phones to vibrate. If you must take or make a call, please step out of the classroom to do so.



Course Decorum: We will create a positive learning environment in this course. There is an expectation of respect and professionalism. The professional conduct policy includes, but is not limited to:

1. Attending each class session, including arriving promptly and leaving at the designated time; notifying me prior to class should an exception be needed.
2. Working on only this class during class time.
3. Planning outside activities to avoid conflicts with the activities outlined in the syllabus.
4. Being an attentive, engaged, and active participant in class activities and discussions.
5. Demonstrating respect for instructors, peers, and self and treating others in a professional manner.
6. Abiding by Goodwin's academic integrity policies.



Communication and E-mail: Students are expected to communicate in a professional manner (i.e., verbal, written, and electronic). I will send course updates and announcements through Canvas so please **check your Goodwin e-mail account regularly**.



APA Style: This course follows APA style format for all written assignments. All written assignments must be produced using software that is compatible with Canvas. Assessment of written assignments will include use of APA format, writing, grammar, quotations, and references. Academic Writer is also available at <https://goodwin.libguides.com/academicwriter> to help with APA formatting.



Expectations for Written Work: The following are basic expectations for all written work:

1. One-inch margin for all sides of the page (e.g., top, bottom, left, and right side of the page).
2. The font is 12 point.
3. The paper is double spaced.
4. The first page of the paper includes:
 - ✓ Your full name
 - ✓ The date of submission

Goodwin University Policies and Services

This course adheres to all policies outlined in the Goodwin University catalog.

General academic policies of Goodwin University may be found on the University web site at and in the University catalog at <http://www.goodwin.edu/academics/catalogs.asp>.

Student services information may be found on the Goodwin University website at
<https://www.goodwin.edu/student-affairs/> and <http://www.goodwin.edu/library/>.