



HIS 120: Introduction to Modern World History
7.5 Week Online (Section XX) – 3 Credits

Semester:
 Day(s):
 Time(s):
 Classroom:
 Instructor:
 Office Hours:
 Office Location:
 Phone Number:
 Email:

INSERT
 Professional
 Headshot Here

Prerequisite/Co-Requisites: None

Course Description

- This course examines the political, economic, cultural, and intellectual development of nations across the world in the years since 1900, as well as the emergence of non-governmental centers of power such as terrorist groups and international corporations. Topics include the Great Power Rivalries and World War I, the increasing importance of the United States in the world, Latin American issues, the roles of Japan, China and India in the Far East, the evolution of Israeli/Arab hostility, the independence movements in Africa, and global interrelations today.



Course Goal

- Introduction to Modern World History is an exploration of world history since the time of the second industrial revolution, focusing particularly on the age of imperialism and the process of decolonization.



Required Text

Craig, A. Graham, W., Kagan, D., Ozment, S., Turner, F. (2016) *The heritage of world civilizations, vol 2.* (10th ed.). Hoboken, NJ: Pearson.

Student Learning Outcomes

Learning Outcomes

Explain the significance of major political, economic, cultural, social, and intellectual developments since 1900 from around the world.

Describe the relationships among causes and effects, ideas and actions, and people and politics.

Construct their own interpretations of world events through the critical analysis of source materials, including the arguments, evidence, and assumptions therein.

Apply key concepts from modern world history to understand the relationship between the global community and themselves within their current contexts (e.g., geographical, political, economic, cultural, social) and in.



Grading Policy

Your performance in this course is assessed using multiple, varied methods in the areas listed below and based on the expectations as described in the syllabus and outlined in assessment scoring guides or rubrics. If you do not understand the expectations, it is your responsibility to ask the instructor questions.

Discussion Topics	28%
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Five Weekly Assignment	40%
Week Six Essay	12%
Final Exam	20%
Total:	100%



Coursework Expectations

This section of the syllabus contains a listing with brief descriptions of the assessment methods for this course. They are designed to align with the student-learning outcomes and provide you with varied ways to demonstrate mastery of the course content. ***Additional instructions and related scoring guides or rubrics are posted to Blackboard.***

Blackboard



Discussion Topics (28%):

Students are expected to respond to a Discussion Topic each week, and then respond to three other posts in that Discussion forum during the week.



Five Weekly Assignments: 40%

Students need to complete each Weekly Assignment, consisting of questions and/or presentations related to the course readings. Please submit assignments as a Microsoft Word document on Blackboard no later than 11:59 p.m. EST on Sunday of each week.



Week Six Essay: 12%

Write a three to five-page paper in APA format that provides an overview of the process of decolonization following World War II, as well as a more detailed examination of the process in one of the following areas: Indochina, Latin America, African, or the Islamic heartlands.



Final Exam: 20% of grade

The Final Exam will consist of several Essay questions, and will be available during Week Seven.

Course Outline / Class Schedule*

Week / Date(s)	Topic(s) To be Covered Each Week	Assignments, Quizzes, and Readings to be Completed <i>Before</i> Each Week's First-Class Meeting
1	<p>The Rise of Nationalism</p> <p><i>The Heritage of World Civilizations, Vol. 2</i> chapter 23, and chapter 24 (pp. 671-698)</p> <p>Essay on "Racism and Nationalism"</p>	<p>Discussion Topic: post your initial response to this week's Discussion topic by Thursday, and then respond to three other posts during the week.</p> <p>Complete the Week One Assignment by Sunday at 11:59 p.m. EST.</p>
2	<p>New Imperialism and the Scramble for Africa</p> <p><i>Heritage of World Civilizations, Vol. 2</i> chapter 26; and chapter 28 (pp. 795-802)</p> <p>Watch the video of "The White Man's Burden"</p>	<p>Discussion Topic: post your initial response to this week's Discussion topic by Thursday, and then respond to three other posts during the week.</p> <p>Complete the Week Two Assignment by Sunday at 11:59 p.m. EST.</p>
3	<p>The Great War and rise of totalitarian states</p> <p><i>The Heritage of World Civilizations, Vol. 2</i> chapter 28, pp. 814-822; and chapter 29</p> <p>Week Three Lecture</p>	<p>Discussion Topic: post your initial response to this week's Discussion topic by Thursday, and then respond to three other posts during the week.</p> <p>Complete the Week Three Assignment by Sunday at 11:59 p.m. EST.</p>
4	<p>The Emergence of Modern Japan and China</p> <p>World War II</p> <p><i>Heritage of World Civilizations, Vol. 2</i>, chapter 27 (pp. 769-793) and chapter 30 (pp. 851-873).</p> <p>"Introduction to the Holocaust" from the US Holocaust Memorial Museum</p> <p>Watch the videos on Kristallnacht, the Boxer Rebellion, the Long March, and Hiroshima and Nagasaki.</p>	<p>Discussion Topic: post your initial response to this week's Discussion topic by Thursday, and then respond to three other posts during the week.</p> <p>Complete the Week Four Assignment by Sunday at 11:59 p.m. EST.</p>
5	<p>The Cold War</p> <p><i>The Heritage of World Civilizations, Vol. 2</i> chapter 30 (pp. 873-876); chapter 31 (877-885 and 898-</p>	<p>Discussion Topic: post your initial response to this week's Discussion topic by Thursday, and then respond to three other posts during the week.</p>

Week / Date(s)	Topic(s) To be Covered Each Week	Assignments, Quizzes, and Readings to be Completed <i>Before</i> Each Week's First-Class Meeting
	<p>909); and chapter 32 (pp. 925-938).</p> <p>Watch the videos on the Revolutions of 1989 and Collapse of the Soviet Union</p>	<p>Complete the Week Five Assignment by Sunday at 11:59 p.m. EST</p>
6	<p>Decolonization and Globalization</p> <p><i>Heritage of World Civilizations, Vol. 2</i>, chapter 32 (pp. 938-942) and chapter 33 (pp. 943-970).</p> <p>Article on "The Future of Economic and Financial Globalization"</p> <p>Watch the video of Joshua Cole on Decolonization and the Cold War</p>	<p>Discussion Topic: post your initial response to this week's Discussion topic by Thursday, and then respond to three other posts during the week.</p> <p>Complete the Week Six Essay on Decolonization in APA format by Sunday at 11:59 p.m. EST.</p>
7	<p>The Middle East</p> <p><i>The Heritage of World Civilizations, Vol. 2</i>, chapter 33 (pp. 970 - 981)</p> <p>Week 7 Lecture</p> <p>Final Exam Study Guide</p>	<p>Discussion Topic: post your initial response to this week's Discussion topic by Thursday, and then respond to three other posts during the week.</p> <p>Final Exam</p>

****This syllabus is subject to change at the discretion of the instructor.***



Class Policies



Discussion: Your grade on the Discussion topics each week is contingent upon several factors:

- **Strength of content and staying on topic;** provide supporting evidence and concepts from the readings whenever possible, and include a reference, link, or citation when appropriate.
- Word totals for your initial post should a **minimum of 150 words.**
- **A minimum of four posts**, including your original response to the Discussion question, and at least three responses to your classmates or the instructor;
- You are expected to participate on at least **2 different days**, and your first post should be no later than **Thursday**;
- Please refer to the **Discussion Board Grading Rubric** posted under the link to Syllabus and Policies and Blackboard.



Blackboard: Blackboard contains class materials such as PowerPoints, worksheets, media, and links for submitting assignments. Be sure to **check Blackboard often** to stay up to date on announcements, new course materials, and other important information. **All assignments must be submitted on Blackboard.**



Late Assignments: Work must be submitted by 11:59 p.m. on the day it is due. Read the due dates in the syllabus carefully. Points may be deducted for work that

is submitted after the due date. Because of the interactive nature of the class discussions, student posts to a Discussion Topic will not count for credit once the week for that topic has passed.



Communication and E-mail: Students are expected to communicate in a professional manner (i.e., verbal, written, and electronic). I will send course updates and announcements through Blackboard so please **check your Goodwin e-mail account regularly.**



APA Style: This course follows APA style format for all written assignments. All written assignments must be produced using software that is compatible with Blackboard. Assessment of written assignments will include use of APA format, writing, grammar, quotations, and references. Academic Writer is also available at <https://goodwin.libguides.com/academicwriter> to help with APA formatting.



Expectations for Written Work: The following are basic expectations for all written work:

1. One-inch margin for all sides of the page (e.g., top, bottom, left, and right side of the page).
2. The font is 12 point.
3. The paper is double spaced.
4. The first page of the paper includes:
 - ✓ Your full name
 - ✓ The date of submission

Goodwin College Policies and Services

This course adheres to all policies outlined in the Goodwin College catalog.

General academic policies of Goodwin College may be found on the college web site at and in the college catalog at <http://www.goodwin.edu/academics/catalogs.asp>.

Student services information may be found on the Goodwin College website at <https://www.goodwin.edu/student-affairs/> and <http://www.goodwin.edu/library/>.