



**Introduction to Modern World History (15 week version)**  
**HIS 120 (Section XX) – 3 Credits**

<b>DAY(s):</b> type	<b>TIME(s):</b> type	<b>MODE / ROOM / BLDG.</b> type
<b>INSTRUCTOR:</b> type	<b>OFFICE HOURS AND LINKS:</b> type	<b>OFFICE LOCATION:</b> type
<b>PHONE:</b> type		<b>EMAIL:</b> type

**Prerequisite/Co-Requisites:** None

Goodwin University works towards an inclusive learning environment where all members of the Goodwin community are treated with respect and dignity. We strive towards universally designed learning environments that are equitable and inclusive. We work to denounce discrimination of any form and maintain a collaborative community with an awareness of global perspectives on social justice.

**Course Description**

This course examines the political, economic, cultural, and intellectual development of nations across the world in the years since 1900, as well as the emergence of non-governmental centers of power such as terrorist groups and international corporations. Topics include The Scramble for Africa, World War I, the increasing importance of China and India in the Far East, the evolution of Israeli/Arab hostility, the independence movements in Africa, and global interrelations of the 21st century.



**Course Goal**

Introduction to Modern World History is an exploration of world history since the time of the Scramble for Africa, focusing particularly on the age of imperialism and the process of decolonization.



**Required Text**

There is no need to purchase a physical textbook for this course; all required course readings and materials are available through Canvas and this link: <https://courses.lumenlearning.com/boundless-worldhistory/>

## Student Learning Outcomes and Assessment Methods

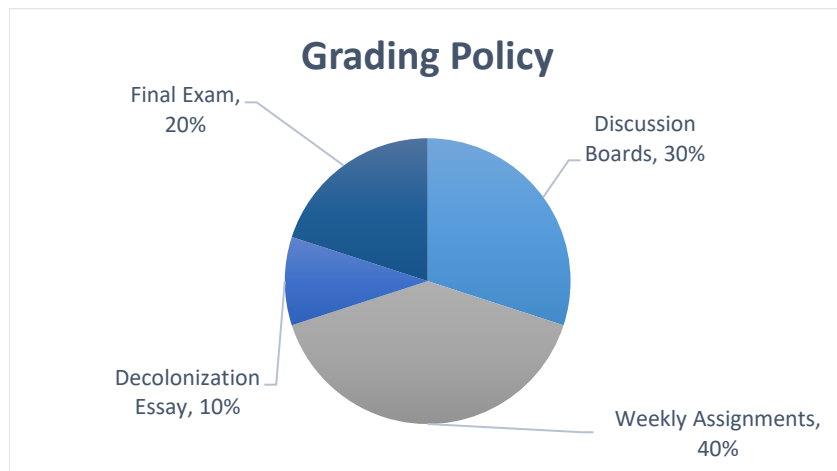
<b>Learning Outcomes</b>	<b>Assessment Methods</b>
Evaluate the significance of major political, economic, cultural, social, and intellectual developments since 1900 from around the world.	Weekly Assignments, Discussions, Essay on Decolonization, Final Exam
Analyze the relationships among causes and effects, ideas and actions, and people and politics.	Weekly Assignments, Discussions, Essay on Decolonization, Final Exam
Construct their own interpretations of world events through the critical analysis of source materials, including the arguments, evidence, and assumptions therein.	Weekly Assignments, Discussions, Essay on Decolonization, Final Exam
Demonstrate key concepts from modern world history to understand the relationship between the global community and themselves within their current contexts (e.g., geographical, political, economic, cultural, social).	Weekly Assignments, Discussions, Essay on Decolonization, Final Exam



### Grading Policy

Your performance in this course is assessed using multiple, varied methods in the areas listed below and based on the expectations as described in the syllabus and outlined in assessment scoring guides or rubrics. If you do not understand the expectations, it is your responsibility to ask the instructor questions.

<b>Grading Policy</b>	<b>Percentage</b>
Discussion Boards	30%
Weekly Assignments	40%
Decolonization Essay	10%
Final Exam	20%
<b>Total:</b>	<b>100%</b>



### Coursework Expectations

This section of the syllabus contains a listing with brief descriptions of the assessment methods for this course. They are designed to align with the student-learning outcomes and provide you with varied ways to demonstrate mastery of the course content. **Additional instructions and related scoring guides or rubrics are posted to Canvas.**



### Discussion Boards (30%)

Students are expected to respond to a Discussion Topic each week, and then respond to three other posts in that Discussion forum during the week.

**Discussion:** Your grade on the Discussion topics each week is contingent upon several factors:

- Strength of content and staying on topic; provide supporting evidence and concepts from the readings whenever possible, and include a reference, link, or citation when appropriate.
- Word totals for your initial post should be a minimum of 150 words.
- A minimum of four posts, including your original response to the Discussion question, and at least three responses to your classmates or the instructor.
- You are expected to participate on at least 2 different days, and your first post should be no later than Thursday.
- Please refer to the Discussion Board Grading Rubric posted under the link to Syllabus and Policies and Canvas.



### **Weekly Assignments: 40%**

Students need to complete each Weekly Assignment, consisting of games, questions, presentations, and a video recording. These assignments will be related to the course readings and videos. Please submit assignments as a Microsoft Word document on Canvas no later than 11:59 p.m. EST on Sunday of each week.



### **Decolonization Essay: 10%**

Write a three to five-page paper in APA format that provides an overview of the process of decolonization following World War II, as well as a more detailed examination of the process in one of the following areas: Indochina, Latin America, African, or the Islamic heartlands.



### **Final Exam: 20%**

The Final Exam will consist of several Essay questions and will be available during Week Fifteen.

***The Course Outline / Class Schedule contains due dates.***

## Course Outline / Class Schedule\*

Module / Date(s)	Module Theme	Module Readings and Materials	Module Assignments
1	The Industrial Revolution	<p><b>Read</b></p> <ul style="list-style-type: none"> <li><a href="#">Textile Manufacturing</a></li> <li><a href="#">Steam Power</a></li> <li><a href="#">Iron Making</a></li> <li><a href="#">Innovations in Transportation</a></li> <li><a href="#">Social Change</a></li> <li><a href="#">The Agricultural Revolution</a></li> <li><a href="#">The Sadler Committee Report (1832)</a></li> <li><a href="#">M. I. Pokzovskaya: Working Conditions of Women in the Factories</a></li> <li><a href="#">Industrialization and Nationalism Overview PowerPoint</a></li> </ul> <p><b>Watch</b></p> <ul style="list-style-type: none"> <li>What was the Industrial Revolution?   History in a Nutshell   Animated History</li> <li>The Industrial Revolution (18-19th Century)</li> <li>The impact of the Industrial Revolution</li> </ul>	<ul style="list-style-type: none"> <li>Discussion Board: post your initial response to this module's discussion topic by (Weekday), and then respond to three other posts during the week.</li> <li>Complete the Module assignment by (Weekday) at xx:xx AM/PM</li> </ul>
2	Change in the Americas	<p><b>Read</b></p> <ul style="list-style-type: none"> <li><a href="#">The South American Revolutions</a></li> <li><a href="#">Brazilian Independence</a></li> <li><a href="#">The Mexican War of Independence</a></li> <li><a href="#">North America</a></li> <li><a href="#">Monroe Doctrine</a></li> <li><a href="#">Latin America from Independence to the 1940s PowerPoint</a></li> </ul> <p><b>Watch</b></p> <ul style="list-style-type: none"> <li>Latin American Independence movements   1450 - Present   World History   Khan Academy</li> <li>Brazilian Independence   3 Minute History</li> <li>Mexican War of Independence   3 Minute History</li> <li>Monroe Doctrine</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Discussion Board: post your initial response to this module's discussion topic by (Weekday), and then respond to three other posts during the week.</li> <li>Complete the Module assignment by (Weekday) at xx:xx AM/PM</li> </ul>
3	European Imperialism in East Asia	<p><b>Read</b></p> <ul style="list-style-type: none"> <li><a href="#">The Last Chinese Dynasty</a></li> <li><a href="#">From the Edo Period to Meiji Restoration in Japan</a></li> <li><a href="#">British India</a></li> <li><a href="#">Pre-French Indochina</a></li> <li><a href="#">The Relevance of Natsume Soseki for Us Today</a></li> <li><a href="#">Chapter 27 Modern Asia PowerPoint</a></li> </ul>	<ul style="list-style-type: none"> <li>Discussion Board: post your initial response to this module's discussion topic by (Weekday), and then respond to three other posts during the week.</li> <li>Complete the Module assignment by (Weekday) at xx:xx AM/PM</li> </ul>

Module / Date(s)	Module Theme	Module Readings and Materials	Module Assignments
		<b>Watch</b> <ul style="list-style-type: none"> <li>The Qing Dynasty</li> <li>Edo Period Japan</li> <li>The Meiji Restoration</li> <li>"How The British Took Over India" - TREVOR NOAH (from "Afraid Of The Dark" on Netflix)</li> <li>The Colonial History of French Indochina</li> </ul>	
4	The Scramble for Africa	<b>Read</b> <ul style="list-style-type: none"> <li><a href="#">The Berlin Conference</a></li> <li><a href="#">The Belgian Congo</a></li> <li><a href="#">France in Africa</a></li> <li><a href="#">Africa and the United Kingdom</a></li> <li><a href="#">German Imperialism</a></li> <li><a href="#">The Independent African States</a></li> <li><a href="#">The Black Man's Burden</a></li> </ul> <b>Watch</b> <ul style="list-style-type: none"> <li>The White Man's Burden</li> </ul>	<ul style="list-style-type: none"> <li>Discussion Board: post your initial response to this module's discussion topic by (Weekday), and then respond to three other posts during the week.</li> <li>Complete the Module assignment by (Weekday) at xx:xx AM/PM</li> </ul>
5	World War I	<b>Read</b> <ul style="list-style-type: none"> <li><a href="#">The Century of Peace</a></li> <li><a href="#">The Coming of War</a></li> <li><a href="#">Events of World War I</a></li> <li><a href="#">The End of World War I</a></li> <li><a href="#">The Treaty of Versailles</a></li> <li><a href="#">The First Modern War</a></li> <li><a href="#">Imperialism and World War I PowerPoint</a></li> </ul> <b>Watch</b> <ul style="list-style-type: none"> <li>The 4 M-A-I-N Causes of World War One in 6 Minutes</li> <li>USA Enters World War I</li> <li>Battles of The First World War: Top 10 Most Important</li> <li>The Treaty of Versailles in 1918 and its Consequences</li> </ul>	<ul style="list-style-type: none"> <li>Discussion Board: post your initial response to this module's discussion topic by (Weekday), and then respond to three other posts during the week.</li> <li>Complete the Module assignment by (Weekday) at xx:xx AM/PM</li> </ul>
6	The Interwar Period	<b>Read</b> <ul style="list-style-type: none"> <li><a href="#">Rebuilding Europe</a></li> <li><a href="#">The Russian Revolution</a></li> <li><a href="#">The Great Depression</a></li> <li><a href="#">The Rise of Fascism</a></li> <li><a href="#">Hitler and the Third Reich</a></li> <li><a href="#">Depression, European Dictators, and The American New Deal PowerPoint</a></li> </ul> <b>Watch</b> <ul style="list-style-type: none"> <li>How Harsh was the Treaty of Versailles Really? (Short Animated Documentary)</li> <li>The Russian Revolution (1917)</li> </ul>	<ul style="list-style-type: none"> <li>Discussion Board: post your initial response to this module's discussion topic by (Weekday), and then respond to three other posts during the week.</li> <li>Complete the Module assignment by (Weekday) at xx:xx AM/PM</li> </ul>

Module / Date(s)	Module Theme	Module Readings and Materials	Module Assignments
		<ul style="list-style-type: none"> <li>The Story of Fascism: Mussolini's Rise to Power</li> <li>The Story of Fascism: Hitler's Rise to Power</li> </ul>	
7	World War II	<p><b>Read</b></p> <ul style="list-style-type: none"> <li><a href="#">Axis Powers</a></li> <li><a href="#">The Allied Powers</a></li> <li><a href="#">Hostilities Commence</a></li> <li><a href="#">The European Front</a></li> <li><a href="#">The Pacific War</a></li> <li><a href="#">The Allies Gain Ground</a></li> <li><a href="#">The End of the War</a></li> <li><a href="#">Impact of War World II</a></li> <li><a href="#">World War II PowerPoint</a></li> </ul> <p><b>Watch</b></p> <ul style="list-style-type: none"> <li>What Caused World War Two? in 90 Seconds</li> <li>A Brief Overview of World War II</li> <li>Antisemitism in 1930s Germany</li> <li>Why The U.S. Dropped A Nuclear Bomb On Japan</li> </ul>	<ul style="list-style-type: none"> <li>Discussion Board: post your initial response to this module's discussion topic by (Weekday), and then respond to three other posts during the week.</li> <li>Complete the Module assignment by (Weekday) at xx:xx AM/PM</li> </ul>
8	<i>This week provides an opportunity for you to integrate upcoming materials, complete projects, and meet with instructors without the pressure of new or additional assignments. There are no written assignments or class sessions.</i>		
9	The Cold War	<p><b>Read</b></p> <ul style="list-style-type: none"> <li><a href="#">The Beginning of the Cold War</a></li> <li><a href="#">Life in the USSR</a></li> <li><a href="#">Containment</a></li> <li><a href="#">Competition between East and West</a></li> <li><a href="#">Crisis Points of the Cold War</a></li> <li><a href="#">Fall of the Soviet Union</a></li> <li><a href="#">We Didn't Start the Fire Lyrics</a></li> <li><a href="#">The West since World War II PowerPoint</a></li> </ul> <p><b>Watch</b></p> <ul style="list-style-type: none"> <li>What was the Cold War?</li> <li>The Korean War (1950–53)</li> <li>The Cuban Missile Crisis (1962)</li> <li>How and Why Did The Soviet Union Collapse</li> <li>Billy Joel - We Didn't Start The Fire (Historically Accurate Almanac)</li> </ul> <p>COMPLETE</p>	<ul style="list-style-type: none"> <li>Discussion Board: post your initial response to this module's discussion topic by (Weekday), and then respond to three other posts during the week.</li> <li>Complete the Module assignment by (Weekday) at xx:xx AM/PM</li> </ul>
10	Post-Colonial Africa	<p><b>Read</b></p> <ul style="list-style-type: none"> <li><a href="#">Independence in the Maghreb</a></li> <li><a href="#">The Democratic Republic of the Congo</a></li> <li><a href="#">Zimbabwe</a></li> <li><a href="#">South Africa</a></li> <li><a href="#">Egypt</a></li> </ul> <p><b>Watch</b></p>	<ul style="list-style-type: none"> <li>Discussion Board: post your initial response to this module's discussion topic by (Weekday), and then respond to three other posts during the week.</li> <li>Complete the Module assignment by (Weekday) at xx:xx AM/PM</li> </ul>

Module / Date(s)	Module Theme	Module Readings and Materials	Module Assignments
		<ul style="list-style-type: none"> <li>Africa Post-Colonial Development: Fatoumata Waggeh at TEDxGallatin</li> <li>Why was Algeria a part of France and not a colony? (Short Animated Documentary)</li> <li>A Super Quick History of the Congo (DRC)</li> <li>The Entire History of Zimbabwe in 2 minutes</li> <li>History Summarized: South Africa</li> <li>A Super Quick History of Egypt</li> </ul>	
11	The Middle East after the Ottoman Empire	<p><b>Read</b></p> <ul style="list-style-type: none"> <li><a href="#">The Ottoman Empire</a></li> <li><a href="#">Partition of the Ottoman Empire</a></li> <li><a href="#">Israel and Palestine</a></li> <li><a href="#">The Monarchies of the Middle East</a></li> <li><a href="#">Iran</a></li> <li><a href="#">Afghanistan</a></li> <li><a href="#">The Sykes-Picot Agreement : 1916</a></li> <li><a href="#">The Islamic Heartlands, and Africa, 1800–1945 PowerPoint</a></li> </ul> <p><b>Watch</b></p> <ul style="list-style-type: none"> <li>The Entire History of Ottoman Empire Explained in 7 Minutes</li> <li>How the Ottoman Empire was Carved Up (Short Animated Documentary)</li> <li>The Israel-Palestine conflict: a brief, simple history</li> <li>The Middle East's cold war, explained</li> <li>A Super Quick History of Iran</li> <li>The history of Afghanistan summarized</li> </ul>	<ul style="list-style-type: none"> <li>Discussion Board: post your initial response to this module's discussion topic by (Weekday), and then respond to three other posts during the week.</li> <li>Complete the Module assignment by (Weekday) at xx:xx AM/PM</li> </ul>
12	East Asia after World War II	<p><b>Read</b></p> <ul style="list-style-type: none"> <li><a href="#">Communist China</a></li> <li><a href="#">The Koreas</a></li> <li><a href="#">The Indian Subcontinent</a></li> <li><a href="#">Indochina</a></li> <li><a href="#">Japanese Recovery</a></li> <li><a href="#">East Asia The Recent Decades PowerPoint</a></li> </ul> <p><b>Watch</b></p> <ul style="list-style-type: none"> <li>Where did Chinese communism come from?   Behind the Book with Professor Tony Saich</li> <li>Why Did Korea Split in to North and South?</li> <li>What if the Indian Subcontinent Was ONE Country?</li> <li>The Colonial History of French Indochina</li> </ul>	<ul style="list-style-type: none"> <li>Discussion Board: post your initial response to this module's discussion topic by (Weekday), and then respond to three other posts during the week.</li> <li>Module 12 Decolonization Essay</li> </ul>

Module / Date(s)	Module Theme	Module Readings and Materials	Module Assignments
		<ul style="list-style-type: none"> <li>What Happened to Japan after WW2? (How'd It Happen? History)</li> </ul>	
13	South America and Latin America in the Cold War	<p><b>Read</b></p> <ul style="list-style-type: none"> <li><a href="#">Mexico</a></li> <li><a href="#">Argentina</a></li> <li><a href="#">Chile</a></li> <li><a href="#">Brazil</a></li> <li><a href="#">Conflict Across Latin America</a></li> <li><a href="#">Argentina and the Dirty War</a></li> <li><a href="#">Latin America from Independence to the 1940s PowerPoint</a></li> </ul> <p><b>Watch</b></p> <ul style="list-style-type: none"> <li>Latin America post World War II, Guatemalan coup d'etat 1954 - COLD WAR DOCUMENTARY</li> <li>Allende and Pinochet in Chile   The 20th century   World history   Khan Academy</li> <li>These photos sparked a Cold War propaganda feud</li> </ul>	<ul style="list-style-type: none"> <li>Discussion Board: post your initial response to this module's discussion topic by (Weekday), and then respond to three other posts during the week.</li> <li>Complete the Module assignment by (Weekday) at xx:xx AM/PM</li> <li>Begin studying for the Final Exam</li> </ul>
14	The Long Decade (1989-2001)	<p><b>Read</b></p> <ul style="list-style-type: none"> <li><a href="#">European Unification</a></li> <li><a href="#">Fall of the Soviet Union</a></li> <li><a href="#">Apartheid Repealed</a></li> <li><a href="#">The Yugoslav War</a></li> <li><a href="#">Globalization</a></li> <li><a href="#">The Rwandan Genocide</a></li> <li><a href="#">The post-Cold War era, 1989-2001</a></li> </ul> <p><b>Watch</b></p> <ul style="list-style-type: none"> <li>The European Union Explained*</li> <li>How and Why Did The Soviet Union Collapse</li> <li>Apartheid: The rise and fall of South Africa's 'apartness' laws</li> <li>Globalization explained (explainity® explainer video)</li> <li>How could the Rwandan genocide happen? - BBC Africa</li> </ul>	<ul style="list-style-type: none"> <li>Discussion Board: post your initial response to this module's discussion topic by (Weekday), and then respond to three other posts during the week.</li> <li>Complete the Module assignment by (Weekday) at xx:xx AM/PM</li> <li>Study for the Final Exam</li> </ul>
15	The 21st Century	<p><b>Read</b></p> <ul style="list-style-type: none"> <li><a href="#">Europe in the 21st Century</a></li> <li><a href="#">East Asia in the 21st Century</a></li> <li><a href="#">Africa in the 21st Century</a></li> <li><a href="#">The Americas in the 21st Century</a></li> <li><a href="#">Global Concerns</a></li> <li><a href="#">The Middle East and North Africa in the 21st Century</a></li> <li><a href="#">Postcolonialism and Beyond Latin America, Africa, Asia and the Middle East PowerPoint</a></li> </ul>	<ul style="list-style-type: none"> <li>Discussion Board: post your initial response to this module's discussion topic by (Weekday), and then respond to three other posts during the week.</li> <li>Complete the Module assignment by (Weekday) at xx:xx AM/PM</li> <li>Final Exam</li> </ul>



Module / Date(s)	Module Theme	Module Readings and Materials	Module Assignments
		<ul style="list-style-type: none"> <li>• <a href="#">Eleven Lessons in 21st Century U.S. History (Links to an external site.)</a></li> </ul> <b>Watch</b> <ul style="list-style-type: none"> <li>• The 2010s in 10 minutes</li> <li>• The Decade in 7 Minutes</li> </ul>	

*\*This syllabus is subject to change at the discretion of the instructor.*



### Class Policies



#### Academic Integrity

Goodwin University values the principles of academic integrity. This means that our class expects students to think critically, to share original ideas, and to be honest with respect to their intellectual efforts. Submission of work for academic credit must be original to this class, and it must be the student's own work. Goodwin University courses document sources in accordance with APA 7<sup>th</sup> ed. It is the responsibility of each student to become familiar with what constitutes academic dishonesty and to avoid all forms of cheating and plagiarism. If you have questions about the university's Academic Integrity Policy or about what constitutes academic dishonesty, ask your instructor.



**Canvas:** Canvas contains class materials such as PowerPoints, worksheets, media, and links for submitting assignments. Be sure to **check Canvas often** to stay up to date on announcements, new course materials, and other important information. **All assignments must be submitted on Canvas.**



**Late Assignments:** Deadlines are an integral part of all professional careers. You must manage your time and complete all coursework thoroughly and on time (e.g., quizzes, exams, papers, projects, discussion board posts). Per department policy, any work submitted to the instructor after the due date will result in a zero for that particular assignment. Late assignments or make-up exams are not permitted except when there are documented extenuating circumstances (i.e., medical and family emergencies), and the instructor has been notified 24 hours before or after the deadline. In circumstances in which the instructor permits a make-up assignments or exams, the format of the task is at the discretion of the instructor.



**Communication and E-mail:** Students are expected to communicate in a professional manner (i.e., verbal, written, and electronic). I will send course updates and announcements through Canvas so please **check your Goodwin e-mail account regularly.**



**APA Style:** This course follows APA style format for all written assignments. All written assignments must be produced using software that is compatible with Canvas. Assessment of written assignments will include use of APA

format, writing, grammar, quotations, and references. Academic Writer is also available at <https://goodwin.libguides.com/academicwriter> to help with APA formatting.



**Expectations for Written Work:** The following are basic expectations for all written work:

1. One-inch margin for all sides of the page (e.g., top, bottom, left, and right side of the page).
2. The font is 12 point.
3. The paper is double spaced.
4. The first page of the paper includes:
  - ✓ Your full name
  - ✓ The date of submission

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#### **Goodwin University Policies and Services**

***This course adheres to all policies outlined in the Goodwin University catalog.***

General academic policies of Goodwin University may be found on the University web site at and in the University catalog at <http://www.goodwin.edu/academics/catalogs.asp>.

Student services information may be found on the Goodwin University website at <https://www.goodwin.edu/student-affairs/> and <http://www.goodwin.edu/library/>.