



HUM 100: Introduction to the Humanities
7.5 Weeks Online (Section XX) – 3 Credits

Semester:

Day(s):

Time(s):

Classroom:

Instructor:

Office Hours:

Office Location:

Phone Number:

Email:

INSERT
Professional
Headshot Here

Prerequisite/Co-Requisites: None

Course Description

This course provides a multi-disciplinary introduction to a global view of the arts and humanities. The emphasis of the course is on the interaction of art, poetry, literature, philosophy, music, and dance with the social issues of all cultures considered.



Course Goal

This course provides students with the opportunity to think critically about what it means to be human and to apply this understanding in the workplace and in one's personal life through the exploration of visual, musical, literary, theatrical and film art.



Required Text

Sporre, D. J. (2013). *Reality through the arts* (8th ed.). Upper Saddle River, NJ: Pearson Education.

We will also be reading handouts of Chapters III, VII, and IX from the original publication of *Zen and the art of archery* by Eugen Herrigel.

Student Learning Outcomes

Recognize the basic elements of the major artistic genres

Note and label compositional elements and devices used in drawing and painting

Explain the four basic methods used to support a roof to note their evolution in time and to evaluate the appropriateness of decorative features in architecture

Categorize heard and observed passages of music and dance into their appropriate forms

Point out the conventions in drama over various periods and note various techniques in drama and film

Apply research techniques to trace the evolution of a significant style, technique, or genre over these periods, analyzing its treatment as a reflection of cultural change (meets cultural perspective requirement)

Learn a list of necessary terms encountered in the course

Analyze and explain reactions to a variety of works of art, music, literature, and the performing arts



Grading Policy

Your performance in this course is assessed using multiple, varied methods in the areas listed below and based on the expectations as described in the syllabus and outlined in assessment scoring guides or rubrics. If you do not understand the expectations, it is your responsibility to ask the instructor questions.

Written Assignments	20%
Tests	20%
Discussion Treads (7)	20%
Final Paper	20%
Final Exam	20%
Total:	100%



Coursework Expectations

Below are descriptions of the methods of assessment. Additional instructions and rubrics will be provided by your instructor and listed in Blackboard.

Blackboard

Written assignments: Two short essays are required for this course: Essay A, worth 10% of course grade, (2 to 3 pages plus APA cover page and reference page) employs formal criticism to analyze an oil painting from a list of works in Ch. 12 or 13 of the Sporre textbook. Essay B, worth 10 % of course grade, (2 to 3 pages plus APA cover page and reference page) provides a contextual analysis of a sculpture from the Goodwin University campus collection. Instructions for these essays and the Final Course Paper are posted on Blackboard and reviewed in class.

Tests: Two tests are given in this course. Each exam is worth 10 % of the course grade. Study guides are posted on Blackboard.

Final Course Paper: In this paper (5 pages of text plus APA cover page and reference page) students will visit a museum or historical site and evaluate several factors including the mission statement, architecture, and depth and display of its collection. Instructions for this paper are posted on Blackboard. Choice of museum or historical sight must be confirmed.

Course Outline / Class Schedule*

Week / Date(s)	Topic(s) To be Covered Each Week	Assignments
1	<p>Introduction to the course and its requirements; defining the humanities; a look at changes in the depiction of the human body over time</p> <p>Art's main concerns—creativity, communication, symbols; purposes and functions of art; styles, criticism, judgment</p>	<p>Complete the class Survey</p> <p>Viewing and note taking on the first program of the BBC series <i>How Art Made the World</i> (See also Sporre text, Ch. 9: Ancient Approaches, pp.194-196; 203-209; 215-218.)</p> <p>Read Sporre textbook, Introduction, pp. 15-36</p> <p>Post to Weekly Discussion Thread</p>
2	<p>Drawing and painting: media, composition, important terms</p> <p>Review instructions for Essay (A), a 2- to 3- page essay (plus cover page and reference page): Choose one of the European or American oil paintings from Chapter 12 or 13 (see list posted on Blackboard), and evaluate it using formal criticism (pp. 27-29) to analyze its technical qualities and its appeal to you personally. Detailed instructions provided in class and on Blackboard.</p>	<p>Read Chapter 1: Two-Dimensional Art, pp. 38-66 for class activity on analyzing a painting.</p> <p>Post to Weekly Discussion Thread.</p> <p>Read final course paper instructions (under Week 6) and email me with your choice of museum or historical site for review by Week 3.</p>
3	<p>Sculpture: In relief, in the round; contemporary sculpture</p> <p>Review for TEST 1, which will be given Week 4; review Sporre Intro., Ch. 1, and Ch. 2.</p> <p>Discuss Essay (B), a 2- to 3-page essay (plus cover page and reference page) in which you evaluate (and include a photo) of one of the sculptures in the Goodwin collection, or a sculpture at a museum, or other public place, focusing again on both the technical aspects and its appeal to you personally.</p> <p>Architecture: Formal and Technical Qualities and Sense Stimuli</p>	<p>Read Ch. 2: Sculpture, pp. 67-82.</p> <p>Essay A is due today.</p> <p>Read Ch. 3: Architecture, pp. 83-111.</p> <p>View power points on architecture in course announcement.</p> <ul style="list-style-type: none"> • Post to Weekly Discussion Thread

Week / Date(s)	Topic(s) To be Covered Each Week	Assignments
4	<p>Music: Elements What is opera?</p> <p>Opera: Bizet's <i>Carmen</i> (Acts I-IV)</p> <p>Review for TEST 2, which will be given Week 5; review Sporre Ch. 3, and Ch.4, and <i>Carmen</i> study guide.</p>	<p>TEST 1, on the Introduction and Ch. 1-2.</p> <p>Essay B is due this week.</p> <p>Read Ch. 4: Music</p> <p>Discussion of the opera, including completing <i>Carmen</i> study guide for Test 2. Post to Weekly Discussion Thread (see page 3 of syllabus)</p>
5	<p>Theater: Genres and the Production</p> <p>Japanese Theater: Noh and Kabuki Japanese Story Telling Performance</p> <p>The Influence of Zen Buddhism</p> <p>Japanese culture</p>	<p>Test 2 on Ch. 3 and Ch. 4, and the opera <i>Carmen</i>. Read Ch. 6: Theater, pp. 11-111; read and annotate Ch. III, VII, and IX of <i>Zen in the Art of Archery</i> for this week's group discussion of the following questions: What is the role of the student? What is the role of the teacher? Why is the learning process so important?</p> <ul style="list-style-type: none"> Post to Weekly Discussion Thread (see page 3 of syllabus)
6	<p>Technical Aspects of Film Today's Film: <i>Whale Rider</i> The Maori of New Zealand</p> <p>Review for Final Exam</p> <p><i>What we learned from our review of area museums or historical sites</i> Review notes and Sporre text for the final exam.</p>	<p>Read Ch. 7: Cinema, pp.164-177; discussion of today's films and completion of study guide.</p> <p>FINAL PAPER IS DUE TODAY. Post to Weekly Discussion Thread.</p>
7	Final Exam	<p>FINAL EXAM</p> <ul style="list-style-type: none"> Post Student Power Point reports on final papers to Weekly Discussion Thread (see page 3 of syllabus)

**This syllabus is subject to change at the discretion of the instructor.*



Class Policies



Discussion Boards:

- Students are expected to complete the assigned reading before participating in the Discussion Board.
- Students are required to answer the weekly Discussion Board question (DQ1) in a 150 -200 word post and then respond to at least 2 fellow classmates' posts with a 150-word reply containing insightful, in-depth comments. **Any information summarized, paraphrased or quoted from the Sporre textbook or any other source must be cited in APA format.**
- Students are to post on the discussion thread a **minimum of 3 days each week, making the initial post by Thursday.** Points will be deducted per each day a student does not post. The Discussion Board opens **Monday at 12:30 a.m. and closes on Sunday at 11:59 p.m. Because discussion posts are timely, they cannot be made up, but the lowest grade will be dropped.** The Discussion Board functions as an online conversation and differences of opinion are to be expected. Students are expected to disagree respectfully. Disruptive or rude comments will not be tolerated and may result in a loss of discussion points.
- Informal language and occasional mistakes in grammar, punctuation, and spelling are permitted. Repeated grammatical mistakes may result in a loss of discussion points.
- Students are expected to use formal language and correct grammar, punctuation, and spelling in all discussion posts and papers.
- Students should review the assignments early in each week to allow time for asking for clarification. Post general questions about assignments on the Discussion Board under Questions for the Professor so all students can see the instructor's response. Email personal questions to the instructor.



Blackboard: Blackboard contains class materials such as PowerPoints, worksheets, media, and links for

submitting assignments. Be sure to **check Blackboard often** to stay up to date on announcements, new course materials, and other important information. **All assignments must be submitted on Blackboard.**



Late Assignments:

- Written assignments **must be submitted to Blackboard by Sunday at 11:59 p.m.** Written work will **only be accepted if it is attached as a Word document.** Five points will be deducted from the grade of late assignments. Assignments more than one week late may not be made up without documentation.
- In the event of an emergency or other extenuating circumstance, students are to contact the instructor immediately.



Communication and E-mail: Students are expected to communicate in a professional manner (i.e., verbal, written, and electronic). I will send course updates and announcements through Blackboard so please **check your Goodwin e-mail account regularly.**



APA Style: This course follows APA style format for all written assignments. All written assignments must be produced using software that is compatible with Blackboard. Assessment of written assignments will include use of APA format, writing, grammar, quotations, and references. Academic Writer is also available at <https://goodwin.libguides.com/academicwriter> to help with APA formatting.



Expectations for Written Work: The following are basic expectations for all written work:

1. One-inch margin for all sides of the page (e.g., top, bottom, left, and right side of the page).
2. The font is 12 point.
3. The paper is double spaced.
4. The first page of the paper includes:
 - ✓ Your full name
 - ✓ The date of submission

Goodwin College Policies and Services

This course adheres to all policies outlined in the Goodwin College catalog.

General academic policies of Goodwin College may be found on the college web site at and in the college catalog at <http://www.goodwin.edu/academics/catalogs.asp>.

Student services information may be found on the Goodwin College website at <https://www.goodwin.edu/student-affairs/> and <http://www.goodwin.edu/library/>.