



HUM 202: Art History and Appreciation

7.5 Week Online – 3 Credits

Semester:

Day(s):

Time(s):

Classroom:

Instructor:

Office Hours:

Office Location:

Phone Number:

Email:

INSERT
Professional
Headshot Here

Prerequisite/Co-Requisites: None

Course Description

This course introduces students to the arts, especially painting, sculpture, and architecture, from antiquity to the present. It is designed to help students develop their own aesthetic and humanist values, understand the elements and principles of design, and appreciate the arts.



Course Goal

This course will provide the student with a basic knowledge of the history of art, as well as the social and intellectual trends from which works of art emerge. Students will see art visuals and will be required to visit an art museum as part of the course.



Required Text

Stokstad, Marilyn and Michael W. Cothren. *Art: A Brief History*, 6th Edition. Boston: Pearson. 2016. Print

Student Learning Outcomes

Recognize, define, and use basic terms essential to the study of the history of art and architecture

Recognize and list historical periods and the defining artistic characteristics of each such period

Analyze reactions to various pieces of art

Analyze works of art in terms of line, shape, color, value, space, texture, mass, and volume; and talk about how these formal elements contribute to the overall mood and composition of the piece

Talk about works of art in terms of how they fit into their broader historical, cultural, and political contexts



Grading Policy

Your grade will be calculated according to the following percentages:

Weekly Quizzes	10%
Journal Entries	10%
Reflection Papers	25%
Weekly Discussion Board Posts	25%
Final Exam	30%
Total:	100%

Coursework Expectations

This section of the syllabus contains a listing with brief descriptions of the assessment methods for this course. They are designed to align with the student-learning outcomes and provide you with varied ways to demonstrate mastery of the course content. ***Additional instructions and related scoring guides or rubrics are posted to Blackboard.***

Blackboard



Weekly Discussion Board Post (25%): Each weekly unit will feature a discussion board question that you will be required to answer with a 250-300 word Blackboard post. In addition to your main post, you will be required to respond to two classmates' posts with 100 words each. You will need to visit an art museum before the last week of class in order to respond to the Unit 7 discussion board question.



Quizzes (10%): Multiple choice quizzes based on the readings and lectures for each weekly unit.



Journal Entries (10%): Each week you will be required to research and write a 250-300 word online journal entry about a work of art that interests you. During some weeks you will be required to choose a work of that pertains to the unit that we are studying. During other weeks you will be required to research and write about a local work of art (a work of art at your place of employment, a work of art at Goodwin College, or a work of art that you have at home are some examples of local works of art).



Reflection Papers (25%) You will be required to write two 500-word reflection papers during the mod. A reflection paper is a five paragraph essay (introduction, three body paragraphs and conclusion) in which you reflect upon the art that we are learning about in the course. You will need to cite specific examples of works of art discussed in class in order to support your paper's thesis statement.



Final Exam (30%) The final exam is an essay-style exam. You will choose a question to respond to with a 500-word, 5-paragraph, essay (introduction, three body paragraphs, and conclusion). Remember to cite specific examples of works discussed in class, read about in the text, or viewed in lectures to support your essay's thesis statement.

Course Outline / Class Schedule*

Week / Date(s)	Topic(s) To be Covered Each Week	Assignments, Quizzes, and Readings	Activities
1	What is Art?	“Starter Kit,” pp xiv-xvii text Ch. 1, pp19-31 Unit 1 Power Point Lectures 1 & 2	<ul style="list-style-type: none"> Journal Entry Discussion board posts 500 word reflection paper on a local work of art Weekly quiz
2	Art of the Ancient World	Ch. 3, pp 49-67 Ch. 5, pp102-127 Unit 2 Power Point Lectures 1 & 2	<ul style="list-style-type: none"> Journal Entry Discussion board posts Weekly quiz
3	Medieval Art	Ch. 7, pp. 169-182 Ch. 10, pp. 233-237 and pp. 247-258 Ch. 11, pp. 261-291 Unit 3 Power Point Lectures 1, 2, & 3	<ul style="list-style-type: none"> Journal Entry Discussion board posts 500 word reflection paper on medieval art Weekly quiz
4	The Renaissance	Ch. 12, pp. 293-301, including “Technique: Oil Painting” p. 298 Ch. 12, pp. 306-323 Ch. 13, pp. 325-345 & pp. 354-361 Unit 4 Power Point Lectures 1 & 2	<ul style="list-style-type: none"> Journal Entry Discussion board posts Weekly quiz
5	Art of Africa and the Americas	Ch. 15, pp. 403-427 Ch. 16, pp. 429-445 Unit 5 Power Point Lecture	<ul style="list-style-type: none"> Journal Entry Discussion board posts Weekly quiz
6	The Age of the “Isms”	Ch. 18, pp. 475-477, pp488-509 Ch. 19, pp. 511-524, pp. 533-538, “Looking Back,” p. 549 Unit 6 Power Point lectures 1 & 2	<ul style="list-style-type: none"> Journal Entry Create your own work in the style of an “ism” of your choice Discussion board posts Weekly quiz
7	Art of the Twentieth Century and Beyond	Museum Tour Worksheet Ch. 20 pp. 551-558, pp. 561-564, pp. 569-586, & pp. 589-591 Unit 7 Power Point lectures 1 & 2	<ul style="list-style-type: none"> Journal Entry Museum Tour Discussion board posts Final Exam

**This syllabus is subject to change at the discretion of the instructor.*



Class Policies



Discussion Board

- Students are expected to complete the assigned reading before participating in the Discussion Board.
- Students are required to answer the main weekly Discussion Board question in a 250- to 300-word post and then respond to two fellow classmates' posts, 100 words each, with replies containing insightful, in-depth comments. Any information summarized, paraphrased or quoted from the textbook or any other source must be cited in APA format (See APA Central on the Goodwin Library website for assistance with citation format).
- Students are to post on the discussion thread a **minimum of 2 days each week, making the initial post by Thursday**. Points will be deducted **per each day a student does not post**. The Discussion Board opens **Monday at 12:30 a.m. and ends on Sunday at 11:59 p.m.** Because discussion posts are timely, the posts-to-classmates requirement cannot be made up. In the event of an emergency, or other extenuating circumstances, students are allowed to submit a 1.5-page paper answering the main weekly discussion for the week they missed or earned a failing grade. **This is strictly a one-- time opportunity (offered for Weeks 1 to 6 only) which must first be confirmed by the instructor.** The Discussion Board functions as an online conversation and differences of opinion are to be expected. Students are expected to disagree respectfully. Disruptive or rude comments will not be tolerated and may result in a loss of discussion points.
- Informal language and occasional mistakes in grammar, punctuation, and spelling are permitted. Repeated grammatical mistakes may result in a loss of discussion points.
- Students are expected to use formal language and correct grammar, punctuation, and spelling in all discussion posts and papers.
- Students should review the assignments early in each week to allow time for asking for clarification. **Post general questions about assignments on the Discussion Board under Questions for the Professor**, so all students can see the instructor's response. Email personal questions to the instructor.



Blackboard: Blackboard contains class materials such as PowerPoints, worksheets, media, and links for submitting assignments. Be sure to **check Blackboard often** to stay up to date on announcements, new course materials, and other important information. ***All assignments must be submitted on Blackboard.***



Late Assignments: Five points will be deducted from the grade of late assignments. Assignments more than one week late may not be made up. In the event of an emergency or other extenuating circumstance, students are to contact the instructor immediately. In the event that assignments are missed due to late addition to the course, please contact the professor in order to come up with a mutually convenient time frame to make up the missed work. No Incompletes will be given for this course.



Communication and E-mail: Students are expected to communicate in a professional manner (i.e., verbal, written, and electronic). I will send course updates and announcements through Blackboard so please **check your Goodwin e-mail account regularly**.



APA Style: This course follows APA style format for all written assignments. All written assignments must be produced using software that is compatible with Blackboard. Assessment of written assignments will include use of APA format, writing, grammar, quotations, and references. Academic Writer is also available at <https://goodwin.libguides.com/academicwriter> to help with APA formatting.



Expectations for Written Work: The following are basic expectations for all written work:

1. One-inch margin for all sides of the page (e.g., top, bottom, left, and right side of the page).
2. The font is 12 point.
3. The paper is double spaced.
4. The first page of the paper includes:
 - ✓ Your full name
 - ✓ The date of submission

Goodwin University Policies and Services

This course adheres to all policies outlined in the Goodwin University catalog.

General academic policies of Goodwin University may be found on the University web site at and in the University catalog at

<http://www.goodwin.edu/academics/catalogs.asp>.

Student services information may be found on the Goodwin University website at <https://www.goodwin.edu/student-affairs/> and <http://www.goodwin.edu/library/>.