



Sociology 101: Introduction to Sociology

Section – 3 Credits

15 Weeks Online

Semester:

Instructor:

Office Hours:

Office Location:

Phone Number:

Email:

Insert Photo Here

Prerequisite/Co-requisites: None

Goodwin University works towards an inclusive learning environment where all members of the Goodwin community are treated with respect and dignity. We strive towards universally designed learning environments that are equitable and inclusive. We work to denounce discrimination of any form and maintain a collaborative community with an awareness of global perspectives on social justice.

Course Description

This course examines the theoretical perspectives, origins, and history of sociology. Students will be challenged to do research and to think critically in examining cultural issues in American society and the world. Topics include human socialization, macro- and micro-sociological perspectives of social structure, class, status, stereotypes, groups, norms, and deviance; examines the impacts of technology, mass media, social inequality, gender, marriage, family, and social change.



Course Goal

This course provides an overview of the major concepts within sociology with an emphasis on critical analysis of existing social institutions in society.



Required Text

All required course readings will be available to students electronically through Canvas. The required text for this course is:

Conerly, T. R., Holmes, K., Tamang, A. L. (2021). *Introduction to Sociology 3e*. OpenStax.

The text can be accessed through this link:

<https://openstax.org/books/introduction-sociology-3e/pages/1-introduction>

Student Learning Outcomes and Assessment Methods

<i>Learning Outcomes</i>	<i>Assessment Methods</i>
1. Outline basic research processes and describe different methods used within the discipline of Sociology.	Quizzes
2. Apply sociological theories and concepts to sociological questions.	Assignments Quizzes Projects
3. Distinguish among different systems of social stratification.	Assignments Quizzes Projects
4. Describe how social inequalities are generated and perpetuated.	Assignments Quizzes Projects
5. Identify existing social institutions (ex. religion, family, education).	Assignments Quizzes Projects
6. Review research and existing sociological literature.	Quizzes
7. Create sociologically-grounded solutions to social issues.	Assignments Quizzes Projects



Office Hours

Office hours may be held in a variety of mediums including in-person or live through Zoom. A link to office hours are in the announcements on Canvas. Office hours are an opportunity for students to discuss any questions and concerns you may have as well as explaining assignments and directions.



Grading Policy

Your performance in this course is assessed using multiple, varied methods in the areas listed below and based on the expectations as described in the syllabus and outlined in assessment scoring guides or rubrics. If you do not understand the expectations, it is your responsibility to ask the instructor questions.

Discussions	20%
Quizzes	20%
Class Participation/Professionalism	20%
Sociology Analysis Project	25%
Sociological Autobiography	15%
Total:	100%

Grading Key

93-100 = A	80-82 = B-	67-69 = D+
90-92 = A	77-79 = C+	63-66 = D
87-89 = B+	73-76 = C	60-62 = D-
83-86 = B	70-72 = C-	Below 60 = F



Assessment Methods

This section of the syllabus contains a listing with brief descriptions of the assessment methods for this course. They are designed to align with the student-learning outcomes and provide you with varied ways to demonstrate mastery of the course content. **Additional instructions and related scoring guides or rubrics are posted to Canvas.**



Discussion Board (20%): Discussion board posts are a method to communicate and engage with your classmates as well as demonstrate your knowledge of sociology. The topics will either correspond with the Current Event Analysis assignments.

The following criteria will be considered when grading: (a) posting the first post to the discussion by Wednesday of each week, (b) posting at least three times each week, (c) contributing at least 1-2 robust paragraphs (approx. 5 sentences per paragraph) per post to enhance the on-line conversation, (d) demonstrating knowledge of the content in the readings; (e) including insightful questions and comments during discussions to encourage analysis and critical thinking.



Quizzes (20%): You will complete quizzes, based on assigned readings. The quizzes are open-book, but answers may not be shared with others. ***Each quiz must be completed before the class the week they are due.***



Class Participation/Professionalism (20%): Class participation will be assessed using the following criteria: (a) timely completion of all assignments, quizzes, activities, and discussion board posts; (b) degree to which you demonstrate knowledge of the content of required readings as evidenced by your contributions to discussions and related assignments; (c) contributions made to the class through sharing of resources or offering supports to other learners, and (d) insightfulness of questions and comments during discussions to encourage analysis and critical thinking.



Sociology Analysis Project (25%): The purpose of this project is to analyze a TV Series, movie, graphic novel, or novel through the lens of three sociological concepts. To complete this project, you will (a) watch or read your selected medium, (b) complete a worksheet that helps you identify key elements of your medium and link three sociological concepts to your medium, (c) write a draft of the paper that compiles the elements of the worksheet and analyzes the connections you can make between the sociological concepts, then (d) complete and submit the final paper. The project is a 5-7 page paper that is completed in stages that build upon one another.



Sociological Autobiography (15%): The purpose of this assignment is to analyze your life experiences through a sociological lens. This is an opportunity to demonstrate knowledge of the topics covered throughout this semester and to apply them to your own life. You will choose specific topics from the class (e.g., race, ethnicity, gender, social class) and write an 3-5 page autobiographical essay, create a 10 slide PowerPoint, **OR** present a 5 minute speech based on your life. The goal is to make connections between personal experiences and sociological issues.

The Course Outline / Class Schedule contains due dates.

Course Outline / Class Schedule*

"The beautiful thing about learning is that no one can take it away from you."-B.B. King

Week / Date	Topic(s) Covered	Readings/Assignments Complete This Week
1	<ul style="list-style-type: none"> Course Introduction Chapter 1: An Introduction to Sociology 	<ul style="list-style-type: none"> Read the Syllabus Review Chapter 1 Complete Theory Worksheet
2	<ul style="list-style-type: none"> Chapter 2: Sociological Research Chapter 3: Culture 	<ul style="list-style-type: none"> Review Chapter 2 Review Chapter 3 Complete Quiz
3	<ul style="list-style-type: none"> Chapter 4: Society and Social Interaction 	<ul style="list-style-type: none"> Review Chapter 4 Complete Current Event Analysis Complete Quiz
4	<ul style="list-style-type: none"> Chapter 5: Socialization Chapter 6: Groups and Organizations 	<ul style="list-style-type: none"> Review Chapters 5 & 6 Complete Current Event Analysis Complete Quiz
5	<ul style="list-style-type: none"> Chapter 7: Deviance, Crime, and Social Control Chapter 8: Media and Technology 	<ul style="list-style-type: none"> Review Chapters 7 & 8 Complete Current Event Analysis Complete Quiz
6	<ul style="list-style-type: none"> Chapter 9: Social Stratification in the United States Chapter 10: Global Inequality 	<ul style="list-style-type: none"> Review Chapters 9 & 10 Complete Current Event Analysis Complete Quiz
7	<ul style="list-style-type: none"> Chapter 11: Race and Ethnicity 	<ul style="list-style-type: none"> Review Chapter 11 Complete Current Event Analysis Complete Quiz
8	<ul style="list-style-type: none"> Chapter 12: Gender, Sex, and Sexuality 	<ul style="list-style-type: none"> Review Chapter 12 Complete Current Event Analysis Complete Quiz
9	<ul style="list-style-type: none"> Chapter 13: Aging and the Elderly Chapter 14: Relationships, Marriage, and Family 	<ul style="list-style-type: none"> Review Chapters 13 & 14 Complete Current Event Analysis Complete Quiz Select Topic for Sociology Analysis
10	<ul style="list-style-type: none"> Chapter 15: Religion 	<ul style="list-style-type: none"> Review Chapter 15 Complete Quiz Complete Initial Worksheet
11	<ul style="list-style-type: none"> Chapter 16: Education 	<ul style="list-style-type: none"> Review Chapter 16 Complete Quiz Submit Draft for Sociology Analysis Project
12	<ul style="list-style-type: none"> Chapter 17: Government and Politics 	<ul style="list-style-type: none"> Review Chapters 17 & 18

Week / Date	Topic(s) Covered	Readings/Assignments Complete This Week
	<ul style="list-style-type: none"> Chapter 18: Work and the Economy 	<ul style="list-style-type: none"> Complete Quiz Complete Sociology Analysis Project
13	<ul style="list-style-type: none"> Chapter 19: Health and Medicine Chapter 20: Population, Urbanization, and the Environment 	<ul style="list-style-type: none"> Review Chapters 19 & 20 Complete Quiz Complete Current Event Analysis
14	<ul style="list-style-type: none"> Chapter 21: Social Movements and Social Change 	<ul style="list-style-type: none"> Review Chapter 21 Start Sociological Autobiography
15	<ul style="list-style-type: none"> Course Wrap Up 	<ul style="list-style-type: none"> Submit Sociological Autobiography

****This syllabus is subject to change. Changes, if any, will be announced on Canvas.
Be sure to check Canvas and your Goodwin email regularly!***



Class Policies



Academic Integrity



Goodwin University values the principles of academic integrity. This means that our class expects students to think critically, to share original ideas, and to be honest with respect to their intellectual efforts. Submission of work for academic credit must be original to this class, and it must be the student's own work. Goodwin University courses document sources in accordance with APA 7th ed. It is the responsibility of each student to become familiar with what constitutes academic dishonesty and to avoid all forms of cheating and plagiarism. If you have questions about the university's Academic Integrity Policy or about what constitutes academic dishonesty, ask your instructor.



Timely Coursework Completion: Deadlines are an integral part of all professional careers. You are expected to manage your time and complete all coursework thoroughly and on time (e.g., readings, quizzes, exams, papers, projects, discussion board posts). Any coursework not submitted by the specified due date will result in a grade of "0" (zero) for that particular coursework, and a grade of "0" will be entered in the Canvas gradebook. This practice provides you with real-time information on your grade for the course and maintains the integrity of the gradebook.

Submission of coursework after an established due date or make-up exams may be permitted when there are extenuating circumstances (e.g., medical or family emergencies), and you have notified the instructor 24 hours before or after the deadline. Whenever the instructor agrees to accept a late assignment or permit a make-up exam, the due date, format of the task, and grading criteria are at the discretion of the instructor.



Canvas: Canvas is the learning management system your on-line course will occur, it contains all of the materials needed for the course such as PowerPoints, media, assignment directions, links for submitting assignments, and grades. Be sure to **check Canvas regularly** to stay up to date on announcements, new course materials, and other important information. **All assignments must be submitted on Canvas.**



Course Decorum: We will create a positive environment in our classroom, whether it is on-line or on campus. There is an expectation of respect and professionalism (i.e., demonstrate respect for instructors, peers, and self, participate in classroom activities, and follow course and college policies) throughout the course.



Communication and E-mail: Students are expected to communicate in a professional manner (i.e., verbal, written, and electronic). I will send course updates and announcements through Canvas including automatically generated e-mails so please check your Goodwin e-mail account regularly.



APA Style: This course follows APA style format for all written assignments. All written assignments must be produced using software that is compatible with Canvas. Assessment of written assignments will include use of APA format, writing, grammar, quotations, and references. Academic Writer is an available resource to help with APA formatting: <https://goodwin.libguides.com/academicwriter>.

The following are basic expectations for all written work:

1. One-inch margin for all sides of the page (e.g., top, bottom, left, and right side of the page).
2. The font is Times New Roman or Arial 12 point.
3. The paper is double spaced.
4. The first page of the paper includes:
 - ✓ Your full name
 - ✓ The date of submission

Assignment specific requirements for APA formatting will be included in the directions.

Goodwin University Policies and Services

This course adheres to all policies outlined in the Goodwin College catalog.

General academic policies of Goodwin College may be found on the college web site at and in the college catalog at <http://www.goodwin.edu/academics/catalogs.asp>.

Student services information may be found on the Goodwin College website at <https://www.goodwin.edu/student-affairs/> and <http://www.goodwin.edu/library/>.