# INDIANA TECH

Course Syllabus Cover Page – Spring 2021

**Course Number:** ENG 2322

**Course Title:** Research Writing

**Course Description:**

Application of analysis and argument through research projects. Students undertake primary and secondary research to experience writing as a process that transforms thought. Emphasis on information literacy and rhetorical adaptability. 3 credits. (3 plus 0).

**Prerequisites:** ENG 1272 with grade C or better.

**Credit hours:** 3

**Learning Outcomes:**

Upon the successful completion of this course, students will be able to:

1. Determine appropriate rhetorical techniques to apply in response to rhetorical situations
2. Use the writing process to discover and reassess ideas
3. Compose valid arguments in multiple modalities
4. Support arguments with appropriate types of evidence
5. Evaluate sources for accuracy and authority
6. Navigate print and digital repositories of information
7. Use the rhetorical situation to determine the appropriate citation system
8. Describe how inquiry contributes to a life of significance and worth

# INDIANA**TECH**

*College of Professional Studies*

## ENG 2322 Research Writing
## Online Syllabus Course Content

**Instructor Information**
Please see Professor Profile in the Blackboard instructional site.

**Course Schedule**
Please see Course Schedule in the Course Syllabus area of the Blackboard instructional site.

**Online Course Policies**
All of the online courses taken by students are required to follow the policies posted online at http://online.indianatech.edu/tech-policies/policies/ . Please review the posted policies carefully. If you are unable to abide by the policies listed, please contact the Warrior Information Network (WIN) at (888) 832-4742 and request to withdraw from this course.

**Textbook(s)/ Course Resources**
Students are not assigned a textbook for this course. Instructors will assign appropriate readings from Open Educational Resources (OERs).

**Grading Events & Grading Criteria**
Unless otherwise specified, all assignments must be submitted via Blackboard.

You will have a variety of ways to demonstrate what you learn in this course. Below you will find the grading events and corresponding points available in ENG 2322.

**Grading Events**

| Assignments | Points per Event | Totals |
|---|---|---|
| Course Preparation Quiz | 15 pts. | 15 pts. |
| Journals | 10 pts. each (6 total) | 60 pts. |
| Discussion Board Posts and replies | 25 pts. each (4 posts and replies) | 100 pts. |
| Project #1 | 100 pts. | 100 pts. |
| Project #2 | 100 pts. | 100 pts. |
| Project #3 | 150 pts. | 150 pts. |
| Interview (includes consent form, audio file, transcription, and reflection) | 60 pts. | 60 pts. |
| Portfolio | 100 pts. | 100 pts. |
| | **TOTAL** | **685 pts.** |

## Grading Scale

| Passing Grades | | | | Failing Grades | |
|---|---|---|---|---|---|
| 100% - 94% | A | 83% - 80% | B- | 72% - 70% | C- |
| 93% - 90% | A- | 79% - 77% | C+ | 69% - 60% | D |
| 89% - 87% | B+ | 76% - 73% | C | 59% - 0% | F |
| 86% - 84% | B | | | | |

## Grading Criteria

**Journals**
The topics of the journals will change with each module but will either ask for a reflection on students' writing process and progress, ask students to begin work on a major course assignment, or respond to a course reading. The journals will be graded based on writing clarity, organization, detail, and relevance.

**Discussion Board Posts and Replies – Peer Review**
With each essay (and the while drafting interview questions for Project #3), you will be asked to submit your first draft in a BlackBoard discussion post. After submitting your assignment, you will be asked to post replies to two of your classmates' essays, answering the peer review questions with thoughtful comments.

**Final Drafts of Essays**
As a final step in the writing process, students will submit the final draft of their essays (Projects #1, #2, and #3, including all elements of the interview described below) to BlackBoard through SafeAssign.

- Project #1: Students will observe a discourse community to which they belong and write a 2 ½-3-page essay.
- Project #2: Students will observe a digital discourse community to which they belong and write a 4-5-page essay that incorporates secondary research.
- Project #3: Students will research a discourse community in which they are unfamiliar, beginning with secondary research and including an interview and write a 5-6-page essay.
    - Interview: Students will conduct one 30-minute interview with an individual who has membership in the discourse community they have chosen to research. Successful completion of the interview includes a consent form, audio file, transcription of interview, and reflection).

**Portfolio**
At the end of the semester, students will choose 2 of the essays they have written, substantially revise them, and, in an appendix, provide samples of process writing related to the two major papers. The portfolio should begin with an introduction that contextualizes the artifacts and accounts for any course outcomes not directly seen in the artifacts.

## Late Assignments

All assignments and required online activities are due according to the deadline listed in the course schedule. Granting deadline extension is the course instructor's autonomy.

## Incompletes

If you are unable to complete the requirements for this course due to extenuating circumstances, an Incomplete grade (I) may be granted if you meet the general guidelines stated below.

General Guidelines for submitting a course incomplete request:

- More than 50% of the course session has elapsed.
- The student has encountered an unexpected situation that is beyond his or her control.
- The student is
  - in good academic standing -- up to date on all the course assignments and has at least an overall passing grade,
  - able to complete all of the remaining coursework within a session 96 weeks) that immediately follows the session the student is currently enrolled, and
  - able to provide support documentations to substantiate the need for extra time should a session is not enough to complete the course requirements.

If an Incomplete is granted, the instructor will set a deadline for all work to be completed. **The deadline cannot go past one (1) session.** All incomplete grades are subject to approval by the Associate Dean.

## Course Related Communication

Online courses are conducted in an accelerated format. Timely communication is very important. When receiving emails from your classmates or instructor, please respond as soon as you can.

Students are REQUIRED to use their Indiana Tech email account for all course related communication. The most direct, and effective, way to email your course instructor, and classmates, is by using the Send Email function from the Blackboard course site. When you use the Send Email function, you automatically receive a carbon copy of the email you sent. In the event when you need to substantiate your claim that you did email your classmates or instructor, you can show that carbon copy to the person(s) who requested it.

Please note that Blackboard only permits you to send email, it does not provide you with the check email function. All of the emails your classmates and instructor sent to you will be delivered to your Indiana Tech email account. You are strongly encouraged to check your

Indiana Tech email account regularly, preferably several times a week, to minimize the likelihood of miscommunication.

The University policy requires each online course instructor to respond to a student's email within one business day. Unless there is an extraneous situation that prevents me from following this rule, you can expect to hear from me within one business day. If you don't receive my reply within one business day, please do not hesitate to follow-up with another email or forward the carbon copy of the email you sent to [OnlineSupport@IndianaTech.edu](mailto:OnlineSupport@IndianaTech.edu) with a note "Please help. It's been one business day past and I have not heard from my instructor." and the University support will act on your behalf to contact your course instructor.