

Course Number: HUM 2510

Course Title: Music Appreciation

Course Description:

This course is designed to provide a broader knowledge and deeper understanding of the visual arts, including architecture, sculpture, and painting, to relate this experience to the contemporary world, and to enhance awareness of both man-made and natural environments in which we live.

Prerequisites: ENG1272.

Credit hours: 3

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

1. Identify selected composers and performers, historic periods, and artistic movements in the western musical tradition.
2. Compare and contrast the different musical periods within the western musical tradition: Baroque, Classical, Romantic, and Modern.
3. Recognize the basic elements of musical sounds and techniques pertaining to expression.
4. Appraise the formalist vs. expressionist positions concerning the meaning or lack of meaning of musical ideas.
5. Interpret the connection between music and one other performing art such as narrative ballet.

INDIANA**TECH**

College of Professional Studies

HUM 2510 Music Appreciation Online Syllabus Course Content

Instructor Information

Please see Professor Profile at the Blackboard instructional site.

Course Schedule

Please see Course Schedule in the Syllabus & Schedule area of the Blackboard instructional site.

Online Course Policies

All of the online courses taken by students are required to follow the policies posted online at <http://online.indianatech.edu/tech-policies/policies/>. Please review the posted policies carefully. If you are unable to abide by the policies listed, please contact the Warrior Information Network (WIN) at 888.832.4742 and request to withdraw from this course.

Textbook/Course Resources

Kamien, R. (2008). *Music: An appreciation*. (6th ed.). Boston, MA: McGraw-Hill.

Grading Events & Grading Criteria

Unless otherwise specified, all assignments must be submitted via Blackboard.

Grading Events

Event	Points	Total
Course Preparation Quiz	1 @ 25 pts	25 pts
Essay	5 @ 100 pts each	500 pts
Self-Assessment	5 @ 50 pts each	250 pts
Journal Response	5 @ 50 pts each	250 pts
Total		1,025 pts

Weekly Essay Guidelines and Grading Criteria

All essays must be posted to both the Discussion Board and the View/Complete Assignment link. Check the schedule for the essay due dates. All essays must be

Microsoft Word, RTF, or PDF. Font must be Arial or Times New Roman and 12-point type for the text. Double-space all essays.

All essays must be a minimum of three pages double-spaced. Each essay must have a cover page, which includes the title of the essay, your name, and the date. This page does not count in the total number of pages.

Each essay must have a Works Cited page in MLA format. This page does not count in the total number of pages.

Essay Grading Criteria:

- Essays that do not meet the minimum pages required will have 10 points deducted.
- Essays that do not utilize a minimum of two sources and/or are not documented MLA style will have 10 points deducted. One source must be your textbook.
- Essays that have more than 3 grammatical errors will have 5 points deducted.

Weekly Self-Assessment Guidelines and Grading Criteria

The Self-Assessment questions are designed to help you critically think about different areas of music appreciation. Each question is to be answered in no less than one page, double-spaced.

Self-Assessment Grading Criteria:

- Less than a one page answer will have 10 points deducted.
- Answers are to be in your own words, so you can synthesize the information and make it your own. Answers that do not reveal any synthesis will result in an automatic deduction of 5 points.
- More than 3 grammatical errors will result in a deduction of 5 points.

Weekly Journal Response Guidelines and Grading Criteria

Each weekly journal response must be posted to the Discussion Board by the due date no later than midnight of the week that it has been assigned. You will be responding to another student's essay.

Journal Response Grading Criteria:

- The response must be a minimum of 2 to 3 well-developed paragraphs. Less than 2 to 3 well-developed paragraphs will result in an automatic deduction of 10 points.
- More than 3 grammatical errors will result in a deduction of 5 points.

- Responses must be directed at a different student each week until all students are selected. Then begin selecting students again. This will ensure all students are responded to equally throughout the course.
- Responses must thoughtfully analyze the students' essay, provide additional thoughts, and reflect on how the essay affected their life and thinking.

Grading Scale

The following grading scale will be used to assign a grade at the end of the course:

Percentage Achieved	Grade	Percentage Achieved	Grade	Percentage Achieved	Grade
93% or above	A	80% or above	B-	70% or above	C-
90% or above	A-	77% or above	C+	60% or above	D
87% or above	B+	73% or above	C	Below 60%	F
83% or above	B				

Late Assignments

All assignments and required online activities are due according to the deadline listed in the course schedule. Granting deadline extension is the course instructor's autonomy.

Incompletes

If you are unable to complete the requirements for this course due to extenuating circumstances, an Incomplete grade (I) may be granted if you meet the general guidelines stated below.

General Guidelines for submitting a course incomplete request:

- More than 50% of the course session has elapsed.
- The student has encountered an unexpected situation that is beyond his or her control.
- The student is
 - in good academic standing – up to date on all of the course assignments and has at least an overall passing grade,
 - able to complete all of the remaining coursework within a session (5 weeks for an undergraduate course and 6 weeks for a graduate course) that immediately follows the session the student is currently enrolled, and
 - able to provide support documentations to substantiate the need for extra time should a session is not enough to complete the course requirements.

If an Incomplete is granted, the instructor will set a deadline for all work to be completed. **The deadline cannot go past one (1) session.** All incomplete grades and deadlines are subject to approval by the designated university authority.

Course Related Communication

Online courses are conducted in an accelerated format. Timely communication is very important. When receiving emails from your classmates or instructor, please respond as soon as you can.

Students are REQUIRED to use their Indiana Tech email account for all course related communication. The most direct, and effective, way to email your course instructor and classmates, is by using the Send Email function within the Blackboard course site. When you use the Send Email function, you automatically receive a carbon copy of the email you sent. In the event when you need to substantiate your claim that you did email your classmates or instructor, you can show that carbon copy to the person(s) who requested it.

Please note that Blackboard only permits you to send email, it does not provide you with the check email function. All of the emails your classmates and instructor send to you will be delivered to your Indiana Tech email account. You are strongly encouraged to check your Indiana Tech email account regularly, preferably several times a week, to minimize the likelihood of miscommunication.

The University policy requires each online course instructor to respond to a student's email within 24 hours. Unless there is an extraneous situation that prevents the instructor from following this rule, you can expect to hear from the instructor within 24 hours. If you don't receive a reply within 24 hours, please do not hesitate to follow up with another email or forward the carbon copy of the email you sent to OnlineSupport@IndianaTech.edu with a note "Please help. It's been 24 hours and I have not heard from my instructor" and the University support staff will act on your behalf to contact your course instructor.