INDIANA TECH

Course Syllabus Cover Page – Spring 2021

Course Number: HUM 2520

Course Title: Art Appreciation

Course Description:

Designed to provide a broader knowledge and deeper understanding of the visual arts, including architecture, sculpture, and painting, to relate this experience to the contemporary world, and to enhance awareness of both man-made and natural environments within which we live.

Prerequisites: ENG1272.

Credit hours: 3

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

1. Define the terms and concepts basic to the study of art appreciation.
2. Identify and explain the various elements that comprise a piece of art, such as color, line, movement and texture.
3. Describe how art has developed over time, recognizing the canons and conventions from those different time periods.
4. Analyze a particular work of art to illustrate the time period in which it was created.
5. Recognize the distinctions and variations among genres within the fine arts.

INDIANA**TECH**

College of Professional Studies

HUM 2520 Art Appreciation
Online Syllabus Course Content

Instructor Information

Please see Professor Profile at the Blackboard instructional site.

Course Schedule

Please see Course Schedule in the Syllabus & Schedule area of the Blackboard instructional site.

Online Course Policies

All of the online courses taken by students are required to follow the policies posted online at http://online.indianatech.edu/tech-policies/policies/. Please review the posted policies carefully. If you are unable to abide by the policies listed, please contact the Warrior Information Network (WIN) at 888.832.4742 and request to withdraw from this course.

Textbook

Gombrich, E. H. (1995). *The story of art* (16th ed.). New York, NY: Phaidon Press.

Grading Events & Grading Criteria

Unless otherwise specified, all assignments must be submitted via Blackboard.

Grading Events

Event	Points	Total
Course Preparation Quiz	1 @ 25 pts	25 pts
Introductory Essay	1 @ 100 pts each	100 pts
Discussion Board Posts	4 @ 25 pts each	100 pts
Quizzes	4 @ 100 pts each	400 pts
Midterm Compare/Contrast Essay	1 @ 200 pts each	200 pts
Final Project/Exam	1 @ 200 pts each	200 pts
Total		**1,025 pts**

Introductory Essay: What Makes Art, *Art*? The text of this essay is to be at least 250 words. 100 points.

This essay on art is an introductory survey for me. There are no right and wrong answers, but please think about the question seriously and make sure you address each point. I would like an idea of what you think at the beginning of the course, prior to what we will learn over the next five weeks. Consider the following points: 1)What do you think of as art? Try to explain what makes it art. If you do not know what you think or have never considered this before, a good starting place may be to look through your textbook and examine which pieces you respond to and why. Select a piece to use as an example either in the text or on an online gallery and think about what qualities you are looking for when you select something to hang on your wall. Is there a particular period that you like most? 2)What do you respond to in a work of art? Is it the way it looks, or the way it makes you feel or the ideas it brings to mind?

Discussion Board Participation. 25 points each, 100 points total.

With a course like Art Appreciation, many insights are helpful to share. It is always interesting to find out how one piece of art may *wow* one person and leave another unimpressed. I will post a question to consider each week to get our discussion going. Students are required to post an initial answer to that question by the date specified in the schedule at 11:59 p.m., as well as post at least two replies to other students' posts the date specified in the schedule at 11:59 p.m. Try to keep up with the string of ideas - everyone in the class is a great resource to each other! As long as you participate before the due date and thoughtfully, everyone receives full points for considering the questions!

Quizzes. 100 points each, 400 points total.

A quiz follows each of the modules and consists of both objective and short essay questions.

Midterm Compare and Contrast Essay. The text of this essay is to be at least 750 words. 200 points.

Select a work of art from the text (it may be architecture, a sculpture, or painting)
1) First, spend time looking thoroughly at this work of art and write an analysis of it. Make sure to explain what it is (i.e. is it a sculpture or painting), identify the subject matter, and explain the methods that the artist has used. To the extent possible, how is the artist using shape, color, line, or texture? Or, how is the piece balanced? How does the artist attempt to convey emotion or feeling?

2) Second, find out a little about the artist and the historical period he/she represents. There may be more or less in the text depending on the artist that you find. Outside research will help you here. Briefly summarize your findings and also try to use this material to answer: what do you think was the purpose for making this piece? What do you think the artist was trying to say?
3) Find another work that is similar in some way. For example, two architectural pieces, two statues, two still-life portraits, landscapes, or works on a similar theme, like mother and child, the crucifixion, etc. Explain how they are the same, then compare and contrast the second piece to your first selection. Especially think in terms of the techniques, historical time periods, and motivation for the pieces. How are they similar? In what ways are they different? Be specific.
4) In your conclusion, respond to these works of art critically and personally. Do you think they are equally successful as works of art? Why? How do they make you feel? Do you like them? Why or why not?

Make sure to cite properly within the text and also include a bibliography at the end.

Final Project/Exam. 200 points.

After reviewing all the different periods of art over the five weeks, you will have a chance to recommend a piece of art for a local business owner and alumnus of Indiana Tech, Mr. Z., who is planning to purchase an artwork for the university. His assistant has narrowed the artwork choices down to three. You must choose one as your personal favorite and write a letter persuading him to purchase the choice you make. The specific choices and requirements for the final project/exam are provided in your Module 5 Assignments under Final Project/Exam.

Grading Scale
The following grading scale will be used to assign a grade at the end of the course:

Percentage Achieved	Grade	Percentage Achieved	Grade	Percentage Achieved	Grade
93% or above	A	80% or above	B-	70% or above	C-
90% or above	A-	77% or above	C+	60% or above	D
87% or above	B+	73% or above	C	Below 60%	F
83% or above	B				

Late Assignments
All assignments and required online activities are due according to the deadline listed in the course schedule. Granting deadline extension is the course instructor's autonomy.

Incompletes

If you are unable to complete the requirements for this course due to extenuating circumstances, an Incomplete grade (I) may be granted if you meet the general guidelines stated below.

General Guidelines for submitting a course incomplete request:
- More than 50% of the course session has elapsed.
- The student has encountered an unexpected situation that is beyond his or her control.
- The student is
  - in good academic standing – up to date on all of the course assignments and has at least an overall passing grade,
  - able to complete all of the remaining coursework within a session (5 weeks for an undergraduate course and 6 weeks for a graduate course) that immediately follows the session the student is currently enrolled, and
  - able to provide support documentations to substantiate the need for extra time should a session is not enough to complete the course requirements.

If an Incomplete is granted, the instructor will set a deadline for all work to be completed. **The deadline cannot go past one (1) session.** All incomplete grades and deadlines are subject to approval by the designated university authority.

Course Related Communication

Online courses are conducted in an accelerated format. Timely communication is very important. When receiving emails from your classmates or instructor, please respond as soon as you can.

Students are REQUIRED to use their Indiana Tech email account for all course related communication. The most direct, and effective, way to email your course instructor and classmates, is by using the Send Email function within the Blackboard course site. When you use the Send Email function, you automatically receive a carbon copy of the email you sent. In the event when you need to substantiate your claim that you did email your classmates or instructor, you can show that carbon copy to the person(s) who requested it.

Please note that Blackboard only permits you to send email, it does not provide you with the check email function. All of the emails your classmates and instructor send to you will be delivered to your Indiana Tech email account. You are strongly encouraged to check your Indiana Tech email account regularly, preferably several times a week, to minimize the likelihood of miscommunication.

The University policy requires each online course instructor to respond to a student's email within 24 hours. Unless there is an extraneous situation that prevents the instructor from following this rule, you can expect to hear from the instructor within 24

hours. If you don't receive a reply within 24 hours, please do not hesitate to follow up with another email or forward the carbon copy of the email you sent to OnlineSupport@IndianaTech.edu with a note "Please help. It's been 24 hours and I have not heard from my instructor" and the University support staff will act on your behalf to contact your course instructor.