



# Syllabus



## Syllabus

### ART-216: Art Appreciation

## Course Description

This course is a study of the history of the art of the Western culture from ancient times to the present.

Credit Hours: 3

Prerequisite Courses: None

Prerequisite Skills and Knowledge:None

## Course Outcomes

Upon successful completion of this course, students should be able to:

- Apply the principles of aesthetics to the discipline of Western art appreciation.
- Analyze the creative arrangement of design elements in visual art.
- Classify visual art and architecture by genre and historic stylistic era.
- Discuss the life and creative contributions of major Western artists.
- Evaluate the aesthetic impact of artwork exhibits.
- Interpret art content and cultural contexts through the use of critical art theories.
- Assess how Christianity aesthetically expresses meaning and inspiration in visual art.

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## Course Resources

Kleiner, F. (2017). *Gardner's art through the ages: A concise Western history (4th Ed.)*. Boston, MA: Wadsworth, Cengage Learning.

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## IWU Diversity Statement

IWU, in covenant with God's reconciling work and in accordance with the Biblical principles of our historic Wesleyan tradition, commits to build a community that reflects Kingdom diversity.

We will foster an intentional environment for living, teaching, and learning, which exhibits honor, respect, and dignity. Acknowledging visible or invisible differences, our community authentically values each member's earthly and eternal worth. We refute ignorance and isolation and embrace deliberate and courageous engagement that exhibits Christ's commandment to love all humankind. (2016)

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## Grading Scale

Grade	Quality Points Per Credit	Percentage	Score
A	4.0	95%–100%	950–1000
A-	3.7	92%–94.9%	920–949
B+	3.3	89%–91.9%	890–919
B	3.0	85%–88.9%	850–889
B-	2.7	82%–84.9%	820–849

C+	2.3	79%–81.9%	790–819
C	2.0	75%–78.9%	750–789
C-	1.7	72%–74.9%	720–749
D+	1.3	69%–71.9%	690–719
D	1.0	65%–68.9%	650–689
F	0.0	0%–64.9%	0–649

**Note:** In graduate level courses, a grade of C- or below will require the course to be repeated.

## Grading Policies

Your grading policy for your course is dependent on your school and program. Your grading policies can be found in the [IWU Catalog](#).

## Letter Grade Equivalencies

Grade	Quality Points Per Credit
A	Clearly stands out as excellent performance. Has unusually sharp insights into material and initiates thoughtful questions. Sees many sides of an issue. Articulates well and writes logically and clearly. Integrates ideas previously learned from this and other disciplines. Anticipates next steps in progression of ideas. Example "A" work should be of such nature that it could be put on reserve for all cohort members to review and emulate. The "A" cohort member

	members to review and critique. The "A" cohort member is, in fact, an example for others to follow.
B	Demonstrates a solid comprehension of the subject matter and always accomplishes all course requirements. Serves as an active participant and listener. Communicates orally and in writing at an acceptable level for the degree program. Work shows intuition and creativity. Example "B" work indicates good quality of performance and is given in recognition for solid work; a "B" should be considered a good grade and awarded to those who submit assignments of quality less than the exemplary work described above.
C	Quality and quantity of work in and out of class is average. Has marginal comprehension, communication skills, or initiative. Requirements of the assignments are addressed at least minimally.
D	Quality and quantity of work is below average. Has minimal comprehension, communication skills, or initiative. Requirements of the assignments are addressed at below acceptable levels.
F	Quality and quantity of work is unacceptable and does not qualify the student to progress to a more advanced level of work.

**Note:** In graduate level courses, a grade of C- or below will require the course to be repeated.

## Workshop Outlines

### Workshop One Outcomes

Upon successful completion of this workshop, students will be able to:

- Discuss the principles of aesthetics as related to the discipline of Western art appreciation.
- Analyze the creative arrangement of design elements in Ancient Near Eastern and Egyptian visual art.

- Classify visual art and architecture by genre and style among Ancient Near Eastern and Egyptian visual art examples.
- Discuss the life and creative contributions of Ancient Near Eastern and Egyptian artists.
- Evaluate the aesthetic potential of artwork exhibits from a museum's website.
- Interpret Ancient Near Eastern and Egyptian through the use of critical art theories.
- Assess how Christianity aesthetically expresses meaning in self-selected examples of visual art.

## Workshop One Outline

Title	Due Dates	Time	Points
<b>1.1 Discussion: Art, Aesthetics and Faith I</b>	Initial Post by Day 5; Peer Response by Day 7	30 minutes	20
<b>1.2 Reading Quiz</b>	Due by the end of the workshop	6 hours	80
<b>1.3 Discussion: Formalistic &amp; Historical-Cultural Art Analysis I</b>	Initial Post by Day 5; Peer Response by Day 7	2 hours	50
<b>1.4 Discussion: Artist + Museum Oral Presentation Step 1</b>	Initial Post by Day 5; Peer Response by Day 7	3 hours	10
<b>1.5 Discussion: Video Note Configuration and Training</b>	Due by the end of the workshop	30 minutes	10
<b>Totals</b>		<b>12 hours*</b>	<b>170</b>

\*These times are only estimates. Actual completion times will vary.

## Workshop Two Outcomes

Upon successful completion of this workshop, students will be able to:

- Apply the principles of aesthetics to the discipline of Greek, Roman and Early Christian art appreciation as well as Western art appreciation.
- Analyze the creative arrangement of design elements in Greek, Roman and Early Christian visual art.
- Classify visual art and architecture by genre and historic style among Greek, Roman and Early Christian examples.
- Discuss the life and creative contributions of Greek, Roman and Early Christian artists as well as a major Western artist.
- Evaluate the aesthetic potential of an artwork as part of a scheduled museum visit.
- Interpret Greek, Roman and Early Christian art through the use of critical art theories.
- Assess how Christianity aesthetically expresses meaning and inspiration in selected examples of Early Christian visual art.

## Workshop Two Outline

Title	Due Dates	Time	Points
<b>2.1 Discussion: Art, Aesthetics and Faith II</b>	Initial Post by Day 5; Peer Response by Day 7	30 minutes	20
<b>2.2 Reading Quiz</b>	Due by the end of the workshop	7 hours	80
<b>2.3 Assignment: Formalistic &amp; Historical-Cultural Art Analysis II</b>	Due by the end of the workshop	2 hours	50
<b>2.4 Assignment: Artist + Museum Oral Presentation Step 2</b>	Due by Day 5	3 hours	48
<b>2.5 Assignment: Oral Presentation</b>	Due by the end of the	30	10

<b>Technology Training I</b>	workshop	minutes	
<b>Totals</b>		<b>13 hours*</b>	<b>208</b>

\*These times are only estimates. Actual completion times will vary.

## Workshop Three Outcomes

Upon successful completion of this workshop, students will be able to:

- Apply the principles of aesthetics to the discipline of Gothic and Renaissance art appreciation as well as Western art appreciation.
- Analyze the creative arrangement of design elements in Gothic and Renaissance visual art.
- Classify visual art and architecture by genre and historic style among Gothic and Renaissance art examples.
- Discuss the life and creative contributions of Gothic and Renaissance artists as well as a major Western artist.
- Evaluate the aesthetic context of notable artworks as part of a scheduled museum visit.
- Interpret Gothic and Renaissance art through the use of critical art theories.
- Assess how Christianity aesthetically expresses meaning and inspiration in visual art from the Gothic and Renaissance periods.

## Workshop Three Outline

Title	Due Dates	Time	Points
<b>3.1 Discussion: Art, Aesthetics and Faith III</b>	Initial Post by Day 4; Peer Response by Day 7	30 minutes	20
<b>3.2 Reading Quiz</b>	Due by the end of the workshop	6 hours	80
<b>3.3 Assignment: Formalistic &amp; Historical-Cultural Art Analysis</b>	Due by the end of the workshop	2 hours	50

<b>III</b>			
<b>3.4 Assignment: Artist + Museum Oral Presentation Step 3</b>	Due by Day 4, Instructor Feedback by Day 7	<b>3 hours</b>	42
<b>3.5 Discussion: Oral Presentation Technology Training II</b>	Due by the end of the workshop	<b>30 minutes</b>	10
<b>3.6 Exercise: Preparing for Your Museum Visit</b>	Due by the end of the workshop	<b>1 hour</b>	-
<b>Totals</b>		<b>13 hours*</b>	<b>202</b>

\*These times are only estimates. Actual completion times will vary.

## Workshop Four Outcomes

Upon successful completion of this workshop, students will be able to:

- Apply the principles of aesthetics to the discipline of Baroque, Neoclassical, and Romantic art appreciation as well as Western art appreciation.
- Analyze the creative arrangement of design elements in Baroque, Neoclassical, and Romantic visual art.
- Classify visual art and architecture by genre and historic style among Baroque, Neoclassical, and Romantic art examples.
- Discuss the life and creative contributions of major Baroque, Neoclassical, and Romantic artists as well as a major Western artist.
- Evaluate the aesthetic impact of a selected artwork exhibit as part of a scheduled museum visit.
- Interpret Baroque, Neoclassical, and Romantic art through the use of critical art theories.
- Assess the holistic impact of artistic design and creative expression in life.
- Assess how Christianity aesthetically expresses meaning and inspiration in visual art from the Baroque, Neoclassical, and Romantic periods.



## Workshop Four Outline

Title	Due Dates
<b>4.1 Discussion: Art and Your Life I</b>	Initial Post due by Day 5; Peer Response by Day 7
<b>4.2 Reading Quiz</b>	Due by the end of the workshop
<b>4.3 Discussion: Introduction to 5.6 Peer Review</b>	Due by the end of the workshop
<b>4.4 Assignment: Artist + Museum Oral Presentation</b>	Due by the end of the workshop
Totals	

\*These times are only estimates. Actual completion times will vary.

## Workshop Five Outcomes

Upon successful completion of this workshop, students will be able to:

- Apply the principles of aesthetics to the discipline of Impressionistic and Modern visual art.
- Analyze the creative arrangement of design elements in Impressionistic and Modern visual art.
- Classify visual art and architecture by genre and historic style among Impressionistic and Modern visual art.
- Discuss the life and creative contributions of Impressionistic and Modern artists.
- Evaluate the aesthetic impact of artwork exhibits from peer presentations.
- Interpret Impressionistic and Modern art through the use of critical art theories.
- Propose how visual art will add meaning and inspiration in all of life.


## Workshop Five Outline

Title	Due Dates
5.1 Discussion: Art and Your Life II	Initial Post due by Day 5; Peer Response by Day 7
5.2 Reading Quiz	Due by the end of the workshop
5.3 Discussion: Analyzing Impressionism	Initial Post due by Day 5; Peer Response by Day 7
5.4 Discussion: Oral Presentation Peer Review	Oral Presentation Posted for Review due by Day 4; Peer Response by Day 7
Totals	

\*These times are only estimates. Actual completion times will vary.

Outline Totals

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Activity DetailsCompletion Summary

☐ Task: View this topic