



Syllabus



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BIL-101: Old Testament Survey
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Course Description

BIL-101 is a study of the Old Testament, highlighting the cultural background underlying the books of the Old Testament. Topics include major archaeological finds, Old Testament culture as it relates to today's culture, and the foundational relationship between the Old Testament and the New Testament.

Credit Hours: 3

Prerequisite Courses: None

Course Outcomes

Upon completion of this course you should be able to:

1. Summarize the attributes of God and His plan as revealed in the Old Testament and intertestamental period and explain their implications for the individual and society.
2. Identify the major characters of the Old Testament and apply lessons from their experiences with God to the individual and society.
3. Assess the major historical periods and events of Old Testament and explain spiritual and political developments of the nation of Israel through these periods.
4. Apply guidelines for understanding Old Testament literary types in order to identify principles of God's truth which are applicable for the present day.
5. Explain God's will and purpose in establishing covenants in the Old Testament and their implications for understanding God's will for individuals and society.
6. Evaluate the importance understanding historical and cultural context for understanding the message of God in the Old Testament.

Course Textbook

Lennox, S. J. (2009). *God with us: An introduction to the Old Testament (2nd ed.)*. Marion, IN: Triangle Publishing.

*Students need to have a standard Bible translation such as the New American Standard (NASB), the New International Version (NIV), the New Revised Standard Version (NRSV), the New King

James Version (NKJV) etc. It is a good idea to secure a standard translation that has study notes along with it. Students may also access standard translations on Internet sites such as: bibleGateway.com, biblestudytools.com, etc.

Please note: If you receive your course materials from Tree of Life, you will receive an email from Tree of Life giving you details on how to access the textbook in an eText format.

Grading Scale

Grade	Quality Points Per Credit	Percentage	Score
A	4.0	95% - 100%	950 - 1000
A-	3.7	92% - 94.9%	920 - 949
B+	3.3	89% - 91.9%	890 - 919
B	3.0	85% - 88.9%	850 - 889
B-	2.7	82% - 84.9%	820 - 849
C+	2.3	79% - 81.9%	790 - 819
C	2.0	75% - 78.9%	750 - 789
C-	1.7	72% - 74.9%	720 - 749
D+	1.3	69% - 71.9%	690 - 719
D	1.0	65% - 68.9%	650 - 689
F	0.0	0% - 64.9%	0 - 649

Grading Policies

Your grading policy for your course is dependent on your school and program. Your grading policies can be found in the IWU Catalog.

Letter Grade Equivalencies

Grade	Description of Work
A	Clearly stands out as excellent performance. Has sharp insights into material and initiates thoughtful questions. Sees many sides of an issue. Articulates well and writes logically and clearly. Integrates ideas previously learned from this and other disciplines. Anticipates next steps in progression of ideas. Example "A" work should be of such nature that it could be put on reserve for all cohort members to review and emulate. The "A" cohort member is, in fact, an example for others to follow.
B	Demonstrates a solid comprehension of the subject matter and always accomplishes all course requirements. Serves as an active participant and listener. Communicates orally and in writing at an acceptable level for the degree program. Work shows intuition and creativity. Example "B" work indicates good quality of performance and is given in recognition for solid work; a "B" should be considered a good grade and awarded to those who submit assignments of quality less than the excellent work described above.
C	Quality and quantity of work in and out of class is average. Has marginal comprehension, communication skills, and/or initiative. Requirements of the assignments are addressed at least minimally.
D	Quality and quantity of work is below average. Has minimal comprehension, communication skills, or initiative. Requirements of the assignments are addressed at below acceptable levels.
F	Quality and quantity of work is unacceptable and does not qualify the student to progress to a more advanced level of work.

Course Assignments

Workshop One Outline

Title	Due Dates
1.1 Reading	Due by the end of the workshop
1.2 Discussion: Culture	Post your initial response by the end of workshop and two follow-up responses plus one to your instructor, by the end of the workshop

1.3 Discussion: Creation	Post your initial response by the end of the workshop and two follow-up responses plus one to your instructor, by the end of the workshop
1.4 Assignment: Synthesis Paper	Due by the end of the workshop
1.5 Quiz: Getting the Facts Straight	Due by the end of the workshop
1.6 Assignment: Making It Mine	Due by the end of the workshop

Workshop Two Outline

Title	Due Dates
2.1 Reading	Due by the end of the workshop
2.2 Discussion: Abraham	Post your initial response by the end of the workshop and two follow-up responses plus one to your instructor, by the end of the workshop
2.3 Discussion: Law	Post your initial response by the end of the workshop and two follow-up responses plus one to your instructor, by the end of the workshop
2.4 Assignment: Synthesis Paper	Due by the end of the workshop
2.5 Quiz: Getting the Facts Straight	Due by the end of the workshop
2.6 Assignment: Making It Mine	Due by the end of the workshop

Workshop Three Outline

Title	Due Dates

3.1 Reading	Due by the end of the workshop
3.2 Discussion: Sin and Grace	Post your initial response by the end of the workshop and two follow-up responses plus one to your instructor, by the end of the workshop
3.3 Discussion: God and Suffering	Post your initial response by the end of the workshop and two follow-up responses plus one to your instructor, by the end of the workshop
3.4 Assignment: Synthesis Paper	Due by the end of the workshop
3.5 Quiz: Getting the Facts Straight	Due by the end of the workshop
3.6 Assignment: Making It Mine	Due by the end of the workshop

Workshop Four Outline

Title	Due Dates
4.1 Reading	Due by the end of the workshop
4.2 Discussion: Jonah	Post your initial response by the end of the workshop and two follow-up responses plus one to your instructor, by the end of the workshop
4.3 Discussion: Prophets and Kings	Post your initial response by the end of the workshop and two follow-up responses plus one to your instructor, by the end of the workshop
4.4 Assignment: Synthesis Paper	Due by the end of the workshop
4.5 Quiz: Getting the Facts Straight	Due by the end of the workshop
4.6 Assignment: Making It Mine	Due by the end of the workshop

Workshop Five Outline

Title	Due Dates
5.1 Reading	Due by the end of the workshop
5.2 Discussion: Heroes of Faith	Post your initial response by the end workshop and two follow-up responses plus one to your instructor, by the end
5.3 Discussion: For Such a Time	Post your initial response by the end workshop and two follow-up responses plus one to your instructor, by the end
5.4 Assignment: Synthesis Paper	Due by the end of the workshop
5.5 Quiz: Getting the Facts Straight	Due by the end of the workshop
5.6 Quiz: Final Exam	Due by the end of the workshop
5.7 Assignment: Making It Mine	Due by the end of the workshop
End of Course Survey	Due by the end of the workshop

Course Development Resources

Russell, B. (1967). *Why I am Not a Christian and Other Essays on Religion and Related Subjects*. New York, NY: Touchstone.

Expectations, Policies, and Important Student Information

Reflect in ePortfolio

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 Open with docReader



Activity Details

Completion Summary



Task: View this topic