

ASJO115 Modern Police Problems (CRJ-242-01A, C...







SF



Syllabus



CRJ-242 Modern Police Problems

Syllabus

Written by: Michael H. Lepper, M.S.

Updated by Bruce A. Stuard, J.D., M.P.A.

Course Description

Problems and issues in the relationship between police agencies and the total community, including a study of internal police problems such as attitude, deadly force, morale, and the media.

Credit Hours: 3

Prerequisite Courses: None

Prerequisite Skills and Knowledge:

None

Course Outcomes

Upon completion of this course, you should be able to:

- 1. Outline the history of American Policing
- 2. Describe typical Police Organizations
- 3. Explain the Basic Functions of Police Work
- 4. Describe Police-Community Relations
- 5. Explain Police Discretion
- 6. List causes of Police Corruption
- 7. Articulate future Challenges Police Will Likely Face

Course Textbook

Walker, S., & Katz, C. M. (2013). The police in America: an introduction (8th ed.). New York, NY: McGraw-Hill.

Course Technology

Microsoft Office

Grading Scale

Grade	Quality Points Per Credit	Percentage	Score
Α	4.0	95% - 100%	950 - 1000
A-	3.7	92% - 94.9%	920 - 949
B+	3.3	89% - 91.9%	890 - 919
В	3.0	85% - 88.9%	850 - 889
B-	2.7	82% - 84.9%	820 - 849
C+	2.3	79% - 81.9%	790 - 819
С	2.0	75% - 78.9%	750 - 789
C-	1.7	72% - 74.9%	720 - 749
D+	1.3	69% - 71.9%	690 - 719
D	1.0	65% - 68.9%	650 - 689
F	0.0	0% - 64.9%	0 - 649

Grading Policies

Your grading policy for your course is dependent on your school and program. Your grading policies can be found in the IWU Catalog. http://indwes.smartcatalogiq.com/en/2013-2014/Catalog

Letter Grade Equivalencies

Grade Description of Work	
---------------------------	--

A	Clearly stands out as excellent performance. Has unusually sharp insights into material and initiates thoughtful questions. Sees many sides of an issue. Articulates well and writes logically and clearly. Integrates ideas previously learned from this and other disciplines. Anticipates next steps in progression of ideas. Example "A" work should be of such nature that it could be put on reserve for all cohort members to review and emulate. The "A" cohort member is, in fact, an example for others to follow.
В	Demonstrates a solid comprehension of the subject matter and always accomplishes all course requirements. Serves as an active participant and listener. Communicates orally and in writing at an acceptable level for the degree program. Work shows intuition and creativity. Example "B" work indicates good quality of performance and is given in recognition for solid work; a "B" should be considered a good grade and is awarded to those who submit assignments of quality less than the exemplary work described above.
С	Quality and quantity of work in and out of class are average. Has marginal comprehension, communication skills, or initiative. Requirements of the assignments are addressed at least minimally.
D	Quality and quantity of work are below average. Has minimal comprehension, communication skills, or initiative. Requirements of the assignments are addressed at below-acceptable levels.
F	Quality and quantity of work are unacceptable and do not qualify the student to progress to a more advanced level of work.

Course Summary

Workshop	Discussion*	Assignment*
Workshop One	2/50	1/30
Workshop Two	2/50	1/30
Workshop Three	2/50	1/30
Workshop Four	2/50	1/30
	4/50	

Workshop Five	1/50 Group 1/100	1/200, 1/30	
Course Totals	9/450 Group 1/100	5/350	

^{*}Number of Activities/Sum Point Totals

Expectations, Policies, and Important Student Information

DeVoe School of Business Division of Liberal Arts School of Services and Leadership View School/Division Expectations, Policies, and Student Information	School/Division	Link
	Division of Liberal Arts School of Services and	

	Reflect in ePortfolio	Download	Print		
₹)	Open with docReader				
				<	>
	Activity Details		Completion Summary		
	Task: View this topic				