



# Syllabus

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## Syllabus

**ELE-365:** Introduction to Children's Literature  
**Written By:** Kristin Chesterman and Diana Crawford  
Revised by: Michael R. Mendenhall  
Course Updates as of July 2019

### Course Description

The primary focus of this course is literature for young children and elementary students. It is designed to enable students to evaluate, select, and utilize literature for children from a wide range of genres with emphasis on reading aloud, storytelling, authors/illustrators, cultural diversity, and current research in the field within the framework of integration of faith and learning. Methodological strategies are addressed through the actual reading of selections.

**Credit Hours:** 3

**Prerequisite Courses:** None

### Course Outcomes

**Upon completion of this course you should be able to:**

1. Enhance communication skills through reading, writing, and conversing about children's literature.
2. Demonstrate an appreciation of the unique features of children's literature that permit readers to gain fresh insights into human nature.
3. Articulate the manner in which a Christian philosophy compels readers to view children's literature through scriptural lenses rather than through 21st century, pluralistic, postmodern sensibilities.
4. Identify and critique literary elements such as plot, conflict, setting, characterization, point of view, flashback, foreshadowing, and symbolism.

### Course Textbook

Temple, C., Martinez, M., & Yokota, J. (2011). *"Children's books in children's hands: A brief introduction to their literature (6th ed.)"*. Upper Saddle River, NJ: Pearson Education

*Introduction to their literature* (6th ed.) Upper Saddle River, NJ: Pearson Education.

Taylor, M. (1997). *Roll of thunder, hear my cry*. New York: Penguin Group USA.

Shields, C. D. (1995). *Lunch money and other poems about school*. New York, NY: Dutton Children's Books.

Young, E. (1991). *Seven blind mice*. New York, NY: Philomel Books.

## IWU Diversity Statement

IWU, in covenant with God's reconciling work and in accordance with the Biblical principles of our historic Wesleyan tradition, commits to build a community that reflects Kingdom diversity. We will foster an intentional environment for living, teaching and learning, which exhibits honor, respect, and dignity.

Acknowledging visible or invisible differences, our community authentically values each member's earthly and eternal worth. We refute ignorance and isolation and embrace deliberate and courageous engagement that exhibits Christ's commandment to love all humankind.

## Grading Scale

Grade	Quality Points Per Credit	Percentage	Score
<b>A</b>	4.0	95% - 100%	950 - 1000
<b>A-</b>	3.7	92% - 94.9%	920 - 949
<b>B+</b>	3.3	89% - 91.9%	890 - 919
<b>B</b>	3.0	85% - 88.9%	850 - 889
<b>B-</b>	2.7	82% - 84.9%	820 - 849
<b>C+</b>	2.3	79% - 81.9%	790 - 819
<b>C</b>	2.0	75% - 78.9%	750 - 789
<b>C-</b>	1.7	72% - 74.9%	720 - 749
<b>D+</b>	1.3	69% - 71.9%	690 - 719
<b>D</b>	1.0	65% - 68.9%	650 - 689

<b>F</b>	.0	0% - 64.9%	0 - 649
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## Grading Policies

Your grading policy for your course is dependent on your school and program. Your grading policies can be found in the IWU Catalog.

## Letter Grade Equivalencies

Grade	Description of Work
<b>A</b>	Clearly stands out as excellent performance. Has unusually sharp insights into material and initiates thoughtful questions. Sees many sides of an issue. Articulates well and writes logically and clearly. Integrates ideas previously learned from this and other disciplines. Anticipates next steps in progression of ideas. Example "A" work should be of such nature that it could be put on reserve for all cohort members to review and emulate. The "A" cohort member is, in fact, an example for others to follow.
<b>B</b>	Demonstrates a solid comprehension of the subject matter and always accomplishes all course requirements. Serves as an active participant and listener. Communicates orally and in writing at an acceptable level for the degree program. Work shows intuition and creativity. Example "B" work indicates good quality of performance and is given in recognition for solid work; a "B" should be considered a good grade and awarded to those who submit assignments of quality less than the exemplary work described above.
<b>C</b>	Quality and quantity of work in and out of class is average. Has marginal comprehension, communication skills, or initiative. Requirements of the assignments are addressed at least minimally.
<b>D</b>	Quality and quantity of work is below average. Has minimal comprehension, communication skills, or initiative. Requirements of the assignments are addressed at below acceptable levels.
<b>F</b>	Quality and quantity of work is unacceptable and does not qualify the student to progress to a more advanced level of work.

## Course Assignments

## Workshop One Outline

Title	Due Dates	Points
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Title	Due Dates	Points
<b>1.1 Exercise: Reading</b>	Due by the end of the workshop	0
<b>1.2 Assignment: Journal</b>	Due by the end of the workshop	30
<b>1.3 Discussion: Joy or Skill</b>	Post your initial response by the end of the fourth day of the workshop and your two responses by the end of the workshop.	25
<b>1.4 Discussion: Best Loved Book</b>	Post your initial response by the end of the fourth day of the workshop and your two responses by the end of the workshop.	25
<b>1.5 Assignment: Controversies in Literature</b>	Due by the end of the workshop	50
<b>1.6 Assignment: Annotated Bibliography</b>	Due by the end of the workshop	20
Totals		<b>150</b>

## Workshop Two Outline

Title	Due Dates	Points
<b>2.1 Exercise: Reading</b>	Due by the end of the workshop	0
<b>2.2 Assignment: Journal</b>	Due by the end of the workshop	30
<b>2.3 Discussion: Reading Illustrations</b>	Post your initial response by the end of the fourth day of the workshop and your two responses by the end of the workshop.	25
<b>2.4 Discussion: Poetry in the Classroom</b>	Post your initial response by the end of the fourth day of the workshop and your two responses by the end of the workshop.	25
<b>2.5 Assignment: A Picture Book Perspective</b>	Due by the end of the workshop	50
<b>2.6 Assignment: Timeline</b>	Due by the end of the workshop	40
Totals		<b>170</b>

## Workshop Three Outline

Title	Due Dates	Points
<b>3.1 Exercise: Reading</b>	Due by the end of the workshop.	0
<b>3.2 Assignment: Journal</b>	Due by the end of the workshop	30
<b>3.3 Discussion: Historical Fiction</b>	Post your initial response by the end of the fourth day of the workshop and your two responses by the end of the workshop.	25
<b>3.4 Discussion: Traditional Literature</b>	Post your initial response by the end of the fourth day of the workshop and your one response by the end of the workshop.	25
<b>3.5 Assignment: Contemporary Realism</b>	Due by the end of the workshop	50
<b>3.6 Assignment: Annotations 1-10</b>	Due by the end of the workshop	70
Totals		200

## Workshop Four Outline

Title	Due Dates	Points
<b>4.1 Exercise: Reading</b>	Due by the end of the workshop	0
<b>4.2 Assignment: Journal</b>	Due by the end of the workshop	30
<b>4.3 Discussion: Is Fantasy Inappropriate?</b>	Post your initial response by the end of the fourth day of the workshop and your two responses by the end of the workshop.	25
<b>4.4 Discussion: Fictionalizing Informational Books</b>	Post your initial response by the end of the fourth day of the workshop and your two responses by the end of the workshop.	25
<b>4.5 Assignment: Response to Parent</b>	Due by the end of the workshop	50
<b>4.6 Assignment: Annotations 11-20</b>	Due by the end of the workshop	70
Totals		200

## Workshop Five Outline

Title	Due Dates	Points
<b>5.1 Exercise: Reading</b>	Due by the end of the workshop	0
<b>5.2 Assignment: Journal</b>	Due by the end of the workshop	30
<b>5.3 Discussion: Computerized Reading</b>	Post your initial response by the end of the fourth day of the workshop and your two responses by the end of the workshop.	25
<b>5.4 Discussion: Building a Library</b>	Post your initial response by the end of the fourth day of the workshop and your two responses by the end of the workshop.	25
<b>5.5 Assignment: Your Literature-Rich Classroom</b>	Due by the end of the workshop	100
<b>5.6 Assignment: Final Compilation</b>	Due by the end of the workshop	100
<b>End of Course Survey</b>	Due by the end of the workshop	10 Extra Credit
Totals		<b>280</b>









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### Activity Details

### Completion Summary

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Task: View this topic