



# Syllabus



## Syllabus

LIT-243: Introduction to Literature

Written By:  
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### Course Description

This course introduces students to the basic skills needed to interpret the meaning of literary texts by understanding how literary forms and devices are used to communicate major themes.

**Credit Hours:** 3

**Prerequisite Courses:** None

### Course Outcomes

Upon successful completion of this course, you should be able to:

1. Identify various literary devices (such as characterization, symbolism, and setting).
2. Explain how literary devices are used to communicate truths about God and humankind in works of poetry, fiction, and/or drama.
3. Construct an organized, coherent, specifically supported literary analysis.
4. Analyze the message of a literary text using specific biblical principles.
5. Apply literary discoveries about human nature to their own personal and/or professional lives.
6. Analyze the writing of their peers.

### IWU Diversity Statement

IWU, in covenant with God's reconciling work and in accordance with the Biblical principles of our historic Wesleyan tradition, commits to build a community that reflects Kingdom diversity.

We will foster an intentional environment for living, teaching, and learning, which exhibits honor, respect, and dignity. Acknowledging visible or invisible differences, our community authentically values each member's earthly and eternal worth. We refute ignorance and isolation and embrace deliberate and courageous engagement that exhibits Christ's commandment to love all humankind.

## Grading Scale

**NOTE:** In graduate level courses, a grade of C- or below will require the course to be repeated.

Grade	Quality Points Per Credit	Percentage	Score
<b>A</b>	4.0	95%–100%	950–1000
<b>A-</b>	3.7	92%–94.9%	920–949
<b>B+</b>	3.3	89%–91.9%	890–919
<b>B</b>	3.0	85%–88.9%	850–889
<b>B-</b>	2.7	82%–84.9%	820–849
<b>C+</b>	2.3	79%–81.9%	790–819
<b>C</b>	2.0	75%–78.9%	750–789
<b>C-</b>	1.7	72%–74.9%	720–749
<b>D+</b>	1.3	69%–71.9%	690–719
<b>D</b>	1.0	65%–68.9%	650–689
<b>F</b>	0.0	0%–64.9%	0–649

## Grading Policies

Your grading policy for your course is dependent on your school and program. Your grading policies can be found in the [IWU Catalog](#).

## Letter Grade Equivalencies

**NOTE:** In graduate level courses, a grade of C- or below will require the course to be repeated.

Grade	Description of Work
<b>A</b>	Clearly stands out as excellent performance. Has unusually sharp insights into material and initiates thoughtful questions. Sees many sides of an issue. Articulates well and writes logically and clearly. Integrates ideas previously learned from this and other disciplines. Anticipates next steps in progression of ideas. Example "A" work should be of such nature that it could be put on reserve for all cohort members to review and emulate. The "A" cohort member is, in fact, an example for others to follow.
<b>B</b>	Demonstrates a solid comprehension of the subject matter and always accomplishes all course requirements. Serves as an active participant and listener. Communicates orally and in writing at an acceptable level for the degree program. Work shows intuition and creativity. Example "B" work indicates good quality of performance and is given in recognition for solid work; a "B" should be considered a good grade and awarded to those who submit assignments of quality less than the exemplary work described above.
<b>C</b>	Quality and quantity of work in and out of class is average. Has marginal comprehension, communication skills, or initiative. Requirements of the assignments are addressed at least minimally.
<b>D</b>	Quality and quantity of work is below average. Has minimal comprehension, communication skills, or initiative. Requirements of the assignments are addressed at below acceptable levels.
<b>F</b>	Quality and quantity of work is unacceptable and does not qualify the student to progress to a more advanced level of work.

## Course Workshop Summary

Workshop	Devotion	Discussion	Assignment	Total Poin
<b>Workshop One</b>	1/20	2/60	2/60	
<b>Workshop Two</b>	1/20	2/60	2/70	
<b>Workshop Three</b>	1/20	2/60	2/100	
<b>Workshop Four</b>	1/20	2/60	2/250	

	1/20	2/00	2/250	
<b>Workshop Five</b>	1/20	4/120	2/250	
<b>TOTAL</b>	<b>5/100</b>	<b>12/360</b>	<b>10/730</b>	

\* Number of Activities/Sum Point Totals

## Workshop One Outline

Title	Due Dates	Time	Points
<b>1.1 Discussion: Devotional - Attitude is Everything</b>	Initial post due by the end of the 4th day of the workshop; two responses due by the end of the workshop.	<b>2 hours</b>	20
<b>1.2 Discussion: Iroquois Creation Myth: "The World on the Turtle's Back"</b>	Initial post due by the end of the 4th day of the workshop; two responses due by the end of the workshop.	<b>4 hours</b>	30
<b>1.3 Discussion: Puritan Literature: "Some Verses Upon the Burning of My House" and "To My Dear and Loving Husband"</b>	Initial post due by the end of the 4th day of the workshop; two responses due by the end of the workshop.	<b>4 hours</b>	30
<b>1.4 Assignment: Slave Narrative</b>	Due by the end of the workshop.	<b>4 hours</b>	50
<b>1.5 Assignment: Final Project - Work Selection and Reading</b>	Due by the end of the workshop.	<b>3 hours</b>	10
<b>Totals</b>		<b>17 hours*</b>	<b>140</b>

\*These times are only estimates. Actual assignment completion times will vary.

## Workshop Two Outline

Title	Due Dates	Time	Points
<b>2.1 Discussion: Devotional - God vs. Self</b>	Initial post due by the end of the 4th day of the workshop; two responses due by the end of the workshop.	<b>2 hours</b>	30
<b>2.2 Discussion: Romanticism: "When I Heard the Learn'd</b>	Initial post due by the end of the 4th day of the workshop; two	<b>4 hours</b>	30

<b>When I Heard the Learn'd Astronomer" by Walt Whitman</b>	responses due by the end of the workshop.	4 hours	30
<b>2.3 Discussion: Romanticism: "The Chariot" by Emily Dickinson</b>	Initial post due by the end of the 4th day of the workshop; two responses due by the end of the workshop.	4 hours	30
<b>2.4 Assignment: Transcendentalism: "Self-Reliance" by Ralph Waldo Emerson</b>	Due by the end of the workshop.	4 hours	50
<b>2.5 Assignment: Final Project: Literary Devices and Universal Theme</b>	Due by the end of the workshop.	4 hours	20
<b>Totals</b>		<b>18 hours*</b>	<b>160</b>

\*These times are only estimates. Actual assignment completion times will vary.

## Workshop Three Outline

Title	Due Dates	Time	Points
<b>3.1 Discussion: Devotional - The Boss of Everything</b>	Initial post due by the end of the 4th day of the workshop; two responses due by the end of the workshop.	2 hours	30
<b>3.2 Discussion: American Gothic: "The Raven" by Edgar Allan Poe</b>	Initial post due by the end of the 4th day of the workshop; two responses due by the end of the workshop.	4 hours	30
<b>3.3 Discussion: American Gothic: "The Tell-tale Heart" by Edgar Allan Poe</b>	Initial post due by the end of the 4th day of the workshop; two responses due by the end of the workshop.	4 hours	30
<b>3.4 Assignment: "Young Goodman Brown" by Nathaniel Hawthorne</b>	Due by the end of the workshop.	4 hours	50
<b>3.5 Assignment: Final Project: Finding Evidence</b>	Due by the end of the workshop.	4 hours	50
<b>Totals</b>		<b>18 hours*</b>	<b>190</b>

\*These times are only estimates. Actual assignment completion times will vary.

## Workshop Four Outline

Title	Due Dates	Time	Points
<b>4.1 Discussion: Devotional - Moving Day</b>	Initial post due by the end of the 4th day of the workshop; two responses due by the end of the workshop.	2 hours	30
<b>4.2 Discussion: Realism: "The Celebrated Jumping Frog of Calaveras County" by Mark Twain</b>	Initial post due by the end of the 4th day of the workshop; two responses due by the end of the workshop.	2 hours	30
<b>4.3 Discussion: Realism: "The Yellow Wallpaper" by Charlotte Perkins-Gilman</b>	Initial post due by the end of the 4th day of the workshop; two responses due by the end of the workshop.	2 hours	30
<b>4.4 Assignment: Naturalism: "The Man Who Was Almost a Man" by Richard Wright</b>	Due by the end of the workshop.	4 hours	50
<b>4.5 Assignment: Final Project: Literary Analysis Essay</b>	Due by the end of the workshop.	6 hours	200
<b>Totals</b>		<b>16 hours*</b>	<b>340</b>

\*These times are only estimates. Actual assignment completion times will vary.

## Workshop Five Outline

Title	Due Dates	Time	Points
<b>5.1 Discussion: Devotional - It's All About Perspective</b>	Initial post due by the end of the 4th day of the workshop; two responses due by the end of the workshop.	2 hours	30
<b>5.2 Discussion: Modernism: "Mending Wall" by Robert Frost</b>	Initial post due by the end of the 4th day of the workshop; two responses due by the end of the workshop.	2 hours	30
<b>5.3 Discussion: Modernism: "next to of course god america i" by e.e. cummings</b>	Initial post due by the end of the 4th day of the workshop; two responses due by the end of the workshop.	2 hours	30
<b>5.4 Discussion: Harlem Renaissance: "Harlem" by Langston Hughes</b>	Initial post due by the end of the 4th day of the workshop; two responses due by the end of the workshop.	4 hours	30
<b>5.5 Discussion: Harlem Renaissance: "The Creation" by</b>	Initial post due by the end of the 4th day of the workshop; two	2 hours	30

Renaissance: The Creation of <b>James Weldon Johnson</b>	responses due by the end of the workshop.	2 hours	50
<b>5.6 Assignment: Harlem Renaissance: "How it Feels to Be Colored Me" by Zora Neale Hurston</b>	Due by the end of the workshop.	4 hours	50
<b>5.7 Assignment: Final Project: Literary Analysis Essay Optional Revision</b>	Due by the end of the workshop.	4 hours	(200)
<b>End of Course Survey</b>	Due by the end of the workshop.	-	10 extra credit
<b>Totals</b>		<b>20 hours*</b>	<b>200</b>

\*These times are only estimates. Actual assignment completion times will vary.

## Course Assignments

Reflect in ePortfolio

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Activity Details

Completion Summary

Task: View this topic