



# Syllabus



## Syllabus

POL-480: Culture, Religion, and Security

Written by:

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## Course Description

Students will examine the impact and influence on globalization and security relationships of cultural factors and worldviews. In addition, students will explore the major world religions and how they provide value structures and systems of belief which motivate relations between countries and political entities. This course will integrate legal, ethical, and biblical frameworks.

**Credit Hours:** 3

**Prerequisite Courses:** None

## Course Outcomes

Upon completion of this course, you should be able to:

1. Describe the major cultural factors that influence an individual's views of other countries within a globalized context.
2. Apply concepts of cultural and religious diversity and how they promote or discourage positive global relations.
3. Distinguish the components of personal worldviews and its importance for international understanding.
4. Contrast the major world religious systems in order to identify the ways that religion has impacted global security.
5. Demonstrate how international relations are impacted by cultural and religious factors, using legal, ethical, and biblical frameworks.
6. Given a specific historical act, past or present, committed to destroy, in whole or in part, a national, ethnical, racial, or religious group, examine the impact and influence on globalization, security relationships, cultural factors, and worldviews.

## Course Textbooks

Griswold, W. (2013). *Cultures and societies in a changing world* (4th ed.). Thousand Oaks, CA: SAGE Publications, Inc.

Robinson, T., & Rodrigues, H. (2014). *World religions: A guide to the essentials* (2nd ed.). Grand Rapids, MI: Baker Academic.

## Grading Scale

**NOTE:** In graduate-level courses, a grade of C- or below will require the course to be repeated.

Grade	Quality Points Per Credit	Percentage	Score
<b>A</b>	4.0	95%-100%	950-1000
<b>A-</b>	3.7	92%-94.9%	920-949
<b>B+</b>	3.3	89%-91.9%	890-919
<b>B</b>	3.0	85%-88.9%	850-889
<b>B-</b>	2.7	82%-84.9%	820-849
<b>C+</b>	2.3	79%-81.9%	790-819
<b>C</b>	2.0	75%-78.9%	750-789
<b>C-</b>	1.7	72%-74.9%	720-749
<b>D+</b>	1.3	69%-71.9%	690-719
<b>D</b>	1.0	65%-68.9%	650-689
<b>F</b>	0.0	0%-64.9%	0-649

## Grading Policies

Your grading policy for your course is dependent on your school and program. Your grading policies can be found in the [IWU Catalog](#).

## Letter Grade Equivalencies

**NOTE:** In graduate-level courses, a grade of C- or below will require the course to be repeated.

Grade	Description of Work
<b>A</b>	Clearly stands out as excellent performance. Has unusually sharp insights into material and initiates thoughtful questions. Sees many sides of an issue. Articulates well and writes logically and clearly. Integrates ideas previously learned from this and other disciplines. Anticipates next steps in progression of ideas. Example "A" work should be of such nature that it could be put on reserve for all cohort members to review and emulate. The "A" cohort member is, in fact, an example for others to follow.
<b>B</b>	Demonstrates a solid comprehension of the subject matter and always accomplishes all course requirements. Serves as an active participant and listener. Communicates orally and in writing at an acceptable level for the degree program. Work shows intuition and creativity. Example "B" work indicates good quality of performance and is given in recognition for solid work; a "B" should be considered a good grade and awarded to those who submit assignments of quality less than the exemplary work described above.
<b>C</b>	Quality and quantity of work in and out of class are average. Has marginal comprehension, communication skills, or initiative. Requirements of the assignments are addressed at least minimally.
<b>D</b>	Quality and quantity of work are below average. Has minimal comprehension, communication skills, or initiative. Requirements of the assignments are addressed at below acceptable levels.
<b>F</b>	Quality and quantity of work are unacceptable and do not qualify the student to progress to a more advanced level of work.

## Course Summary

Workshop	Devotional*	Discussion*	Journal*	Dropbox*	End-of-Course Survey	Total Points
<b>Workshop One</b>	1/5	2/50	1/20	2/125		200
<b>Workshop Two</b>	1/5	1/25	1/20	2/125		175
<b>Workshop Three</b>	1/5	2/50	1/20	2/125		200
<b>Workshop Four</b>	1/5	1/25	1/20	1/50		100
<b>Workshop Five</b>	1/5	2/100	1/20	1/50		175

<b>five</b>						
<b>Workshop Six</b>	1/5	3/125	1/20		10 (Extra Credit)	150
<b>Course Totals</b>	<b>6/30</b>	<b>11/375</b>	<b>6/120</b>	<b>8/475</b>	<b>10 (Extra Credit)</b>	<b>1000</b>

\* Number of Activities/Sum Point Totals

## Course Assignments

### Workshop One Outline

Title	Type	Due Dates	Time	Points
<b>1.1 The Cultural World</b>	Devotional	Initial post due by the end of the fourth day of the workshop; two responses due by the end of the workshop.	<b>1 hour</b>	5
<b>1.2 Journal: Worldview and Cultural Meaning in the Age of Globalization</b>	Discussion	Initial post due by the end of the third day of the workshop.	<b>1 hour</b>	20
<b>1.3 The "Cultural Diamond"</b>	Discussion	Initial post due by the end of the fourth day of the workshop; two responses due by the end of the workshop.	<b>2 hours</b>	25
<b>1.4 Reflection: Cultural Works and Objects</b>	Dropbox	Due by the end of the workshop.	<b>3 hours</b>	50
<b>1.5 Cultural Factors</b>	Discussion	Initial post due by the end of the fourth day of the workshop; two responses due by the end of the workshop.	<b>2 hours</b>	25
<b>1.6 Culture, Globalization, and Violence Essay</b>	Dropbox	Due by the end of the workshop.	<b>6 hours</b>	75
<b>Totals</b>			<b>15 hours*</b>	<b>200</b>

\*These times are only estimates. Actual assignment completion times will vary.

## Workshop Two Outline

Title	Type	Due Dates	Time	Points
<b>2.1 The Gospel Is for Everyone</b>	Devotional	Initial post due by the end of the fourth day of the workshop; two responses due by the end of the workshop.	1 hour	5
<b>2.2 Journal: The Influence of Worldview</b>	Discussion	Initial post due by the end of the third day of the workshop.	2 hour	20
<b>2.3 Discussion: What Is Your Worldview?</b>	Discussion	Initial post due by the end of the fourth day of the workshop; two responses due by the end of the workshop.	2 hours	25
<b>2.4 Reflection: Personal Worldview Influence</b>	Dropbox	Due by the end of the workshop.	4 hours	50
<b>2.5 Culture, Globalization, and Violence</b>	Dropbox	Due by the end of the workshop.	6 hours	75
<b>Totals</b>			<b>15 hours*</b>	<b>175</b>

\*These times are only estimates. Actual assignment completion times will vary.

## Workshop Three Outline

Title	Type	Due Dates	Time	Points
<b>3.1 Living as Aliens</b>	Devotional	Initial post due by the end of the fourth day of the workshop; two responses due by the end of the workshop.	1 hour	5
<b>3.2 Journal: The Impact of Cultural and Religious Diversity</b>	Discussion	Initial post due by the end of the third day of the workshop.	2 hours	20
<b>3.3 Cultures and Social Norms</b>	Discussion	Initial post due by the end of the fourth day of the workshop; two responses due by the end of the	2 hours	25

		workshop.		
<b>3.4 Reflection: The “Insiders” and “Outsiders” of Religion</b>	Dropbox	Due by the end of the workshop.	<b>5 hours</b>	50
<b>3.5 Cultures and Ethical Systems</b>	Discussion	Initial post due by the end of the fourth day of the workshop; two responses due by the end of the workshop.	<b>2 hours</b>	25
<b>3.6 Culture, Globalization, and Violence</b>	Dropbox	Due by the end of the workshop.	<b>3 hours</b>	75
<b>Totals</b>			<b>15 hours*</b>	<b>200</b>

\*These times are only estimates. Actual assignment completion times will vary.

## Workshop Four Outline

Title	Type	Due Dates	Time	Points
<b>4.1 Religious Beliefs Wear Cultural Clothes</b>	Devotional	Initial post due by the end of the fourth day of the workshop; two responses due by the end of the workshop.	<b>1 hour</b>	5
<b>4.2 Journal: Religious Systems and Their Importance (Part I)</b>	Discussion	Initial post due by the end of the third day of the workshop.	<b>3 hours</b>	20
<b>4.3 Cultures and the Distribution of Ideas</b>	Discussion	Initial post due by the end of the fourth day of the workshop; two responses due by the end of the workshop.	<b>3 hours</b>	25
<b>4.4 Topic Paper: Islam and Democracy</b>	Dropbox	Due by the end of the workshop.	<b>6 hours</b>	50
<b>Totals</b>			<b>13 hours*</b>	<b>100</b>

\*These times are only estimates. Actual assignment completion times will vary.

## Workshop Five Outline

Title	Type	Due Dates	Time	Points
<b>5.1 Hated for Not Belonging</b>	Devotional	Initial post due by the end of the fourth day of the workshop; two responses due by the end of the workshop.	<b>1 hour</b>	5
<b>5.2 Journal: Religious Systems and Their Importance (Part II)</b>	Discussion	Initial post due by the end of the third day of the workshop.	<b>2 hours</b>	20
<b>5.3 Religions of the Book</b>	Discussion	Initial post due by the end of the fourth day of the workshop; two responses due by the end of the workshop.	<b>3 hours</b>	25
<b>5.4 Topic Paper: Brahmin and the Buddha</b>	Dropbox	Due by the end of the workshop.	<b>4 hours</b>	50
<b>5.5 Video Presentation: Brahmin and the Buddha</b>	Discussion	Initial post due by the end of the fourth day of the workshop; two responses due by the end of the workshop.	<b>6 hours</b>	75
<b>Totals</b>			<b>16 hours*</b>	<b>175</b>

\*These times are only estimates. Actual assignment completion times will vary.

## Workshop Six Outline

Title	Type	Due Dates	Time	Points
<b>6.1 The Globalization of Christianity</b>	Devotional	Initial post due by the end of the fourth day of the workshop; two responses due by the end of the workshop.	<b>1 hour</b>	5
<b>6.2 Final Thoughts</b>	Journal	Initial post due by the end of the third day of the workshop.	<b>2 hours</b>	20
<b>6.3 Culture and Power</b>	Discussion	Initial post due by the end of the fourth day of the workshop; two responses due by the end of the workshop.	<b>3 hours</b>	25

<b>6.4 Eastern Religions</b>	Discussion	Initial post due by the end of the fourth day of the workshop; two responses due by the end of the workshop.	4 hours	25
<b>6.5 Video Presentation: Final Thoughts—</b>	Discussion	Initial post due by the end of the fourth day of the workshop; two responses due by the end of the	6 hours	75

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Task: View this topic