



Syllabus



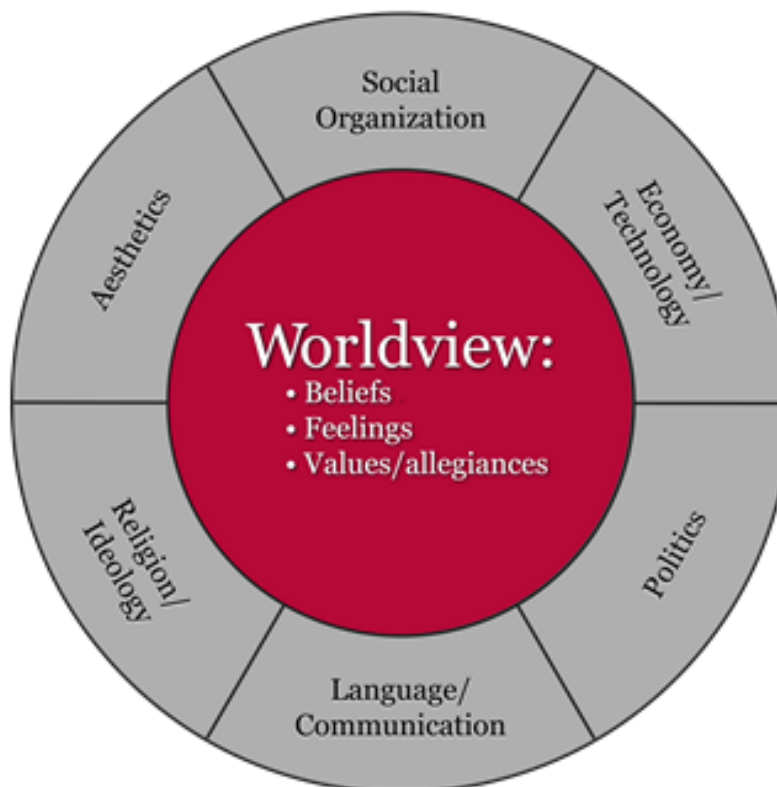
Syllabus

SOC-225: Cultural Anthropology

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The Wheel of Culture and its Subsystems



Course Description

This course is an introduction to cultural anthropology, which seeks to expose students to different cultures of the world as well as to help them to appreciate cultural diversity. An excellent

orientation course for those who will be working in cross-cultural contexts.

Credit Hours: 3

Prerequisite Courses: None

Course Outcomes

Upon completion of this course you should be able to:

1. Explain the discipline of anthropology as the “holistic” approach to the past, present, and future aspects of the human experience.
2. Describe the functions of culture, and the anthropological method of cross-cultural comparison, using field study as its laboratory.
3. Illustrate the ongoing process of cultural change and its ramifications throughout society.
4. Appraise the universal concerns implicit in the subsystems of all cultures, and provide analysis of some of these problems.
5. Demonstrate heightened sensitivity and sympathetic appreciation for cultures different from one's own.
6. Compare the diverse religious ideologies as systems of belief and practice.

Course Textbook

Haviland, W. A., Prins, H. E. L., McBride, B., & Walrath, D. (2014). *Cultural anthropology: The human challenge* (14th ed.). Belmont, CA: Thomson Wadsworth.

Grading Scale

Grade	Quality Points Per Credit	Percentage	Score
A	4.0	95% - 100%	950 - 1000
A-	3.7	92% - 94.9%	920 - 949
B+	3.3	89% - 91.9%	890 - 919
B	3.0	85% - 88.9%	850 - 889
B-	2.7	82% - 84.9%	820 - 849
C+	2.3	79% - 81.9%	790 - 819
C	2.0	75% - 78.9%	750 - 789
C-	1.7	72% - 74.9%	720 - 749

D+	1.3	69% - 71.9%	690 - 719
D	1.0	65% - 68.9%	650 - 689
F	.0	0% - 64.9%	0 - 649

Grading Policies

Your grading policy for your course is dependent on your school and program. Your grading policies can be found in the IWU Catalog. <http://www.indwes.edu/catalog/2307.htm>

Letter Grade Equivalencies

Grade	Description Of Work
A	Clearly stands out as excellent performance. Has unusually sharp insights into material and initiates thoughtful questions. Sees many sides of an issue. Articulates well and writes logically and clearly. Integrates ideas previously learned from this and other disciplines. Anticipates next steps in progression of ideas. Example "A" work should be of such nature that it could be put on reserve for all cohort members to review and emulate. The "A" cohort member is, in fact, an example for others to follow.
B	Demonstrates a solid comprehension of the subject matter and always accomplishes all course requirements. Serves as an active participant and listener. Communicates orally and in writing at an acceptable level for the degree program. Work shows intuition and creativity. Example "B" work indicates good quality of performance and is given in recognition for solid work; a "B" should be considered a good grade and awarded to those who submit assignments of quality less than the exemplary work described above.
C	Quality and quantity of work in and out of class is average. Has marginal comprehension, communication skills, or initiative. Requirements of the assignments are addressed at least minimally.
D	Quality and quantity of work is below average. Has minimal comprehension, communication skills, or initiative. Requirements of the assignments are addressed at below acceptable levels.
F	Quality and quantity of work is unacceptable and does not qualify the student to progress to a more advanced level of work.

Course Summary

Workshop	Discussion	Assignment	Test/Quiz	Group	Total Points
Workshop One	2/80	2/120	0/0	0/0	200
Workshop Two	2/80	2/120	0/0	0/0	200
Workshop Three	2/80	2/120	0/0	0/0	200
Workshop Four	2/80	2/120	0/0	0/0	200
Workshop Five	2/80	2/120	0/0	0/0	200
Course Totals	10/400	10/600	0/0	0/0	1000

Number of Activities/Sum Point Totals

Course Assignments

Workshop One Outline

Title	Due Dates
1.0 Devotion: Jesus as the Great Cross-Cultural Mediator	Due by the end of the workshop
1.1 Reading	Due by the end of the workshop
1.2 Discussion: Cultural Characteristics	Post your initial response by the end of the four day of the workshop and your two responses by the end of the workshop
1.3 Discussion: Ethnic Similarities versus Cultural Differences	Post your initial response by the end of the four day of the workshop and your two responses by the end of the workshop

	the end of the workshop
1.4 Assignment: Cultural Relativism and the Christian Worldview	Due by the end of the workshop
1.5 Assignment: Benefits of Cultural Anthropology	Due by the end of the workshop
Tc	

Workshop Two Outline

Title	Due Dates
2.0 Devotion: Conspicuous Consumption or Compassionate Caring?	Due by the end of the workshop
2.1 Reading	Due by the end of the workshop
2.2 Discussion: The United States - Melting Pot or Stew Pot?	Post your initial response by the end of the four day of the workshop and your two responses by the end of the workshop
2.3 Assignment: Leveling Mechanisms in the U.S. Society	Due by the end of the workshop
2.4 Discussion: The Role of NGOs	Post your initial response by the end of the four day of the workshop and your two responses by the end of the workshop
2.5 Assignment: Modernization and Tribal Culture Change	Due by the end of the workshop
Tc	

Workshop Three Outline

Title	Due Dates
3.0 Devotion: A Fresh Look at Gender Roles through Christian Eyes	Due by the end of the workshop
3.1 Reading	Due by the end of the workshop
3.2 Discussion: Humor in Language	Post your initial response by the end of the four day of the workshop and your two responses by the end of the workshop

3.3 Assignment: Linguistic and Culture Change	Due by the end of the workshop
3.4 Discussion: Does Language Shape Culture?	Post your initial response by the end of the four day of the workshop and your two responses by the end of the workshop
3.5 Assignment: Interviews on Social Stratification	Due by the end of the workshop
To	

Workshop Four Outline

Title	Due Dates
4.0 Devotion: A Marriage Made in Heaven	Due by the end of the workshop
4.1 Reading	Due by the end of the workshop
4.2 Discussion: Role Models	Post your initial response by the end of the four day of the workshop and your two responses by the end of the workshop
4.3 Discussion: Is Marriage Outmoded?	Post your initial response by the end of the four day of the workshop and your two responses by the end of the workshop
4.4 Assignment: Kinship Bonds or Obligations	Due by the end of the workshop
4.5 Assignment: Matrilineal versus Patrilineal Systems	Due by the end of the workshop
To	

Workshop Five Outline

Title	Due Dates
5.0 Devotion: Where are you going?	Due by the end of the workshop
5.1 Reading	Due by the end of the workshop

5.2 Discussion: The Supernatural	Post your initial response by the end of the four day of the workshop and your two responses by the end of the workshop
5.3 Assignment: Monocultural versus Pluralistic Society	Due by the end of the workshop
5.4 Discussion: Dominant and Minority Cultures	Post your initial response by the end of the four day of the workshop and your two responses by the end of the workshop
5.5 Assignment: The Nacirema Culture	Due by the end of the workshop
End of Course Survey	Due by the end of the workshop
Tc	
Course Tc	

*These times are only estimates. Actual assignment completion times will vary.

Expectations, Policies, and Important Student Information

School/Division	Link
DeVoe School of Business Division of Liberal Arts	View School/Division Expectations, Policies, and Student Information

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Activity Details

Completion Summary

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Task: View this topic