



# Syllabus



## Syllabus

BIL-410: Wisdom Literature

### Course Description

A detailed and analytical study of the wisdom books in the Old Testament, specifically, Job, Proverbs, Ecclesiastes, and Song of Songs.

**Credit Hours:** 3

**Prerequisite Courses:** BIL-203

### Course Outcomes

1. Demonstrate how insight from the historical-cultural and literary backgrounds of the Ancient Near East contributes to the interpretation of Old Testament wisdom literature.
2. Skillfully employ the various tools of Inductive Bible Study on representative poetic texts of wisdom literature
3. Describe the theological emphasis of each of the wisdom literature books (Job, Proverbs, Ecclesiastes, Song of Songs)
4. Indicate exegetically plausible ways in which wisdom literature relates to Old Testament theology and functions as Christian Scripture
5. Relate theological themes in wisdom literature to contemporary issues in society
6. Develop a Bible study lesson focused on a representative text and theme of wisdom literature

### Course Textbooks

Longman III, T., Enns, P. (2008). *Dictionary of the Old Testament wisdom, poetry, and writings*.

Downers Grove, IL: InterVarsity Press.

Estes, Daniel. (2005). *Handbook on the Wisdom Books and Psalms*. Grand Rapids, MI: Baker.

***In addition to the above textbooks the students are expected to use texts from BIL-202/203 courses, specifically:***

Duvall, S. J., & Hayes, J. D. (2012). *Grasping God's word: a hands-on approach to reading, interpreting, and applying the Bible*. 3<sup>rd</sup> ed. Grand Rapids: Zondervan

Thompson, D. (2011). *Bible Study that Works*. Anderson, IN: Warner press.

## Grading Scale

Grade	Quality Points Per Credit	Percentage	Score
<b>A</b>	4.0	95% - 100%	950 – 1000
<b>A-</b>	3.7	92% - 94.9%	920 – 949
<b>B+</b>	3.3	89% - 91.9%	890 – 919
<b>B</b>	3.0	85% - 88.9%	850 – 889
<b>B-</b>	2.7	82% - 84.9%	820 – 849
<b>C+</b>	2.3	79% - 81.9%	790 – 819
<b>C</b>	2.0	75% - 78.9%	750 – 789
<b>C-</b>	1.7	72% - 74.9%	720 – 749
<b>D+</b>	1.3	69% - 71.9%	690 – 719
<b>D</b>	1.0	65% - 68.9%	650 – 689
<b>F</b>	.0	0% - 64.9%	0 – 649

## Grading Policies

Your grading policy for your course is dependent on your school and program. Your grading policies can be found in the IWU Catalog. <http://www.indwes.edu/catalog/2307.htm>

## Letter Grade Equivalencies

Grade	Description of Work
<b>A</b>	Clearly stands out as excellent performance. Has unusually sharp insights into material and initiates thoughtful questions. Sees many sides of an issue. Articulates well and writes logically and clearly. Integrates ideas previously learned from this and other disciplines. Anticipates next steps in progression of ideas. Example "A" work should be of such nature that it could be put on reserve for all cohort members to review and emulate. The "A" cohort member is, in fact, an example for others to follow.
<b>B</b>	Demonstrates a solid comprehension of the subject matter and always accomplishes all course requirements. Serves as an active participant and listener. Communicates orally and in writing at an acceptable level for the degree program. Work shows intuition and creativity. Example "B" work indicates good quality of performance and is given in recognition for solid work; a "B" should be considered a good grade and awarded to those who submit assignments of quality less than the exemplary work described above.
<b>C</b>	Quality and quantity of work in and out of class is average. Has marginal comprehension, communication skills, or initiative. Requirements of the assignments are addressed at least minimally.
<b>D</b>	Quality and quantity of work is below average. Has minimal comprehension, communication skills, or initiative. Requirements of the assignments are addressed at below acceptable levels.
<b>F</b>	Quality and quantity of work is unacceptable and does not qualify the student to progress to a more advanced level of work.

## Course Assignments

WORKSHOP ONE OUTLINE	
TITLE	DUE DATES
1.1 Discussion: Wisdom & the Old Testament Canon	Post your initial response by the end of the fourth day workshop and your three responses by the end of the
1.2 Discussion: Wisdom & Old Testament Theology	Post your initial response by the end of the fourth day workshop and your three responses by the end of the
1.3 Assignment: Wisdom Theology	

1.3 Assignment: Wisdom Theology Presentation	Due by the end of the workshop
1.4 Quiz: Hebrew Poetry Quiz	Due by the end of the workshop

## WORKSHOP TWO OUTLINE

TITLE	DUE DATES
2.1 Discussion: Theology of the Book of Job	Post your initial response by the end of the four day of the workshop and your three responses by the end of the workshop.
2.2 Assignment: Ancient Near Eastern Background of Job	Due by the end of the workshop.
2.3 Assignment: Book Survey of Ecclesiastes	Due by the end of the workshop.
2.4 Discussion: Contemporary Relevance of Job	Post your initial response by the end of the four day of the workshop and your three responses by the end of the workshop.

## WORKSHOP THREE OUTLINE

TITLE	DUE DATES
3.1 Discussion: Theology of the Book of Proverbs	Post your initial response by the end of the four day of the workshop and your three responses by the end of the workshop.
3.2 Assignment: Ancient Near Eastern Background of Proverbs	Due by the end of the workshop.
3.3 Assignment: Detailed observation of segment in Ecclesiastes (3:9-14)	Due by the end of the workshop.
3.4 Discussion: Contemporary Relevance of Proverbs	Post your initial response by the end of the four day of the workshop and your three responses by the end of the workshop.

## WORKSHOP FOUR OUTLINE

TITLE	DUE DATES
4.1 Discussion: Theology of the Book of Ecclesiastes	Post your initial response by the end of the fourth day of the workshop and your three responses by the end of the workshop.
4.2 Assignment: Ancient Near Eastern Background of Ecclesiastes	Due by the end of the workshop.
4.3 Assignment: Detailed Word Study in Segment "Eternity"	Due by the end of the workshop.
4.4 Discussion: Contemporary Relevance of Ecclesiastes	Post your initial response by the end of the fourth day of the workshop and your three responses by the end of the workshop.

## WORKSHOP FIVE OUTLINE

TITLE	DUE DATES
5.1 Discussion: Theology of the Book of Song of Songs	Post your initial response by the end of the first day of the workshop and your three responses by the end of the workshop.
5.2 Assignment: Ancient Near Eastern Background of Song of Songs	Due by the end of the workshop.
5.3 Assignment: Interpretation of Segment	

5.3 Assignment: Interpretation of Segment (Ecclesiastes 3:9-14)	Due by the end of the workshop.
5.4 Discussion: Contemporary Relevance of Song of Songs	Post your initial response by the end of the first day of the workshop and your three responses by the end of the workshop.

## WORKSHOP SIX OUTLINE

TITLE	DUE DATES
6.1 Discussion: Applying Wisdom	Post your initial response by the end of the first day of the workshop and your three responses by the end of the workshop.
6.2 Discussion: Book Level Interpretation of Major Theme from Ecclesiastes 3:9-14	Due by the end of the workshop
6.3 Discussion: Wisdom and Jesus Christ	Post your initial response by the end of the first day of the workshop and your three responses by the end of the workshop.
6.4 Assignment: Creative Bible Lesson (Ecclesiastes 3:9-14)	Due by the end of the workshop
Survey/Quiz: End of Course Survey	Due by the end of the workshop

## Expectations, Policies, and Important Student Information

School/Division	Link
DeVoe School of Business	

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Activity Details

Completion Summary



Task: View this topic