



**Course Number & Title** – HUM101 Human Thought & the Humanities

**Department** – Arts & Sciences

**Contacting Your Professor** – To contact your professor, in Canvas, select “Inbox” from the global navigation bar on the left-hand side of your screen. After selecting “Inbox,” click the pencil in the top right of your screen to begin your message. Type in your professor's name and your message before sending.

**Delivery** – Online

**Course Description** – The humanities have been the foundation of learning in the West for more than three millennia as people have sought to better understand themselves and their world. Whereas sciences and math examine the facts of human experience, the humanities allow thinkers to explore the meaning of those experiences through the tools of literature, art, history, and philosophy. This class will introduce students to the humanities both as the foundation for education and as a human pursuit of meaning. This class will also evaluate the nature and methods of the humanities in light of a biblical worldview. (3 credits)

**Course Prerequisites** – None

**Student Learning Outcomes** – As a result of this course, the student will do the following:

1. Evaluate the nature of the humanities in history and as the foundation of Western education.
2. Examine the various methods employed by disciplines in the humanities.
3. Comprehend and employ the various academic methods used by disciplines in the humanities.
4. Assess four academic disciplines that constitute the humanities: philosophy, art, history, and literature.
5. Frame the humanities inside the assumptions and claims of a biblical worldview.

### **Course Requirements**

1. *Textbooks*
  - a. Dockery, David, *Faith and Learning: A Handbook for Christian Higher Education*, B&H Academic, 2012. ISBN: 9781433673115  
(This book is also available as a free ebook in the library's permanent collection.)
  - b. Green, Bradley G., *The Gospel and the Mind: Recovering and Shaping the Intellectual Life*, Crossway, 2010. ISBN: 9781433514425  
(This book is also available as a free ebook in the library's permanent collection.)
  - c. Lewis, C.S., *Prince Caspian*, HarperCollins, 2002. ISBN: 9780064471053

## 2. *Materials*

- a. None

## 3. *Assignments*

- a. **Discussion Forums** – Discussions will take place throughout the course, typically in response to a reading, video, or set of questions provided by the instructor. These discussions are meant to build and enhance the learning community as we interact with each other as a class. Specific instructions will be given in the course. (SLOs 1–5)
- b. **Reading Responses** – You will respond to the reading in a variety of ways throughout the course. These responses require depth of thought and reflection that indicate not only a thorough understanding of the text but critical reflection as well. Examples may include graphic organizers and journal entries. (SLOs 1–5)
- c. **Synthesis Paper** – The culminating project of this course entails the writing of a three-to four-page synthesis paper, which will require you to interact with the topics and issues discussed throughout the course. In this paper, you will be asked to provide a proper definition of the humanities. In addition, you must select one of the four ecologies of meaning introduced in the course and explain how this discipline allows you to better understand the nature of human experience through the framework of a biblical worldview. Your paper must be supported by at least four external sources. Further details will be provided in the course. (SLOs 3–5)
- d. **Meeting Participation Reports** – Each week, you will participate in a live meeting led by your instructor to discuss course topics, ask questions, and reflect on what you're learning. These meetings will be conducted online, and you are required to participate either through live attendance or by watching the recording and completing a reflective activity. Further details will be provided by your instructor.

## 4. *Exams and Quizzes*

- a. **Lecture Quizzes** – Throughout the course, you will watch various videos and lectures that explore key themes and ideas regarding the humanities in higher education. Each week, as you watch the assigned videos, you will also take lecture quizzes to assess your comprehension of key concepts and understanding of course content. Each quiz will contain a variety of multiple-choice, true/false, fill-in-the-blank, and matching questions. Further instructions will be given in the course. (SLOs 2–4)

## 5. *Extra Credit*

- a. None

## **Course Procedures**

- 1. **Course Practices** – This online course uses discussions, readings, videos, and other resources and activities to aid and measure the learning of its objectives. Work through the weeks in sequential order, completing the learning explorations and assignments. Please take these opportunities to interact with the instructor and fellow students about the course content, the learning experience, and the relationships between the material and one's experience.

2. *Grading Policy, Rating Scale, Use of Rubrics, etc.*

<i>Excellent</i>	A	=	94–100		B-	=	80–83		D+	=	67–69
	A-	=	90–93		C+	=	77–79	<i>Passing</i>	D	=	64–66
	B+	=	87–89	<i>Average</i>	C	=	74–76		D-	=	60–63
<i>Good</i>	B	=	84–86		C-	=	70–73	<i>Failure</i>	F	=	0–59

The weight of each assignment in relation to your final grade is allocated in this way:

Discussion Forums	25%
Reading Responses	25%
Synthesis Paper	25%
Meeting Participation Reports	5%
Lecture Quizzes	20%

3. This course adheres to [LBC | Capital's Global undergraduate policies and services](#). These include:

- a. Attendance Policy
- b. Late Assignment Policy
- c. Make-up Policy
- d. Ally Center Statement
  - i. Accessibility Services
  - ii. Writing Services
  - iii. Academic Mentoring Services
- e. Academic Integrity Statement
- f. Statement on Self-Care

**Course Resources**

1. *Technology Difficulties* – The Help Desk is available to help you with computer and technology problems and questions. Call 717.560.8200 ext. 4357 (HELP), email [help@lbc.edu](mailto:help@lbc.edu), or visit [lbc.edu/helpdesk](http://lbc.edu/helpdesk).
2. *Library Resources* – The library subscribes to numerous databases to provide access to scholarly and peer-reviewed journal articles, eBooks, newspapers, magazines, and much more. Online resources are accessible anywhere on campus or remotely 24/7 using your LBC username and password. To access these resources, go to [lbc.edu/library](http://lbc.edu/library). The library website also includes links for students to request research assistance:
  - CHAT NOW is for immediate assistance – usually from a non-LBC librarian.
  - ASK US is for information from an LBC librarian within 24 hours (Monday–Friday).
  - SCHEDULE A MEETING is for arranging an appointment with a librarian, either in-person or online.
3. *Program/Content Coordinator* – [artsci@lbc.edu](mailto:artsci@lbc.edu)
4. *Bibliography* – None
5. *Extra Resources* – None