

Course Number & Title – LIT101 Poetry, Fiction & Drama

Department – Arts & Sciences

Contacting Your Professor – To contact your professor, select “Inbox” from the global navigation bar on the left-hand side of your screen. After selecting “Inbox,” click the pencil in the top right of your screen to begin your message. Type in your professor’s name and your message before sending.

Delivery – Online

Course Description – This course instructs students in reading poetry, short fiction, and drama, emphasizing the critical analysis of each of these genres. Students also learn appropriate literary and critical terms. Writing intensive course. (3 credits)

Course Prerequisite(s) – None

Student Learning Outcomes – As a result of this course the student will do the following:

1. Apply literary terminology relevant to the analysis of various genres.
2. Identify the aesthetic features of various genres.
3. Differentiate forms of poetry and explicate poems in light of their formal features.
4. Interpret works by citing sufficient textual evidence.
5. Assess works according to a biblical worldview.

Course Requirements

1. *Textbook(s)* – Book information and a price comparison tool can be found at lbcbookstore.com.
 - a. Foster, Thomas C. *How to Read Literature like a Professor: A Lively and Entertaining Guide to Reading between the Lines*. New York: Harper Perennial, 2014. Print.
2. *Materials*
 - a. All other materials will be provided on the course website. In Week 5, you will be required to view the 1967 film adaptation of Shakespeare’s “The Taming of the Shrew.” If you are unable to rent it elsewhere, a link has been provided in the course site to YouTube, where you may rent for a small fee.
3. *Assignments*
 - a. **Poetry Explication** – Students will explicate one poem. This involves a three-paragraph explication (instructions on how to write one will be provided) which answers a number of questions about the poem, as well as annotations and markup for the poem itself. Further details will be provided in the course site. (SLOs 1, 2, 3, 4)

- b. **Reading Responses** – Students will respond to the reading in a variety of ways throughout the course. These responses require depth of thought and reflection that indicate not only a thorough understanding of the text, but critical reflection as well. Specific requirements will be provided in the course website. (SLOs 1, 2, 5)
- c. **Scholarly Critique** – Students will choose an article to critique. An interpretation of the text will be established, as well as a critique in light of this interpretation. This critique may take the form of a formal essay, podcast, or video. Specific requirements will be provided in the course website. (SLOs 1, 4)
- d. **Jigsaw** – Students will annotate Christopher Marlowe’s “The Passionate Shepherd to His Love” and then a response poem that has come after it. Then they will explicate each poem and share their responses with one another. The goal is to understand how these poems enter into “conversation.” (SLOs 1, 2, 4)
- e. **Drama Analysis** – For this assignment, students will choose one chapter from *How to Read Literature Like a Professor* and apply it to a text (or performance) from the Drama unit of the course. This will include a summary of the construct from the textbook, then an analysis of the play through that lens. The analysis may take the form of a paper (3-5 pages, double-spaced), a podcast (5-7 minutes), or a video (5-7 minutes).
- f. **Course Journal** – Throughout our time together, each student will be contributing to a personal, ongoing course journal as they read and reflect on concepts discussed in the course. Weekly participation grades for this journal will be given, with a final grade recorded at the end of the course related to the depth of reflection and critical thought throughout the entire journal. Due to this set-up, consider the journal a “living” document – feel free to revise previous entries throughout the course.

4. *Exams and Quizzes*

- a. None

5. *Extra Credit*

- a. None

Course Procedures

1. *Course Practices* – This online course uses readings, discussions, and other resources and activities to aid and measure the learning of its objectives. Work through the weeks in sequential order, completing the learning explorations and assignments. Please take these opportunities to interact with the instructor and fellow students about the course content, the learning experience, and the relationships between the material and one’s own experience.
2. *Participation Policy* – Attendance and participation for this course take the form of completing of all readings and assignments in a timely manner, contributing to discussions with charity, and actively collaborating with fellow students when required.
3. *Grading Policy, Rating Scale, Assignment Weights, etc.* – Please detail your standards for grading and scales for this class. Subsequently, fill in the scale found below.

<i>Excellent</i>	A	=	94–100		B-	=	80–83		D+	=	67–69
	A-	=	90–93		C+	=	77–79	<i>Passing</i>	D	=	64–66
	B+	=	87–89	<i>Average</i>	C	=	74–76		D-	=	60–63
<i>Good</i>	B	=	84–86		C-	=	70–73	<i>Failure</i>	F	=	0–59

The weight of each assignment in relation to your final grade is allocated in this way:

Poetry Explication	15%
Reading Responses/Participation	20%
Scholarly Critique	15%
Jigsaw	15%
Drama Analysis	15%
Course Journal	20%
	15%

4. *Late Assignment Policy* – There is no late work accepted for this course.
5. *Make-up Policy* – There is no make-up policy for this course.
6. *Ally Center Statement* – The Ally Center is LBC | Capital’s hub for academic services, resources, and accessibility. The academic services include disability services, writing services, and academic mentoring services and are available at no additional cost. To schedule an online or on-campus appointment, or for information regarding resources, locations, and hours of operation, visit lbc.edu/ally.
 - a. *Disability Services* – LBC | Capital is committed to creating an educational environment that is inclusive and accessible, in compliance with the guidelines of the ADA and Section 504 of the Rehabilitation Act. Students choosing to disclose a disability must contact the Disability Services Office to discuss reasonable accommodations.

After speaking with the student and reviewing documentation, reasonable accommodations will be determined. It is in the student’s best interest to contact the Disability Services Office as early as possible prior to each new term since professors cannot provide accommodations without verification from the DSO and accommodations cannot be applied retroactively. More information and disclosure forms are available at lbc.edu/ally.

Please note: Students should register with the Disability Services Office each term for which accommodations are desired; accommodations from the prior semester are not automatically carried over.

The Disability Services Office can be reached at 717.560.8200 ext. 5383 or DSO@lbc.edu. The confidential fax line is 717.560.8261.

- b. *Writing Services* – The Writing Services is available to help any LBC | Capital student with writing assignments from any course. Students can schedule a one-on-one appointment with professional personnel or peer mentors at any point in the writing process. Writing Services include: assistance in brainstorming and outlining, development of ideas, critique of partial or full drafts, and/or review of formatting and citations. Appointments are available both on campus and online. A variety of writing resources are available at lbc.edu/ally.

Writing Services can be reached at 717.560.8200 ext. 5389 or by email at WritingCenter@lbc.edu.

- c. *Academic Mentoring Services* – Academic Mentoring Services (AMS) provides academic services at no cost to any current undergraduate LBC student. Professional personnel and peer mentors come alongside students to assist with major projects, time management, review of course content, test-taking skills, and study strategies. A variety

of academic resources are available at lbc.edu/ally.

Students may make academic mentoring appointments by phone at 717.560.8200 ext. 5389 or by email at AMS@lbc.edu.

d. *Contact Information*

Location	Email	Phone
Lancaster	AllyCenter@lbc.edu	717.569.7071 ext. 5389
Philadelphia	AllyPhilly@lbc.edu	215.329.5400 ext. 5753
Washington D.C.	AllyDC@lbc.edu	301.552.1400 ext. 5806
Online	AllyCenter@lbc.edu	717.569.7071 ext. 5389

7. *Academic Integrity Statement* – As followers of Christ, we need to be fully committed to honesty and truthfulness in all aspects of our lives, including in our academic lives. Therefore, academic dishonesty will not be tolerated in any way. Students are responsible to familiarize themselves with LBC’s Academic Integrity Policy and adhere to it. It is located in the Student Handbook.
8. *Statement on Self-Care* – College in general is a rich and fulfilling experience, full of opportunities for students. Along with this abundance of opportunities comes the challenge of maintaining a healthy life balance characterized by productive tension, a sensible schedule, and time for rest. Productive tension, at times, can be compounded by unexpected life challenges, causing unproductive levels of stress. This can lead to feelings of sadness, increased anxiety, and an overall lack of focus. For this reason, LBC | Capital strongly encourages students to care for themselves physically, emotionally, and spiritually during each academic term and throughout their journeys. Everyone benefits by support in times of struggle so students are also encouraged to seek help promptly by talking with professors, College staff or the Counseling & Career Center (C3) about life challenges as related to academic performance and to seek advice regarding available supports inside and outside of the LBC | Capital community.

Course Resources

1. *Technology Difficulties* – The Help Desk is available to help you with computer and technology problems and questions. Call 717.560.8200 ext. 4357 (HELP), email help@lbc.edu, or visit lbc.edu/helpdesk.
2. *Library Resources* – The library subscribes to numerous databases to provide access to scholarly and peer-reviewed journal articles, eBooks, newspapers, magazines, and much more. Online resources are accessible anywhere on campus or remotely 24/7 using your LBC username and password. To access these resources, go to lbc.edu/library. The library website also includes links for students to request research assistance:
 - CHAT NOW is for immediate assistance – usually from a non-LBC librarian.
 - ASK US is for information from an LBC librarian within 24 hours (Monday–Friday).
 - SCHEDULE A MEETING is for arranging an appointment with a librarian, either in-person or online.