



**LEE ONLINE**

**SYLLABUS**

**MUST-103: Music Theory in Worship I**

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**University Mission Statement:**

Lee University is a Christian institution which offers liberal arts and professional education on both the undergraduate and graduate levels through residential and distance programs. It seeks to provide education that integrates biblical truth as revealed in the Holy Scriptures with truth discovered through the study of arts and sciences and in the practice of various professions. A personal commitment to Jesus Christ as Savior is the controlling perspective from which the educational enterprise is carried out. The foundational purpose of all educational programs is to develop within the students knowledge, appreciation, understanding, ability and skills which will prepare them for responsible Christian living in a complex world.

**Catalog Description:**

This course introduces concepts of standard musical notation, both rhythm and pitch, and develops basic skills in notating and reading music, both through singing and through playing at the piano keyboard.

**Required Text(s) and/or Supporting Resources:****Required Text:**

Auralia & Musition Cloud Bundle. **(Instructions for purchasing access are provided in the course under the “IMPORTANT! E-Textbook Link Information.”)**

**Additional Supporting Resources:**

Resources included in the Learning Management System (LMS).

**Prerequisite Skills and Knowledge:**

None

**Course Goals and Learning Outcomes:****PURPOSE**

This course is intended to help the student develop their abilities in reading and notating music and to begin the process of gaining practical keyboard skills for use in their careers.

**General Learning Objectives (Course Goals):**

*This course seeks to:*

1. Train students in reading rhythm and pitch notation on treble and bass clefs.
2. Train students in notating rhythms and pitches on treble and bass clefs.
3. Develop the student's ability to understand and identify meters and meter signatures.
4. Introduce whole steps and half steps.
5. Introduce major and minor scales.
6. Acquaint students with keys (both major and minor) and key signatures.
7. Introduce primary triads in major and minor keys.
8. Equip students with career-oriented, practical, and functional conceptual (theoretical) skills, aural skills, and keyboard skills.

**Specific Behavioral Objectives (Learning Outcomes):**

*As a result of the activities and study in this course, the student should be able to:*

1. Sing at sight, while conducting and using letter names or scale degrees, melodies that feature:
  - a. Stepwise motion;
  - b. Skips to pitches within the tonic triad (scale degrees 1, 3, and 5);
  - c. Skips to scale degrees 2 and 7 when they serve as prefix neighbors to scale degrees 1 and 3.
2. Play at sight on the piano, with continuity, melodies notated on treble and bass clefs, and on the grand staff using:
  - a. Five-finger position;
  - b. Stepwise extensions to the five-finger position.
3. Notate rhythms in standard notation, including values from whole notes to sixteenth notes, rests, augmentation dots, and ties, with proper beaming, in a variety of common meters.
4. Notate melodies in any major or minor key on treble and bass clefs given (1) any two of the following: the letter name of the tonic, the key signature, letter name of the starting note; and (2) either the lower number of the meter signature or the note value of the first duration of the melody.
5. Identify the type of meter (simple or duple, simple or compound) of heard and notated music and explain the differences between them.
6. Choose and maintain an appropriate conducting pattern for the meter of a melody while singing that melody.
7. Write, sing, and play at the piano whole and half steps from any given pitch .
8. Play pentascales at the piano keyboard beginning on any pitch.
9. Write and play at the piano keyboard major and minor scales and give the whole-step/half-step pattern for those scales.
10. Sing the tonic and identify the mode (major or minor) in heard music; identify the tonic and mode of notated music.
11. Write the key signature and identify the key given any two of the following: the key signature, the letter name of the tonic pitch, the mode (major or minor).
12. Write primary triads in selected major and minor keys as assigned.
13. Perform at the piano level-appropriate solo repertoire.
9. Sing melodies while playing a bass line and chords on the piano keyboard.

**Major Topics:**

- A. Meter and Rhythm:
  1. Pulse, meter (duple, triple, quadruple), conducting patterns, proto-notation;
  2. Simple meters, compound meters, meter signatures;
  3. Rhythmic values and rests from whole to sixteenth notes, beams, augmentation dots, ties, anacrusis.
- B. Pitch:
  1. Whole and half steps, scale degrees in major mode, major keys and their signatures, establishing tonic;
  2. Skips within the tonic triad, skips to scale degrees 7 and 2 as prefix neighbors;
  3. Letter names, accidentals, staves and clefs, ledger lines;
  4. Pentascales on the piano keyboard;

- 5. Major triads and minor triads (as the primary triads in a key: tonic, dominant, subdominant) and dominant seventh chords, as played in select keys at the piano keyboard;
- 6. Natural minor mode, lower chromatic neighbors, raised scale degrees 6 and 7 in minor keys.
- C. Listening, Remembering, and Notating (Dictation):
  - 1. Strategies, proto-notation and translation into music notation;
  - 2. Error detection and correction;
  - 3. Extractive memory (dictation in longer contexts).
- D. Principles of Sight Reading
- A. Practice Techniques

### Course Assessments:

- A. **Text/Media.** All text/media is evaluated in the threaded discussions and assignments.
- B. **Threaded Discussions.** Each unit includes two threaded discussions: Student Lounge (SL) discussions invite directed interaction with peers and Open Discussion Boards (ODBs) the instructor participates, often as a mentor to the student. The threaded discussions are an opportunity for students to demonstrate their knowledge of the course material and interact with fellow students. Just doing an initial post and/or response will not guarantee any point value. Discussions will be evaluated as follows: a) on the depth of engagement with the discussion topic and/or issue; b) on the depth of understanding of the topic and/or issue; and c) on the depth of interaction with the other students. An initial post is required (evaluation of “a” and “b” above) and then response posts interacting to other students’ initial posts (evaluation of “c” above). Once the discussion deadline is reached, there will be no further opportunity to attain points for that discussion. If you have further questions on how these are evaluated, please contact your instructor.
- C. **Unit Assignments.** There are several types of assignment activities in each unit. More specific instructions provided with each assignment.
- D. **Exams.** There is a final exam in Unit 7.

### Evaluation:

A. Threaded Discussions	130
B. Unit Assignments	535
C. Exams	335

### Grading Scale:

The standardized grading scale provides a uniform foundation from which to assess your performance.

Grade	Quality Points per Credit	Score
A	4.0	930 - 1000
A-	3.7	900 - 929
B+	3.3	870 - 899
B	3.0	830 – 869
B-	2.7	800 – 829

C+	2.3	770 – 799
C	2.0	730 – 769
C-	1.7	700 – 729
D+	1.3	670 – 699
D	1.0	600 – 669
F	.0	0 - 599

#### Letter Grade Equivalencies:

**A** = Clearly stands out as excellent performance. Has unusually sharp insights into material and initiates thoughtful questions. Sees many sides of an issue. Articulates well and writes logically and clearly. Integrates ideas previously learned from this and other disciplines. Anticipates next steps in progression of ideas. Example "A" work should be of such nature that it could be put on reserve for all cohort members to review and emulate. The "A" cohort member is, in fact, an example for others to follow.

**B** = Demonstrates a solid comprehension of the subject matter and always accomplishes all course requirements. Serves as an active participant and listener. Communicates orally and in writing at an acceptable level for a cohort member. Work shows intuition and creativity. Example "B" work indicates good quality of performance and is given in recognition for solid work; a "B" should be considered a good grade and awarded to those who submit assignments of quality less than the exemplary work described above.

**C** = Quality and quantity of work is average. Has average comprehension, communication skills, or initiative. Requirements of the assignments are addressed at least minimally.

**D** = Quality and quantity of work is below average. Has marginal comprehension, communication skills, or initiative. Requirements of the assignments are addressed at below acceptable levels.

**F** = Quality and quantity of work is unacceptable and does not qualify the student to progress to a more advanced level of work.

#### Unit and Time Distribution:

The time to complete each unit is approximately 14-16 hours per week on average for a three hour course. Actual assignment completion times will vary. A more detailed breakdown of each assignment can be found within the course.

## POLICIES

#### Attendance Policy:

At Lee University student success is directly related to the student actively attending and engaging in the course. Online courses are no different from classroom courses in this regard; however, participation must be defined in a different manner.

Online courses will have weekly mechanisms for student participation, which can be documented by submission/completion of assignments, participation in threaded discussions, and/or specific communication with the instructor as outlined within the syllabus.

**Academic Honesty Policy/Information:**

Cheating is defined as the use or attempted use of unauthorized materials or receiving unauthorized assistance or communication during any academic exercise.

Examples of cheating include:

- Submitting work for academic evaluation that is not the your own.
- Receiving assistance from another person during an examination.
- Using prepared notes or materials during an examination.
- Permitting another student to copy your work.
- Plagiarism.
- Falsification.
- Other misrepresentations of academic achievement submitted for evaluation or a grade.

As stated in the LEE UNIVERSITY Catalog, plagiarism is presenting as your own work the words, ideas, opinions, theories, or thoughts which are not common knowledge. Students who present others' words or ideas as their own without fair attribution (documentation) are guilty of plagiarizing. Unfair attribution includes, but is not limited to, a direct quotation of all or part of another's words without appropriately identifying the source. It is also unfair attribution to have included a source within a Works Cited page without having carefully cited the source within the text of the document. Plagiarism also includes, but is not limited to, the following acts when performed without fair attribution:

- a. directly quoting all or part of another person's words without quotation marks, as appropriate to the discipline.
- b. paraphrasing all or part of another person's words without documentation.
- c. stating an idea, theory, or formula as your own when it actually originated with another person.
- d. purchasing (or receiving in any other manner) a term paper or other assignment, which is the work of another person, and submitting that work as if it were one's own.

**Late Policy:**

- No credit is available for postings of any kind made in the **Threaded Discussions** after a given Unit ends.
- If your faculty approves your submission of late assignments, each assignment score will be penalized 10% per day up to five days late. After the fifth day, late assignments will not be accepted. (Note: An assignment is a paper, a project, a team presentation, etc., **not** a discussion)
- No late assignments will be accepted after the close of the final Unit.

**EXPECTATIONS****Faculty Expectations of Students:**

- Have consistent access to a computer and possess baseline computer and information skills prior to taking online courses.

- Log into their courses within 24 hours of the beginning of the session to confirm their participation. (Students who register after the session has begun will be responsible for any assignments or material already covered.)
- Take an active role in each unit, participating fully in discussions, assignments and other activities throughout the entire session. If some event interferes with that participation, the student is responsible for notifying the instructor in advance.
- Review the course syllabus and other preliminary course materials thoroughly as early as possible during the first few days of the course.
- Be responsible for raising any questions or seeking clarification about these materials, if necessary, within the first week of the session.
- Frequently check the course calendar for due dates.
- Submit assignments and papers on time, and take tests by the posted dates. Acceptance of late work and any penalties for late submissions are up to the discretion of the instructor, based on the expectations outlined in the course syllabus.
- Contribute meaningful, timely comments to online discussions according to guidelines provided.
- Contribute substantively to group assignments (if required in course).
- Check for University announcements each time you log onto the LMS. These postings are critical.
- Use Lee email address.
- Complete the "Student Survey of Instruction" for each course to evaluate the instructor and the course.

#### Students' Expectations of Faculty:

- The opportunity to be active participants in a stimulating and challenging education that is global in scope, interactive in process and diverse in content and approach.
- A friendly, respectful, open, and encouraging learning environment.
- A course outline or syllabus that clearly provides information regarding course content, teaching methods, course objectives, grading, attendance/participation policies, due dates, and student assessment guidelines.
- Instructors who are responsive and available to discuss within 48 hours students' progress, course content, assignments, etc. at mutually convenient times from the first day of the session through the last day of the session. (Check the faculty contact information regarding weekends and holidays.)
- Individual instructor's contact information, schedules, availability, and procedural details are located within the course.
- To have access to instructor feedback and grading on projects, exams, papers, quizzes, etc., within ten (10) days of assignment due date so students are able to determine where they have made errors or need additional work.
- Final grade/feedback provided within ten (10) days after the last date of course.



## IMPORTANT STUDENT INFORMATION

### Special Needs:

Lee University, in conjunction with the Academic Support Office, works to ensure students with documented disabilities have access to educational opportunities. Students who need accommodations based on a disability should visit the Academic Support Office, call (423) 614-8181, or email [academicsupport@leeuniversity.edu](mailto:academicsupport@leeuniversity.edu). It is the student's responsibility to share the Accommodations Form with the instructor in order to initiate the accommodations.

## BIBLIOGRAPHY

### Knowledge Base/Working Bibliography (Reading List):

Gould, Elaine. *Behind Bars: The Definitive Guide to Music Notation*. Faber Music, 2011.

Gretz, Ronald. *Music Language and Fundamentals*. 2<sup>nd</sup> ed. Brown and Benchmark, 1994.

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Rosencrans, Glen. *Music Notation Primer*. Amsco Publications, 1979.

Ottman, Robert W. and Mainous, Frank D. *Rudiments of Music*. Prentice Hall, 1995.

Steinke, Greg A. and Paul Harder. *Basic Materials in Music Theory*. 12<sup>th</sup> ed. Pearson, 2009.