

# LEE ONLINE

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SYLLABUS

**PASM-351: Ministry of Worship**

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**University Mission Statement:**

Lee University is a Christian institution which offers liberal arts and professional education on both the undergraduate and graduate levels through residential and distance programs. It seeks to provide education that integrates biblical truth as revealed in the Holy Scriptures with truth discovered through the study of arts and sciences and in the practice of various professions. A personal commitment to Jesus Christ as Savior is the controlling perspective from which the educational enterprise is carried out. The foundational purpose of all educational programs is to develop within the students knowledge, appreciation, understanding, ability and skills which will prepare them for responsible Christian living in a complex world.

**Catalog Description:**

This course is a biblical and practical approach to Pentecostal worship in the local church with emphasis on special occasions such as weddings, funerals, baptisms, communion and dedications. The study includes development of a biblical theology and practical philosophy of worship, a historical and contemporary overview, and the planning of each aspect of a service as well as the various types in order for worship to be developed and maintained.

**Required Text(s) and/or Supporting Resources:****Required Text:**

Cherry, Constance M. *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*, 2<sup>nd</sup> ed. Grand Rapids, MI: Baker Academic, 2021. ISBN: 9781540963888.

Engle, Paul E. and Paul A. Basden, eds. *Exploring the Worship Spectrum: Six Views*, Grand Rapids, MI: Counterpoints, 2004. ISBN 9780310247593.

Daffe, Jerald. *Minister's Service Manual for Contemporary Church Celebrations*, Cleveland, TN: Pathway Press, 2002. ISBN: 9780871486202.

**Additional Supporting Resources:**

Items provided in the Learning Management System.

**Prerequisite Skills and Knowledge:**

None

**Course Goals and Learning Outcomes:****PURPOSE**

This course is intended to review various biblical and practical approaches to worship and special occasions with an emphasis on Pentecostal worship; enlarge student awareness of various worship models--historic and contemporary; encourage the appropriation and development of worship leadership skills; and guide the student in the planning of worship and special occasion services.

**General Learning Objectives (Course Goals):**

*This course seeks to:*

1. Provide an expanded definition of worship
2. Present major biblical passages which share the ministry of worship in general and Pentecostal worship in specifics.

3. Review the worship of the early church and the worship renewal movement of the past four decades.
4. Explore the various styles of worship with their inherent weaknesses and strengths.
5. Consider each aspect of a church service and how it can either contribute or distract from worship.
6. Work through the planning of special occasions in order to provide meaning, worship and beauty.
7. Design worship services in objective, measurable ways that are appropriate for any tradition or context.

**Specific Behavioral Objectives** (*Learning Outcomes*):

*As a result of the activities and study in this course, the student should be able to:*

1. Explain the breadth of the meaning of worship apart from personal preference.
2. Articulate a biblical theology of worship which is distinctly Pentecostal.
3. Properly organize and prepare individual portions of a worship service.
4. Explain the importance of each element of the service and how it can be presented to contribute to worship.
5. Demonstrate proper procedures in leading and in making worship a meaningful experience.
6. Demonstrate the skills of planning and leading special occasions so the beauty of the art and the expression of the heart are incorporated.
7. Evaluate segments of a worship service for their strengths and weaknesses.

**Major Topics:**

- A. Historical and Contemporary Overview of Worship
- B. Laying the Foundations for Worship
- C. Building the Structure for Worship
- D. Creating Doors and Windows for Encountering God
- E. Adding Style to the Worship Event
- F. Nurturing Hospitality at the Worship Event
- G. Basic Steps in Designing Vital Worship

**Course Assessments:**

- A. **Text/Media.** All text/media is evaluated in the threaded discussions and assignments.
- B. **Threaded Discussions.** There are fifteen (15) Threaded Discussions throughout the course. Each discussion consists of four parts: 1) Initial Post, 2) Response Post, 3) Follow-Up Post, and 4) Dialogue. Each of these parts will be detailed in the assignment instructions.
- C. **Unit Assignments.** There are three evaluations of worship models assigned. The "Evaluation of Worship Models" form must be used for each evaluation. Additional details regarding the structure and content of the evaluations are provided in the course resources.
- D. **Course Project:** Students will complete **ONE** of the options listed.
  - a. **Worship Service Manuscript.** The manuscript must include a detailed special occasion worship service. There is no required number of pages but requested service information should be provided. Directions and format instructions are provided in the course resources.
  - b. **Theology of Worship Paper.** The subject of the paper is your personal theology of worship. A rubric for the paper is provided in the course resources. It must be 5-7 pages, submitted in the writing style based on the requirements of your chosen major (APA or

Turabian), and typed in Word format. Additional details regarding the structure and content of the paper are provided in the course resources.

#### Evaluation:

A. Threaded Discussions	375
B. Unit Assignments	225
C. Course Project	400

#### Grading Scale:

The standardized grading scale provides a uniform foundation from which to assess your performance.

Grade	Quality Points per Credit	Score
A	4.0	930 - 1000
A-	3.7	900 - 929
B+	3.3	870 - 899
B	3.0	830 - 869
B-	2.7	800 - 829
C+	2.3	770 - 799
C	2.0	730 - 769
C-	1.7	700 - 729
D+	1.3	670 - 699
D	1.0	600 - 669
F	.0	0 - 599

#### Letter Grade Equivalencies:

**A** = Clearly stands out as excellent performance. Has unusually sharp insights into material and initiates thoughtful questions. Sees many sides of an issue. Articulates well and writes logically and clearly. Integrates ideas previously learned from this and other disciplines. Anticipates next steps in progression of ideas. Example "A" work should be of such nature that it could be put on reserve for all cohort members to review and emulate. The "A" cohort member is, in fact, an example for others to follow.

**B** = Demonstrates a solid comprehension of the subject matter and always accomplishes all course requirements. Serves as an active participant and listener. Communicates orally and in writing at an acceptable level for a cohort member. Work shows intuition and creativity. Example "B" work indicates good quality of performance and is given in recognition for solid work; a "B" should be considered a good grade and awarded to those who submit assignments of quality less than the exemplary work described above.

**C** = Quality and quantity of work is average. Has average comprehension, communication skills, or initiative. Requirements of the assignments are addressed at least minimally.

**D** = Quality and quantity of work is below average. Has marginal comprehension, communication skills, or initiative. Requirements of the assignments are addressed at below acceptable levels.

**F** = Quality and quantity of work is unacceptable and does not qualify the student to progress to a more advanced level of work.

#### Unit and Time Distribution:

The time to complete each unit is approximately 14-16 hours per week on average for a three hour course. Actual assignment completion times will vary. A more detailed breakdown of each assignment can be found within the course.

## POLICIES

### Attendance Policy:

At Lee University student success is directly related to the student actively attending and engaging in the course. Online courses are no different from classroom courses in this regard; however, participation must be defined in a different manner.

Online courses will have weekly mechanisms for student participation, which can be documented by submission/completion of assignments, participation in threaded discussions, and/or specific communication with the instructor as outlined within the syllabus.

### Academic Honesty Policy/Information:

Cheating is defined as the use or attempted use of unauthorized materials or receiving unauthorized assistance or communication during any academic exercise.

Examples of cheating include:

- Submitting work for academic evaluation that is not the your own.
- Receiving assistance from another person during an examination.
- Using prepared notes or materials during an examination.
- Permitting another student to copy your work.
- Plagiarism.
- Falsification.
- Other misrepresentations of academic achievement submitted for evaluation or a grade.

As stated in the LEE UNIVERSITY Catalog, plagiarism is presenting as your own work the words, ideas, opinions, theories, or thoughts which are not common knowledge. Students who present others' words or ideas as their own without fair attribution (documentation) are guilty of plagiarizing. Unfair attribution includes, but is not limited to, a direct quotation of all or part of another's words without appropriately identifying the source. It is also unfair attribution to have included a source within a Works Cited page without having carefully cited the source within the text of the document.

Plagiarism also includes, but is not limited to, the following acts when performed without fair attribution:

- a. directly quoting all or part of another person's words without quotation marks, as appropriate to the discipline.
- b. paraphrasing all or part of another person's words without documentation.
- c. stating an idea, theory, or formula as your own when it actually originated with another person.

- d. purchasing (or receiving in any other manner) a term paper or other assignment, which is the work of another person, and submitting that work as if it were one's own.

#### Late Policy:

- No credit is available for postings of any kind made in the **Threaded Discussions** after a given Unit ends.
- If your faculty approves your submission of late assignments, each assignment score will be penalized 10% per day up to five days late. After the fifth day, late assignments will not be accepted. (Note: An assignment is a paper, a project, a team presentation, etc., **not** a discussion)
- No late assignments will be accepted after the close of the final Unit.

## EXPECTATIONS

#### Faculty Expectations of Students:

- Have consistent access to a computer and possess baseline computer and information skills prior to taking online courses.
- Log into their courses within 24 hours of the beginning of the session to confirm their participation. (Students who register after the session has begun will be responsible for any assignments or material already covered.)
- Take an active role in each unit, participating fully in discussions, assignments and other activities throughout the entire session. If some event interferes with that participation, the student is responsible for notifying the instructor in advance.
- Review the course syllabus and other preliminary course materials thoroughly as early as possible during the first few days of the course.
- Be responsible for raising any questions or seeking clarification about these materials, if necessary, within the first week of the session.
- Frequently check the course calendar for due dates.
- Submit assignments and papers on time, and take tests by the posted dates. Acceptance of late work and any penalties for late submissions are up to the discretion of the instructor, based on the expectations outlined in the course syllabus.
- Contribute meaningful, timely comments to online discussions according to guidelines provided.
- Contribute substantively to group assignments (if required in course).
- Check for University announcements each time you log onto the LMS. These postings are critical.
- Use Lee email address.
- Complete the "Student Survey of Instruction" for each course to evaluate the instructor and the course.

#### Students' Expectations of Faculty:

- The opportunity to be active participants in a stimulating and challenging education that is global in scope, interactive in process and diverse in content and approach.
- A friendly, respectful, open, and encouraging learning environment.

- A course outline or syllabus that clearly provides information regarding course content, teaching methods, course objectives, grading, attendance/participation policies, due dates, and student assessment guidelines.
- Instructors who are responsive and available to discuss within 48 hours students' progress, course content, assignments, etc. at mutually convenient times from the first day of the session through the last day of the session. (Check the faculty contact information regarding weekends and holidays.)
- Individual instructor's contact information, schedules, availability, and procedural details are located within the course.
- To have access to instructor feedback and grading on projects, exams, papers, quizzes, etc., within ten (10) days of assignment due date so students are able to determine where they have made errors or need additional work.
- Final grade/feedback provided within ten (10) days after the last date of course.

## IMPORTANT STUDENT INFORMATION

### Special Needs:

Lee University, in conjunction with the Academic Support Office, works to ensure students with documented disabilities have access to educational opportunities. Students who need accommodations based on a disability should visit the Academic Support Office, call (423) 614-8181, or email [academicsupport@leeuniversity.edu](mailto:academicsupport@leeuniversity.edu). It is the student's responsibility to share the Accommodations Form with the instructor in order to initiate the accommodations.

## BIBLIOGRAPHY

### Knowledge Base/Working Bibliography (Reading List):

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- Wardle, Terry. *Exalt Him! Designing Dynamic Worship Services*, Revised edition. Camp Hill, PA: Christian Publications, 1992.
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