



ART 304: Introduction to Drawing Syllabus

"Drawing is based upon perspective, which is nothing else than a thorough knowledge of the function of the eye." ~Leonardo da Vinci

Course Information

Instructor Information

Please see Instructor Information page on course site.

Textbook Information

No required text.

Supply List

You need to purchase all of these items on your own. You can find them at art supply stores such as Michael's and Pat Catan's which are located in Canton, OH. Other locations may also have Dick Blick, Hobby Lobby, or a number of other local craft and art stores.

- 25 (or more) sheets of white drawing paper 9" x 12" or larger, 80 lbs or higher (sketchbook form recommended)
- 5 sheets of white drawing paper 11" x 14" or larger, 90 lbs or higher
- 1 sheet of black drawing paper 19" x 25" give or take a couple inches (not construction paper)
- 1 of each of the following drawing pencils: 2H, HB, 2B, 4B, 6B. (Getting a package that has more than those is perfectly fine.)
- Few sticks of vine charcoal
- 1 pencil black charcoal
- 1 kneaded eraser
 - Can get the packs that have charcoal types and kneaded eraser all together
- 3 or more black "fine point" artist marker pens of different sizes. These are usually represented with the measurement of 0.1 and 0.3 and 0.5, but companies vary.
- 1 white colored pencil (recommend Prismacolor)
- 1 white plastic eraser (normal large eraser; not pink or any other color)
- 1 ruler 18 inch, but 12 inch will suffice (highly recommend a clear grid ruler, usually found in fabric stores/sections)
- Pencil sharpener of any type

Course Description

An introduction to the skills of drawing. The subject matters of still life, landscape, and figures will be used to explore the principles of how to draw observable 3-dimensional subjects within the physical world and translate them to a flat 2-dimensional plane that is the drawing paper. A variety of media will be employed, including graphite, charcoal, conte crayon, and ink pen. Also design elements of line, mass,

value, texture, and space will be introduced as methods of thinking about how drawings are constructed. Compositional choices and visual awareness are stressed and explored through reading, demonstrations, and drawing.

The Mission of Malone General Education: is to develop wise and thoughtful students who are broadly educated in the liberal arts as well as in Christian scriptures and traditions to serve as faithful agents of transformation in the communities in which they live and work.

Student Learning Outcomes

Program Goals: include that students attain the wisdom, knowledge, and skills necessary to serve, engage, and transform the communities in which they live and work.

Students will Grow in the Following Areas:

- A. Students will understand theories and cultural influences that have shaped the world.
 - 1. Students will gain an understanding of the visual principles of the structures that make up our physical world and how humans perceive this physical reality with our eyes; along with an introductory history to these principles.
 - 2. Students will gain an introductory knowledge of Christianity's impact on art and in turn how that influenced the world's history.
- B. Students will think critically and creatively.
 - 1. As students draw, they will continually be engaged in making creative choices and problem solving how to translate and interpret what they see in our 3-dimensional world to the 2-dimensional drawing plane.
 - 2. Students will learn to adapt and quickly learn new strategies of working with each new drawing medium, and learning they cannot rely on previous skills or old habits as each medium requires a different approach.
 - 3. Students will make creative decisions that go beyond the basic assignment instructions to create complete artwork compositions.
- C. Students will communicate effectively in multiple contexts.
 - 1. Students will communicate through writing by way of reading responses, project assessment writings, and artist statement.
 - 2. Students will communicate their own thoughts and opinions verbally through critiques, class discussion and interaction with the instructor and fellow peers through the art-making process.
 - 3. Students will communicate their interpretation of their world through the means of artwork.
- D. Students will understand the foundations of the Christian faith and the role of service to the church, community, and world and apply this knowledge to ethical and social issues.
 - 1. Students will gain a greater appreciation for God's artistry in His artistic creation of the world and His gift to man in the ability to create.
 - 2. Students will gain an introductory understanding of how art impacted the church at the time of the Protestant Reformation and how that still affects Christian's view of art today.
 - 3. Students will gain understanding in how to apply the Christian faith to the issue of nudity in art
 - 4. Students will gain understanding of how to apply the Christian faith to art-making and examine the current state of the arts as found within the realm of contemporary Christendom.

Technical Requirements

This course is delivered entirely through Malone's Online Learning Program. You log in through Malone's website at www.malone.edu/online. Our primary mode of communication in this course will be through the online course and email. If you are having technical issues, you can contact our helpdesk.

Malone Help Desk

(email & login support)

Phone: 330-471-8428

Email: helpdesk@malone.edu

Hours: Monday -Friday, 8 a.m. - 5 p.m

Learning House Moodle Help Desk

(online system support)

Toll Free: 800-985-9781

Email: support@learninghouse.com

Hours: 24/7

- Must have access to the use of a digital camera with decent quality images. Since it is an online course, the only way for the instructor to see the art you have created is to take a photo of it and upload it to the course site. Thus the camera must be quality enough to capture drawings clearly and in detail.
 - As a Malone student you can check digital cameras out from Media Services at the IT desk in Haviland Hall for short periods of time. However, "Reservation requests must be made with a minimum of 24 hours in advance."
Phone: 330.471.8429 or 330.471.8428
Email: helpdesk@malone.edu
See their page for more information:
<https://www.malone.edu/about/people/directories/offices-services/information-technologies/>
- Must have access to and be able to use basic image editing software that will allow you to rotate images and change file size of photos.

Uploading Images

For every drawing assignment, the following images must be uploaded:

1. Photo of drawing showing all 4 edges of the paper, clearly showing the detail of the work
2. Photo of the object from the view/angle you were drawing it from
3. Place the object and the drawing next to each other and take a photo of them together. The drawing needs to be recognizable from the image taken.

Course Assessment

Assignments

It is always better to submit something than nothing.

- **Practice Drawing: [30 pts]** This is a smaller drawing assignment that is typically due during the start and middle of the week. It is a stepping stone to learn how to do the main point of that particular module. Sometimes more than one drawing will be due at a time.
- **Final Drawing: [40 pts]** This is a larger, more involved drawing assignment than the practice drawings. These appear at the end of a module as a conclusion to that week's lesson. Students will post their final drawings to the forum for their peers to see and critique.
- **Critique Forum Post: [5 pts]** Each student makes one initial post, which is uploading a specified artwork. Each student writes constructive critique of 100 words of that peer's artwork. Each student must make at least three critique posts to three different students.
- **Reading Response: [20 pts]** A written response to prompt questions that are in regard to the assigned readings.
- **RR Forum Post: [10 pts]** Once per module, there will be a forum prompt that typically is related to the reading of the week. Students will need to thoughtfully respond to the prompt or each other in at least two posts of 200 words or more.
- **Research Paper: [40 pts]** A short research paper about the history of art and its impact during the Protestant Reformation and the Counter-Reformation. This will replace the Reading Response for one of the module's.
- **Practice Photo Submission: [5 pts]** First assignment that students must fulfill is submitting a photo. This is to force students to make sure they figure out how to work with images and how the site functions before the first practice drawing is due.
- **Gen Ed Reflection Essay: [20 pts]** At the end of the semester, students will be given 4 prompts to which they choose 2 to respond to; a paragraph each. It is a reflection of what each student has learned in regards to the General Education Goals.

Deadlines: Every assignment is due at 11:55pm Eastern Standard, the day of its due date.

Late Assignments: For each day a drawing is late (practice or final), 5 points will be deducted. For all other assignments, 3 points will be deducted for every day it is late. The Research Paper also has a 5-point late penalty

<i>Evaluation:</i>	<i>value</i>	<i>quantity</i>	<i>total</i>	<i>weight</i>
--------------------	--------------	-----------------	--------------	---------------

Evaluation	value		quantity		total	weight
Practice Drawings:	30 pts	x	14	=	420	38.20%
Final Drawings:	40 pts	x	6	=	240	21.80%
RR Forum Posts:	10 pts	x	14	=	140	12.70%
Reading Responses:	20 pts	x	6	=	120	10.90%
Critique Forum Posts:	5 pts	x	21	=	105	9.60%
Research Paper:	50 pts	x	1	=	50	4.60%
Gen Ed Reflection Essay:	20 pts	x	1	=	20	1.80%
Practice Photo Submission:	5 pts	x	1	=	5	0.40%
Total Possible Points:					1,100	100.00%

Grading Scale

A = 96-100%
A- = 91-95%
B+ = 88-90%
B = 85-87%
B- = 82-84%
C+ = 79-81%
C = 76-78%
C- = 73-75%
D+ = 70-72%
D = 67-69%
D- = 64-66%
F = 63% or below

(Lower than a C- is failing for art majors and art minors)

Course Policies and Procedures

Academic Integrity Policy

Students are expected to be honest in their academic and artistic work. Students are obliged to abide by the Malone University Academic Integrity Policy and its procedures as described in the University Catalog (under Academic Policies and Procedures, listed as “Integrity-Acedemic”). Students are required to understand their responsibilities under this policy and to demonstrate integrity in all areas of their art and academic study. Failure to do so will result in serious consequences. The following excerpt is how the university defines plagiarism as found in the catalog.

A. Plagiarism¹

1. submitting as one's own work, part or all of an oral or written assignment which is copied, paraphrased, or purchased from another source, including world wide web and other online sources, without proper acknowledgement of that source. In written assignments, using three or more words in succession from a source without quotation marks and proper acknowledgement can be considered plagiarism.
2. submitting as one's own, course work which has been prepared or extensively revised by someone else

B. Accomplice in Plagiarism

1. allowing one's work to be copied
2. doing work for another student
3. maintaining a file of papers with the intent that others may review them or use them for submission
4. offering aid that differs from or exceeds that which is expressly approved by the instructor for any exam or course activity
5. disseminating confidential information

Keep in mind that all of these rules apply to artwork as well. An example of plagiarism in art is copying an image or artwork exactly as found and then claiming the content of your copied artwork as all original and solely thought up by you. Of course blatantly stealing someone else's work from online and submitting it as your own is not just plagiarism, but is cheating. There are online tools for me to check for images online. If it is determined that you have indeed plagiarized an image, you will receive a zero for the assignment and be reported to the Provost's office. If you have questions about anything regarding this policy beyond what is written here or in the catalogue please do not hesitate to talk to me.

For the purposes of this course, you should always be drawing from an actual physical object that is sitting in front of you and not a photograph, unless explicitly instructed otherwise. When you do reference photos or images please do not rely on the internet, but rather I highly encourage you that whenever possible to use photographs that you have taken yourself, or have gotten express permission from the author of a photo to create an artwork based upon it.

Netiquette

Clear writing is essential to an online course because it is the only way that we can communicate effectively. We do not have the benefit of a person's tone of voice, facial expression, or body language. Confusion and offense can easily occur when basic online etiquette, “netiquette,” isn't followed. I would like you to please use the following guidelines for this course whenever you are typing your

communication. This could take the form of an email, a forum post, or even elements of your informal critique response paper.

- Do not use all capital letters in written online communication. This is usually the equivalent to yelling. We should never be in a position to be yelling at each other. But it may be minimally used for a couple words if needed to emphasize a point.
- Try to be descriptive and clear in the subject line of your forum post. This makes navigating the forum easier.
- Please be sure to always include your name in an email message. It isn't always clear who the email address belongs to.
- You may use appropriate emoticons in your forum posts, but you must rely mainly on communicating through words, not through the emoticons. Example is :) for happy
- All vocabulary must be Malone appropriate. No derogatory, purposefully offensive, or ranting comments. All communication should be based on the goal of learning and uplifting.
- If you see something in the forums that you cause you concern, inform your instructor.

Drawing Assignment Feedback

The instructor will aim to give feedback to the submitted drawings within 24 hours of the deadline, no longer than 48 hours. This is so that the students will be given feedback in time to help them with creating their next drawing. Please read the feedback. It will be expected for students to incorporate the feedback into their following drawings. Failure to adhere to the requests in the feedback may negatively impact the grade of future drawings. These feedback comments are really the only way for the instructor to help you personally improve your art.

If a student turns in an assignment late, the instructor may choose to give significantly less feedback for that assignment. The student may work ahead in the modules, but the instructor will only grade and give comments after the established due date. Know that you would be tackling assignments before the instructor had been able to give you any feedback on the previous drawings, which could result in you creating a drawing of lesser quality than you could have.

Pace

This is a 16-week course that has been condensed down to 7 weeks. There is a lot of content and it builds on itself. You need to stay on top of the work otherwise you could easily become overwhelmed and miss out on key lessons. Although the content of this course is introductory, it still has the workload equivalent to a 300-level course. Contrary to popular opinion, art courses require a lot of hard work and time management skills.

Course Outline

Module

Each module on the web course layout is equivalent to a week's worth of lessons.

Weekly Routine

Most weeks will follow the following format of due dates for assignments. Module 1 is really the only one that is significantly different. Remember the assignments are due at 11:55pm Eastern Standard that night.

Monday: -Practice Drawing
 -RR Forum first post
 -Reading Response

Wednesday: -Practice Drawing
 -Critique Forum three posts (in response to the previous Friday's Final Drawing upload)

Friday: -Final Drawing
 -Critique Forum: post Final Drawing

Sunday: -RR Forum second post

Schedule – Summer 2018

All Assignments are due online Mondays, Wednesdays, Fridays, and Sundays by 11:55pm, with some exceptions. For holidays the due date will be moved to the closest reasonable day.

MODULE 1 – Getting Started

Monday, June 25 - Start of Course

Tuesday, June 26 - Practice Photo Submission

Wednesday, June 27 - 1.1 Practice Drawing – cylinder
 - RR1 Forum: first post
 - Reading Response 1
 > “How Do We Talk about Art?” by Laurie Schneider Adams, *Art Across Time*
 > “Beauty-The Undeniable Witness” by Stuart Burgess, *Answers in Genesis*

Friday, June 29 - 1.2 Practice Drawing – contour line drawing

Sunday, June 30 - RR1 Forum: second post

MODULE 2 – Linear Perspective

Monday, July 2 - 2.1 Practice Drawing – one-point perspective
 - RR2 Forum: first post
 - Reading Response 2
 > “How One-Point Linear Perspective Works” by Beth Harris & Steven Zucker, *Khan Academy*
 > “Linear Perspective: Brunelleschi's Experiment” by Beth Harris & Steven Zucker, *Khan Academy*
 > “Art and the Christian” by Jimmy Williams & Jerry Solomon, *Probe Ministries*

- Wednesday, July 4 - Independence Day – NO CLASSES
- Thursday, July 5 - 2.2 Practice Drawing – two-point perspective
- Saturday, July 7 - 2.3 Final Drawing – building in two-point
- Critique 2 Forum: post 2.3 Final Drawing
- Sunday, July 8 - RR2 Forum: second post

MODULE 3 – Pencil Shading

- Monday, July 9 - 3.1 Practice Drawing – object on fabric
- RR3 Forum: first post
- Reading Response 3
 > “God’s Good Gift of Creativity” by Ray Fowler, *RayFowler.org*
 > “God’s Call to Artists” by Brian Lundin from *Story Team Austin Stone*
- Wednesday, July 11 - 3.2 Practice Drawing – overlapping square objects
- Critique 2 Forum: three posts on drawing 2.3 (from previous module)
- Friday, July 13 - 3.3 Final Drawing – hallway in 1-point
- Critique 3 Forum: post 3.3 Final Drawing
- Sunday, July 15 - RR3 Forum: second post

MODULE 4 – Nature in Pen & Ink

- Monday, July 16 - 4.1 Practice Drawing – plants close-up
- RR4 Forum: first post
- Reading Response 4
 > “How to Deal with Copyright, Plagiarism, and Original Idea in Art Education” by Melissa Purtee, *The Art of Education*
 > “5 Famous Copyright Infringement Cases (and what you can learn)” by Kaitlyn Ellison, *99designs*
 > “Kylie Jenner to Face Copyright Infringement Suit Over Cosmetics Imagery” from *The Fashion Law*
 > “Kendall & Kylie are Facing a Lawsuit over their Tupac T-Shirt” by Sarah Midkiff, *Refinery29*
 > “Kylie Jenner hit with Copyright Infringement lawsuit over ‘Life of Kylie’ promos” by Katie Scott, *Global News*
- Wednesday, July 18 - 4.2 Practice Drawing – plants at a distance
- Critique 3 Forum: three posts on drawing 3.3 (from previous module)
- Friday, July 20 - 4.3 Final Drawing – landscape
- Critique 4 Forum: post 4.3 Final Drawing
- Sunday, July 22 - RR4 Forum: second post

MODULE 5 – Starting the Human Body

- Monday, July 23
- 5.1 Practice Drawing – feet and oval figures
 - RR5 Forum: first post
 - Reading Response 5
 - > “A Christian Perspective on Nudity in Art” by Matthew Clark, *Classis*
 - > “‘Whoever Looks at a Woman with Lust’: Misinterpreted Bible Passages #1” by Jason Staples
- Wednesday, July 25
- 5.2 Practice Drawing – hands and oval figures
 - Critique Forum: three posts on drawing 4.3 (from previous module)
- Friday, July 27
- 5.3 Final Drawing – self-portrait
 - Critique Forum: post 5.3 Final Drawing
- Sunday, July 29- RR5 Forum: second post

MODULE 6 – Figure Drawing with Charcoal

- Monday, July 30
- 6.1 Practice Drawing – oval figures with clothing
 - Research Paper
 - RR6 Forum: first post
- Wednesday, Aug 1
- 6.2 Practice Drawing – standing figures
 - Critique Forum: three posts on drawing 5.3 (from previous module)
- Friday, Aug 3
- 6.3 Final Drawing – person sitting
 - Critique Forum: post 6.3 Final Drawing
- Sunday, Aug 5
- RR6 Forum: second post

MODULE 7 – Black and White

- Monday, Aug 6
- 7.1 Practice Drawing – white pencil on black paper
 - RR7 Forum: first post
 - Reading Response
 - > “The Problem with Christian Art” by Michael Gungor, *Relevant*
 - > “Bad Christian Art” by Tony Woodlief, *Image*
 - > “Our Own Worst (Art) Critics” by N.D. Wilson, *Christianity Today*
- Wednesday, Aug 8
- 7.2 Practice Drawing – outline with photo grid method
 - Critique Forum: three posts on drawing 6.3 (from previous module)
- Friday, Aug 10
- 7.3 Final Drawing – complete white pencil drawing
 - Critique Forum: post 7.3 Final Drawing
- Sunday, Aug 12
- RR7 Forum: second post
 - Gen Ed Reflection Essay