

MARIAN UNIVERSITY

ART 230

Survey of Art History I

Course Syllabus

Revised:

September 2020

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**SYLLABUS
MARIAN UNIVERSITY**

SEMESTER: Fall II 2020 Online

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SCHOOL: College of Arts, Sciences & Letters

OFFICE HOURS: By appointment

PROGRAM: ART

COURSE NUMBER/TITLE: ART 230: Survey of Art History I

CREDITS: 3

CATALOG DESCRIPTION:

A survey of art history beginning with cave art and moving to the Renaissance. When taken with ART 240 – Survey of Art History II, these two courses provided a chronological treatment of world art. Respect for and appreciation of the aesthetic expressions of various cultures develop as students learn about major movements, artists and works through a variety of analytical, interpretive and evaluative approaches.

COURSE OBJECTIVES:

- This course examines the connection between people's culture and their actions and beliefs (GP-2).
- Students learn to interpret non-verbal communication (EC-2) as they analyze and critique works,
- Identify concepts, and theories of creative expression (KA-6).
- They will demonstrate a basic knowledge of facts, concepts, and practices of ancient art (KA-5).

REQUIRED TEXT:

At times Marian receives late notice of textbook changes from publishers. Please check this listing two weeks prior to the class start to assure you are purchasing the correct book.

[Boundless Art History](#) (free online resource – no text to purchase)

TEACHING STRATEGIES:

1. Reading Assignments

There are weekly reading assignments from the course text as well as occasional supplemental reading sources (all will be available on MO2)

2. Discussion

There will be a discussion topic posted in the online discussion board each week. Students must post to the discussion **at least** 3 times throughout the week. ***Note** simply meeting minimum requirement rarely results in maximum grades*

Online Discussions – These will take place on a weekly basis on Marian Online 2 (MO2) and will be comprised of one or more questions.

These questions will be answered by each student.

- Subsequently, all students are required to comment in a meaningful manner on their peers' comments.
- Use of concepts from textbook as well other academic and professional sources will be required.
- Simply saying 'I agree' will not be seen as a meaningful comment. Whether you agree or disagree, expound on your thoughts and describe what critical thinking is leading you to think this way.

All students need to begin by replying to the instructor's discussion question first.

- ***This posting is due each course week by 11:59pm Wednesday night. The subsequent postings to this question must be posted sometime between Thursday morning and Sunday at 11:59pm. These postings will be comprised of responses to the comments of fellow students.***

- Students will be required to add to each of the discussion boards on ***at least three different days** during the week. (that is, a MINIMUM of THREE posts is required each week)***
 - Additionally, a student may not reply to his or her own posting...that is, another student must post a comment before you may post again on the same topic
- **If a student cannot post on at least 3 different days as described above he or she may opt out of discussion and write a Reflection Essay responding to the discussion topic. (*students may only opt out of discussion a max of twice in the 7 weeks of the class*)**
 - **Failure to post on 3 days as described above or write a Reflection Essay will result in a zero for that week.**
 - Your choice can vary from week to week. If, for example, you will be out of town for a week and won't have access to a computer, you can write an essay that week and then join in the discussion the next week.
- **3 postings in quick succession on Sunday night does NOT constitute an acceptable discussion and will result in a zero for the weekly discussion grade**

***An exception to the three different day posting rule is if students are involved in a more or less "live time" discussion where two or more students respond back and forth to one another in the course of a single day...in this case, I would count each of those posts toward the weekly requirement*

Note on Discussions: It is important that the discussions take place in an open forum. Etiquette or "netiquette" is vital. See Marian Online 2 for guidelines on good behavior for online classes. You will be held to these standards. Violation of these guidelines will result in a loss of points or expulsion from discussion.

2. Topical Presentation

There are PowerPoint lectures and/or video assignments for each week. Students should view the presentation as a complement to the reading assignment.

3. Tell me more...

There will be brief written responses (*in essay format*) each week addressing topical issues from that week's theme, including analyzing specific pieces or genres of art.

4. Comprehension Quizzes

Each week will feature an electronic quiz (*questions from each chapter of assigned reading*) to measure students' comprehension of the weekly reading assignments. The questions are entirely multiple choice and the maximum time to complete varies on the number of questions. (*will be indicated before you begin*)

5. Final Paper

Students will research and write a final paper on a topic of their choice as approved by the instructor. Further instructions on the details of the final paper will be found on MO2.

EVALUATION METHODS/INSTRUMENTS:

35% - Discussion

35% - Written Responses/Comprehension Quizzes

30% - Final (Research) Paper

Out of Classroom Workload Expectations:

This course is a 3-credit course. For every hour of in course/instructional time, a **minimum** of two hours of out-of-class work is expected. Additional hours are expected of graduate course work depending on the degree outcomes. According to Federal Guidelines from the US Department of Education, a 3-credit course assumes a **minimum of 135 hours** of course-related activities. The outside of classroom expectations of the students are as follow, for various modalities of courses:

- A course that meets for three hours each week across a 15-week semester (meets three times for one hour, meets two time for 75 minute session, or meets once for a three hour block) will have a minimum of six hours of outside class-work per week.
- A 7-week course that meets once a week for approximately 4 hours, will have a minimum of 15 hours of outside class-work per week.
- An 8-week course that meets once a week for approximately 4 hours, will have a minimum of 13 hours of outside class-work per week.
- **Online and hybrid courses will have a minimum of 135 hours of combined synchronous or asynchronous course activities across the length of the course.**

Academic activities include, but are not limited to reading, writing, studying, research, completing various assignments, and small group work.

At least an equivalent amount of class-related work is required for laboratory, field trip, practicum, workshop, group studio, individual studio, independent study, dissertation, clinical placements, student teaching, and practica. Courses that are more or less than 3 credits, use the same calculation of in course/instructional time, a minimum of 45 hours of course-related activities per unit of credit over the duration of the course.

ATTENDANCE POLICY

As in the face-to-face environment, Marian University online classes require attendance. 'Attendance' is defined as participation in both the individual assignments and discussions. Learners who do not participate in a given learning session or who fail to complete the learning session's assignments will be 'absent' for said class period. While engaged in an online course, learners will be expected to sign into the Marian Online 2 system regularly throughout the course week, checking for e-mail updates, material uploads, and other course events. Learners will likewise be expected to respond to all class-related correspondence within the associated course week. In extenuating circumstances, such as travel or health-related situations, more time between sign-ins may be approved; however learners will need to **notify the instructor in advance and request approval**.

An instructor may request that the Registrar administratively withdraw a student from a course if the student has not attended the first online week of a course that meets once each week, Students who are administratively dropped by the instructor of the course will be assessed a 10% tuition penalty and have a WD grade recorded on their transcript. This policy does not negate the responsibility of students for their schedule of classes.

Expectations – Due to the online and accelerated format of this course, your success will depend on your interaction with the course materials. You must log into Marian Online a minimum of 3-4 times weekly for announcements, assignments, course documents, and other communications from the instructor and colleagues; **Assignments will be submitted no later than the due date assigned. Late work will not be accepted.**

1. **Completion of reading assignments**
2. **Successful completion of all assignments** – **This is not a self-paced course**. Assignments must be completed by certain due dates as indicated within the MO2 course. If you do not submit material by the due date (*without*

prior approval for late submission) you will be locked out of the assignment, and the assignment will not be reopened.

UNIVERSITY POLICIES

**For full description for Marian University policies and procedures, please refer to the Academic Bulletin.*

Classroom and Campus Expectations:

Students are encouraged to maximize the learning experience offered through Marian University. Ideal learning takes place in environments where trust, mutual respect and active engagement is valued and observed by all participants.

Students at Marian University are expected to conduct themselves in a manner appropriate to a professional setting. Students are expected to be respectful of the learning environment established by the instructor. No student has the right to be disruptive, disrespectful or uncivil in their conduct – including language – in any setting at Marian University (this includes online, Facebook, web-based venues).

A student who is deemed to be inappropriate in the classroom, including an online classroom, may be asked to leave the class for a session or longer, or may be administratively withdrawn by University officials. *In online courses, the "classroom" consists of the online learning environment hosted within Marian Online 2. (MO2)*

Academic Honesty Policy:

The rules and procedures set forth in the current Marian University Academic Bulletin will be followed in this class. Students are expected to have familiarized themselves with these rules and procedures. These rules apply to cheating, plagiarism, and intentional misrepresentation of the truth. If an assignment is prepared by a student for this class, it is expected that it be the student's own work and that any use of the work of another be properly quoted and cited.

Disability Statement:

Marian University will provide reasonable accommodations to qualified people with disabilities. If you feel you need accommodations to fully participate in this class, please contact Lisa Olig, Director of Disability Services and Academic Support, at 920-923-8951.

Grading Scale

		GPA
A	Excellent	4.0
A-		3.75
B+		3.25
B	Good	3.0
B-		2.75
C+		2.25
C	Satisfactory	2.0
C-		1.75
D+		1.25
D	Lowest Passing	1.0
D-		.75
F	Failing	0
WD	Withdrew	
I	Incomplete	

Weekly Breakdown
(Course week runs from Monday to Sunday)

Pre-assignment: see instructions on MO2

Week One – Mesopotamia & Egypt

Prior to the first day of class:

Read: Week One Readings (MO2)

During the course week:

Topical Presentation

Comprehension Quiz

Discussion (topic will be posted in Marian Online 2 Discussion Board)

Tell Me More Responses

ALL WEEK ONE WORK MUST BE COMPLETED AND SUBMITTED BY 11:59PM, CST SUNDAY 11/1

Week Two – The Classical World I – Greece

By Monday

Read Week Two Readings (MO2)

During the course week:

Topical Presentation

Comprehension Quiz

Discussion (topic will be posted in Marian Online 2 Discussion Board)

Tell Me More Responses

ALL WEEK TWO WORK MUST BE COMPLETED AND SUBMITTED BY 11:59PM, CST SUNDAY 11/8

Week Three: Classical World – Etruscans & Romans

By Monday

Read Week Three Readings (MO2)

During the course week:

Topical Presentation

Comprehension Quiz

Discussion (topic will be posted in Marian Online 2 Discussion Board)

Tell Me More Responses

ALL WEEK THREE WORK MUST BE COMPLETED AND SUBMITTED BY 11:59PM, CST SUNDAY 11/15

Week 4 – Late Antiquity/Byzantium

By Monday

Read Week Four Readings (MO2)

During the course week:

Topical Presentation

Comprehension Quiz

Discussion (topic will be posted in Marian Online 2 Discussion Board)

Tell Me More Responses

ALL WEEK FOUR WORK MUST BE COMPLETED AND SUBMITTED BY 11:59PM, CST SUNDAY 11/22

Week Five: Islamic World/East Asia

By Monday

Read Week Five Readings (MO2)

During the course week:

Topical Presentation

Comprehension Quiz

Discussion (topic will be posted in Marian Online 2 Discussion Board)

Tell Me More Responses

ALL WEEK FIVE WORK MUST BE COMPLETED AND SUBMITTED BY 11:59PM, CST SUNDAY 11/29

Week 6 – Early Medieval/Romanesque

By Monday

Read Week Six Readings (MO2)

During the course week:

Topical Presentation

Comprehension Quiz

Discussion (topic will be posted in Marian Online 2 Discussion Board)

Tell Me More Responses

ALL WEEK SIX WORK MUST BE COMPLETED AND SUBMITTED BY 11:59PM, CST SUNDAY 12/6

Week 7 – Gothic to Renaissance Europe

By Monday:

Read Week Seven Readings (MO2)

During the course week:

Topical Presentation

Comprehension Quiz

Discussion (topic will be posted in Marian Online 2 Discussion Board)

Tell Me More Responses

ALL WEEK SEVEN WORK MUST BE COMPLETED AND SUBMITTED BY 11:59PM, CST SUNDAY 12/13

FINAL PAPERS MUST BE SUBMITTED BY 11:59 PM CST, Wednesday August 26, 2020

****IF YOU HAVE NEVER USED MO2 BEFORE, PLEASE COMPLETE THE TUTORIAL ON THE LOG IN PAGE TO FAMILIARIZE YOURSELF WITH THE WEBSITE. IF YOU HAVE ANY QUESTIONS AFTER COMPLETING THE TUTORIAL, PLEASE DO NOT HESITATE TO CONTACT ME**