

Marian University
Spring 2020
ART 230: Survey Art History I (online), 3 Credits
College of Arts, Sciences and Letters; Program: Art

Instructor: Anna Pagnucci
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Course Description:

A survey of Art History beginning with cave art and moving to the Renaissance. When taken with ART 240 Survey of Art History II, these two courses provide a chronological treatment of world art. Respect for and appreciation of the aesthetic expressions of various cultures develop (GP-4) as students learn about major movements, artists and works through a variety of analytical, interpretive and evaluative approaches.

Course Objectives, Outcomes, and Teaching Strategies:

This course examines the connection between people's culture and their actions and beliefs (GP-2). Students learn to interpret non-verbal communication (EC-2) as they analyze and critique works, concepts, and theories of creative expression (KA-6). They will demonstrate a basic knowledge of facts, concepts, and practices of ancient art (KA-5).

Online Environment Expectations

This is the required participation for this course, and it will be graded randomly. Missing one aspect of any of the required work may result in losing all points for the week.

1. Each week there will be PowerPoint lectures with accompanying audio segments, assignments, journals and discussions as well as routine work checks, projects, quizzes and exams. You must complete all work assigned each week, and in the week it is assigned.
 - i. Go through all PowerPoints including **listening to all accompanying audio (there will be random work checks)**
 - ii. For all discussions: Complete your initial post and respond to at least two other students. Your post and responses need to take place on **three separate days** within the week. (This is the minimum requirement to receive any points for the discussion.) All responses need to be substantive, meaning they move the discussion along. Pose questions, thoughts, and new ideas. Reference ideas of others and then expand upon them.

Remember, this is YOUR classroom. Being in an online setting does not change the expectations of what you bring to class. In fact, in an online setting, there is a stronger dependence on participation. Be professional and make the most of your class time. Your grade depends on it.

[Marian University Policy-- Online Attendance Policy:

As in the face-to-face environment, Marian Online classes require attendance. 'Attendance' is defined as participation in both the individual assignments and discussions. Learners who do not participate in a given learning session or who fail to complete the learning session's assignment will be 'absent' for said class period. **[You are required to at least logon to [Marian Online 2](#) during a weekly session to be marked as attended for that session!]**

While engaged in an online course, you will be expected to sign into the Marian Online system regularly, checking for e-mail updates, material uploads, and other course events. You will likewise be expected to respond to all class-related correspondence within 24 hours after it is posted. In extenuating circumstances, such as travel or health-related situations, more time between sign-ins may be approved; however, you will need to notify your instructor ahead of time and request approval.]

Late Work

No late work will be accepted. Be sure to keep up with all lectures, projects, assignments, quizzes, etc. **Be cognizant of all deadlines.** You are responsible for keeping your own schedule.

Classroom and Campus Expectations

Students are encouraged to maximize their learning experience at Marian University. Ideal learning takes place in an environment where trust, mutual respect and active engagement are valued and observed by all participants.

Students at Marian University are expected to conduct themselves in a manner appropriate to a professional setting. Students are expected to be respectful of the learning environment established by the instructor. No student has the right to be disruptive, disrespectful or uncivil in their conduct – including language – in any setting at Marian University, including online, Facebook, and other web-based venues.

A student who the instructor believes is acting inappropriately in the classroom may be asked to leave the class for a session or longer, or may be administratively withdrawn by University officials.

The Academic Honesty Statement

The rules and procedures dealing with academic honesty set forth in the Marian University Academic Bulletin will be followed in this class. Students are expected to have familiarized themselves with these rules and procedures. This applies to cheating, plagiarism and intentional misrepresentation of the truth. If a paper is prepared by a student for this class, it is expected that the paper will be the student's own work and that any use of the work of another in a student's paper be properly quoted and cited.

Statement Regarding Accessibility Resources

Marian University will provide reasonable accommodations to qualified individuals with disabilities. If you feel you need accommodations to fully participate in this class, please contact Lisa Olig, Director for Accessibility Resources, at 920-923-8951.

Grading & Assessment: You will be graded on completion, quality, mastery of concepts, creative thought, professionalism, originality, and critical thinking as demonstrated through multiple exercises including but not limited to:

- Online audio lectures, PowerPoints, readings, videos
- Assignments, papers, research, work checks
- Forums (online discussions)
- Quizzes, tests, projects

Grade	Percentage
A	100 to 94
A-	93.9 to 90
B+	89.9 to 88
B	87.9 to 83
B-	82.9 to 80
C+	79.9 to 78
C	77.9 to 73
C-	72.9 to 70
D+	69.9 to 67
D	66.9 to 63
D-	60 to 62.9
F	59.9 and below

Required Materials:

Gardner's Art Through the Ages: A Global History 16th ed. Volume #1
Kleiner, Fred S. and Christine Mamiya. Wadsworth/Cengage Publishing 2019

ISBN-13: 978-1337696593

ISBN-10: 1337696595



computer access

Access to digital camera or flatbed scanner for uploading of additional materials.

Anticipated Reading Schedule (subject to change). Activities each week will correspond to these readings:

WEEK	Pages/Chapters to Be Read and Discussed for week
1	Introduction: What is Art History?
2	Chapter 1
3	Chapter 2
4	Chapter 3
5	Chapter 4/ 5 (not required reading)

	Chapter 6
7	Chapter 7
	Chapter 8
9	Chapter 9
	Chapter 10
11	Chapter 11
	Chapter 12
13	Chapter 13
	Chapter 14
	Final