

MARIAN UNIVERSITY

English 112: Introduction to Literary Genres (3 credits)
College of Arts, Sciences, and Letters; Department of English
Online, Adult and Online Studies (AOS)

Instructor: Terena Kleckner

Office: Learning Commons, 2nd floor, Library

Email: tkleckner@marianuniversity.edu

Time: Online course

Office Phone: 920.923-8586

Cell: 920.948.9650

CATALOG DESCRIPTION:

A genres-based study of short stories, drama, and poetry; the course focuses on applying tools of literary analysis to the interpretation of specific works in order to increase insight and pleasure. A wide variety of works is read, representing a diversity of cultures, contexts, and perspectives. Course objectives also include developing critical reading, thinking, and writing skills and exploring the values-laden nature of literature.

REQUIRED TEXT: Kirsznner, L. G., & Mandell, S. R. (2013). *Literature: Reading, reacting, writing*

(8th ed.). Boston, MA: Wadsworth. **Please see note about the textbook in the News forum, block 1 on MO2.**

COURSE OBJECTIVES: Students will:

1. have read a variety of literary works from differing perspectives in each of three genres—short fiction, poetry, drama—representing a diversity of contexts, cultures, and viewpoints
2. become familiar with the historical traditions of, and contemporary innovations in, literary analysis, criticism, and theory
3. have improved their ability to read critically, write papers in standard edited English, and participate in group/forum discussions—as a means of improving critical thinking and communications skills
4. have developed skills of critical analysis, synthesis, and creative/imaginative thinking
5. have learned to understand the interrelationship of the recursive practice of reading and writing—as exemplified in the cycle of reading, rereading, questioning, discussing, writing, and rewriting, and including expanding, refining, revising, and rethinking concepts
6. have become acquainted with a specific set of terms and skills—tools of literary analysis—that facilitate a more confident, competent, imaginative, and pleasurable reading of literature, in accordance with an established set of rational criteria that encourages appreciation of the representational, affective, expressive, transcendent, structural, and aesthetic qualities inherent in literature
7. have become talented active and reactive readers, interpreters, and evaluators of previously unfamiliar material of any type, including and beyond literature
8. have developed an awareness of the implicit and explicit value systems found in literature—in the assumptions of the author, the thematic concerns of the text, and in language itself—and learned to engage those value systems critically, as they relate to their own value systems
9. have integrated their literary experience, with its emphasis on unity and diversity, with their academic, intellectual, and, ultimately, life experiences, with the aim of enriching and expanding their world view
10. have fun while learning.

TEACHING STRATEGIES:

1. Forum Discussion
2. Peer commentary on classmates' writing/interpretation etc.
3. Diverse Reading
4. Essays (Reflections)
5. Examinations
6. Literary Journal
7. Audio-Visual Presentations**not in online
8. Lecture**not in online

EVALUATION METHODS/INSTRUMENTS:

1. Forum Discussion/Work—Participation and Leadership
2. Analysis Papers/Essays
3. Quizzes
4. Literary Journals

GRADING:

<i>A</i>	Excellent	<i>4.0</i>
<i>A-</i>		<i>3.75</i>
<i>B+</i>		<i>3.25</i>
<i>B</i>	Good	<i>3.0</i>
<i>B-</i>		<i>2.75</i>
<i>C+</i>		<i>2.25</i>
<i>C</i>	Satisfactory	<i>2.0</i>
<i>C-</i>		<i>1.75</i>
<i>D+</i>		<i>1.25</i>
<i>D</i>	Lowest Passing	<i>1.0</i>
<i>D-</i>		<i>.75</i>
<i>F</i>	Failing	<i>0</i>
<i>WD</i>	Withdrew	
<i>I</i>	Incomplete	

<i>A</i>	93-100
<i>A-</i>	90-92
<i>B+</i>	88-89
<i>B</i>	83-87
<i>B-</i>	80-82
<i>C+</i>	78-79
<i>C</i>	73-77
<i>C-</i>	70-72
<i>D+</i>	68-69
<i>D</i>	63-67
<i>D-</i>	60-62
<i>F</i>	Below 60

Your instructor reserves the right to adjust the above grading range. You will be notified of any changes.

GRADING CRITERIA:

50%--Quizzes

25%--Essays/Reflection papers (2)

25%-- Participation—may include any of the following:

- forum discussion participation
- journal entries
- leading discussions
- completing the checklists
- researching “something about the author”

Quizzes: Several short quizzes address material in the assigned stories and the specific genre being studied. Quizzes will be available Thursdays and should be completed by Saturday.

Papers: Each of the two short papers will require analysis of and reflection on a particular literary work representative of at least one literary genre. Expectations for each paper will be provided. On a general level, the papers will be designed to promote the type of critical reading, thinking, and writing described in the course objectives.

Journals: Students will be required each session to write responses, questions, issues to discuss, and general statements regarding the readings assigned for that week. For the online course, these journals can also be used in the forum discussions. The journals can come directly from your discussion posts, but they must be submitted as a single document at the end of each genre (short fiction, drama, poetry). For example, you will read 11 short stories, so 11 journal reflections should be submitted at the end of week 3. The subsequent sections may require fewer journal entries. Journals should be submitted to MO2 by Saturday of the week they are due. Journal entries should be no longer than one page (typed, double spaced) for each story. The journal entries may consist of a single paragraph. Microsoft Word documents only.

Attendance: A crucial aspect in any course of this type is class discussion. It allows for the expansion and sharing of insights. In this course, class discussion/participation includes logging into the class regularly, answering questions, asking questions, turning in papers and taking exams when scheduled, and acting, in concert with other students, as a **discussion facilitator** for one discussion. In the online course, that means each student will provide the discussion question and background information for one of the authors, stories, poets, poems, playwrights, dramas from the class.

The discrete nature of each unit (short fiction, poetry, drama) is such that sessions can be rearranged to reorder the genres; for the sake of this syllabus, the order is short fiction, drama, and poetry because fiction and drama elements are closely related, and drama, therefore, follows short fiction “naturally.” In addition, students have less “volume” to read at end of course if poetry is the final genre.

University Policies

**For full description for Marian University policies and procedures, please refer to the Academic Bulletin.*

Academic Honesty Policy:

A policy of academic honesty is consistent with the mission statement of Marian University by ensuring academic integrity and thereby furthering the personal, moral, and intellectual development of the learning community. The intent of this policy is to establish consistency and to heighten the responsibility of the entire university community (*faculty, staff and students*) by identifying areas that would violate the concept of academic honesty. Little distinction is made between the student who is actually guilty of academic dishonesty and anyone who aids the student (*e.g. by providing a copy of a stolen exam or by writing a paper for another student*). An instructor and the University may change a student’s grade at any time, even after a course has been completed, if the student has violated the Academic Honesty Policy.

The rules and procedures set forth in the current Student Handbook dealing with academic honesty will be

followed in this class. Students are expected to have familiarized themselves with these rules and procedures. These rules apply to cheating, plagiarism, and intentional misrepresentation of the truth. If an assignment is prepared by a student for this class, it is expected that it be the student's own work and that any use of the work of another be properly quoted and cited. Penalties for violating the policy will be assigned consistent with the policies detailed in the Student Handbook. The minimum penalty for plagiarism is a failing grade on the assignment in question.

Disability Statement:

Marian University will provide reasonable accommodations to qualified individuals with disabilities. If you feel that you need accommodations to fully participate in this course, please contact Lisa Olig, Coordinator of Disability Services and Academic Support at 920-923-8951 or lmolig65@marianuniversity.edu.

Adult Studies - Attendance Policy: *See Marian Online 2 for Attendance Policies regarding Online courses. (Policy Link located in the assignment section of the syllabus)

Due to the accelerated format of courses in the Adult program, class attendance is mandatory. Students are expected to attend each class session in its entirety. However, balancing professional and personal obligations with school may result in a situation when a student is unable to attend a class session.

When absences are anticipated, students are expected to notify the instructor, as far in advance as possible, to ensure that the absence will not impact classroom activities scheduled for that session. This allows for discussion as to how the student will make up the material covered during the absence; for example, completion of an additional written assignment, paper, or presentation.

In the event of emergency or other unforeseen circumstances, students are expected to contact the instructor as soon as it becomes obvious that a class will be missed. Please note that the attendance policy will be applied whether the absence is excused or unexcused.

An instructor may request that the Registrar administratively withdraw a student from a course if the student has not attended the first session of a course that meets once each week, or if the student has attended neither of the first two sessions of a course that meets more frequently than once a week, and has not notified the instructor. Students who are administratively dropped by the instructor of the course will be assessed a 10% tuition penalty and have a WD grade recorded on their transcript. This policy does not negate the responsibility of students for their schedule of classes.

Absence(s) from class will result in the following actions:

- One Absence - Students are expected to complete additional assignments to make up for the material covered in the missed class. Instructors have the discretion to determine content and format of assignments and any effect the absence may have on the final grade received.
- Two Absences - Reduction of one full grade; for example, downgrade from an "A" to a "B" as the final grade.
- Three Absences - Failure in course; grade of "F" will be recorded on the official transcript, and the student is required to repeat the course. No refund of tuition.

Because the first two classes lay the foundation for the course, students may not miss both the first and second class sessions. Should a student miss both the first and second night of class, the student will be administratively dropped and a financial penalty applied as outlined in the Academic Bulletin.

Class Cancellation Due to Inclement Weather:

Decisions to cancel classes due to inclement weather are made by Marian University. Both students and faculty must use their discretion to determine if travel during inclement weather poses a safety risk. Unless students and faculty are either individually notified or an announcement is made via radio and/or television regarding class cancellations, it should be presumed that all classes will be held as scheduled. If classes are not cancelled by the instructor or by the University, the attendance policy will be in effect for students who do not go to class.

Instructor Absences:

If an instructor is late, students are expected to wait 20 minutes after the start time. If after that time, the instructor still has not arrived and a message from Marian University and/or the instructor has not been received, students may opt to leave. If an instructor arrives later than 20 minutes, class may be held for those students who remain. Instructors will contact students who chose to leave and discuss how the material covered will be made up.

Classroom and Campus Expectations:

Students are encouraged to maximize the learning experience offered through Marian University. Ideal learning takes place in environments where trust, mutual respect and active engagement is valued and observed by all participants.

Students enrolled at Marian University are expected to conduct themselves in a manner appropriate to a professional setting. Students are expected to be respectful of the learning environment established by the instructor. No student has the right to be disruptive, disrespectful or uncivil in their conduct – including language – in any setting at Marian University (this includes online, Facebook, web-based venues).

A student who is deemed to be inappropriate in the classroom may be asked to leave the class for a session or longer, or may be administratively withdrawn by University officials.

Cell Phone Use:

Cell Phones are not to be used in class, to respond to incoming calls or text-messages or to place outgoing calls or text-messages, play games, work on Facebook, etc. Cell phones should be turned off (*or on vibrate mode*) before the start of class.

Internet Use:

Appropriate use of technology is expected, consistent with the University Technology Acceptable Use Policy <https://my.marianuniversity.edu/marianpolicymanual/Documents/Information%20Technology/Information%20Technology%20Acceptable%20Use%20Policy.pdf> During class, activities unrelated to a classroom work such as surfing the web, updating social media, playing a computer game, or answering e-mail are unacceptable.

Out of Classroom Workload Expectations:

This course is a 3-credit course. For every hour of in course/instructional time, a minimum of two hours of out-of-class work is expected. Additional hours are expected of graduate course work depending on the degree outcomes. According to Federal Guidelines from the US Department of Education, a 3-credit course assumes a minimum of 135 hours of course-related activities. The outside of classroom expectations of the students are as follow, for various modalities of courses:

- A course that meets for three hours each week across a 15-week semester (meets three times for one hour, meets two time for 75 minute session, or meets once for a three hour block) will have a minimum of six hours of outside class-work per week.
- A 7-week course that meets once a week for approximately 4 hours, will have a minimum of 15 hours of outside class-work per week.
- An 8-week course that meets once a week for approximately 4 hours, will have a minimum of 13 hours of outside class-work per week.
- Online and hybrid courses will have a minimum of 135 hours of combined synchronous or asynchronous course activities across the length of the course.
Academic activities include, but are not limited to reading, writing, studying, research, completing various assignments, and small group work.
- At least an equivalent amount of class-related work is required for laboratory, field trip, practicum, workshop, group studio, individual studio, independent study, dissertation, clinical placements, student teaching, and practica. Courses that are more or less than 3 credits, use the same calculation of in course/instructional time, a minimum of 45 hours of course-related activities per unit of credit over the duration of the course.

Link For Marian Online 2 Policies

<http://online2.marianuniversity.edu/mod/page/view.php?id=5322>

TENTATIVE SCHEDULE OF ASSIGNED READINGS (ALWAYS SUBJECT TO CHANGE)

SESSION ONE: ASSIGNMENT TO BE COMPLETED PRIOR TO SESSION ONE and DURING SESSION ONE:

1. Read the syllabus and the online supplement and post questions in the forum.
2. Introduce yourself in the forum.
3. Take the syllabus quiz
4. Read and complete the following for Week one:

Concepts, Vocabulary/Terminology:

- Introduction, pp. 2-16
- Ch 9, Understanding Fiction: 138-144
- Ch 13, Plot, pp. 218-222
- Ch 14, Character, pp. 255-258
- Ch 16, Point of View, pp. 340-348

Short Stories

- The Story of an Hour, Chopin p.223-225
- A Rose for Emily, Faulkner p. 244-251

5. Complete journal entries for the stories.
6. Post and respond to discussion questions in the forums.
7. Take the Week 1 quiz

SESSION TWO ASSIGNMENT

1. Read the following:

Concepts, Vocabulary/Terminology

- Ch 15, Setting, pp. 295-299
- Ch 17, Style, Tone, and Language, pp. 386-392
- Ch 18, Symbol, Allegory, and Myth, pp. 444-450
- Ch 19, Theme, pp. 497-501

Short Stories

- Everyday Use, Walker pp. 464-472
- A Good Man is Hard to Find, O'Connor pp. 404-416
- Young Goodman Brown, Hawthorne pp. 486-496
- The Yellow Wallpaper, Gilman pp.416-429
- Big Black Good Man, Wright pp. 349-359

2. Complete journal and forum discussion entries for the stories.
3. Take the Week 2 quiz

SESSION THREE ASSIGNMENT

1. Read the following short stories:
 - The Lottery, Jackson, pp. 456-463
 - Girl, Kinkaid, pp.156-157
 - The Secret Lion, Rios, pp.200-217
 - Greasy Lake, Boyle, pp. 621-628
2. Complete journal/forum discussion entries for the stories.
3. Short Fiction Quiz; First Paper Assigned

SESSION FOUR ASSIGNMENT

1. First paper due
2. Read the following:

Concepts, Vocabulary/Terminology

- Ch 35, Understanding Drama, pp. 1160-1176
- Ch 38, Plot, pp. 1231-1236
- Ch 39, Character, pp. 1377-1388
- Ch 40, Staging, pp. 1621-1626
- Ch 41, Theme, pp. 1757-1762

Drama

- *Oedipus the King*, Sophocles pp. 1652-1695
- *Trifles*, Glaspell pp. 1241-1254

3. Complete journal and forum discussion entries for the plays.
4. Take Week 4 quiz

SESSION FIVE ASSIGNMENT

1. View film of play production: *Much Ado about Nothing*
2. View film of play production (*A Raisin in the Sun* or *Fences*)
3. Second reflection paper assigned
4. Drama quiz

SESSION SIX ASSIGNMENT

1. Read the following:

Concepts, Vocabulary/Terminology

- Ch 22, Understanding Poetry, pp. 703-715 Theory
- Ch 24, Reading Poetry, pp. 728-731
- Ch 25-27, Voice, Word Choice/Word Order, Imagery, pp. 742-833
(Read to learn concepts, not necessary to read all poetry in these chapters)

Poems

Poems to be assigned

2. Complete journal and forum discussion entries on poems.
3. Take Week 6 quiz

SESSION SEVEN ASSIGNMENT

1. Read the following:

Concepts, Vocabulary/Terminology

- Ch 28-31, Figures of Speech, Sound, Form, pp. 834-933
(Read to learn concepts, not necessary to read all poetry in these chapters)

2. Poems to be assigned
3. Poetry quiz
4. Second paper due Sunday of week following **Session Seven** (Poetry or Drama)