



IDS 201

**Introduction to the Humanities
Course Syllabus**

Revised:
May 2021
Tracey Marx

SYLLABUS
MARIAN UNIVERSITY

SEMESTER: Summer I, 2021 ON01 (Online)

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College: Arts, Sciences & Letters

OFFICE HOURS: By appointment

PROGRAM: Interdisciplinary Studies

COURSE NUMBER/TITLE: IDS 201 Aesthetics, Values, Culture I

CREDITS: 3

CATALOG DESCRIPTION:

A multi-disciplinary Arts and Humanities course that focuses on the interaction of art, literature, and music with philosophical and theological perspectives and subsequent cultural developments. The course emphasizes various relationships of tradition and innovation among global cultures, encouraging students to simultaneously identify with and critically evaluate various cultures. Above all, students are encouraged to identify, analyze, and synthesize the diverse aesthetic, intellectual, and spiritual insights of human history, and how those insights have impacted human lives, including those in the contemporary world. The general focus cultures of the course are Mesopotamian, Egyptian, Greek, Roman, Judeo Christian, Byzantine, European, and African. Students can earn credit in Art, Music, English-Language Literature, Theology, and Philosophy by focusing their coursework on the specific discipline.

COURSE OBJECTIVES:

1. To gain an insight into one's own culture through an investigation of other cultures throughout history
2. To gain an appreciation of the various aspects of art, literature, music, philosophy and theology which have in the past and continue today, to make contributions to shaping peoples' lives.
3. To examine one's own perspective on life in view of the arts and humanities in general and to develop the ability to apply to the same a specific aspect of art, literature, music, philosophy or theology.
4. To integrate the concept of multiculturalism and "cultural roots" from a truly interdisciplinary perspective, focusing on the synchronic relationship of the arts, history, thought and spirituality.
5. To develop and continually expand one's definitions of culture, arts and Humanities in order to understand the varied cultural roots of humanity and what they indicate about its essential nature.
6. To be able to synthesize and reflect, in written form, on various general issues raised in each of the major cultural disciplines addressed in the course and more specifically in one's directed area of study.

REQUIRED TEXT:

At times Marian receives late notice of textbook changes from publishers. Please check this listing two weeks prior to the class start to assure you are purchasing the correct book.

Fiero, Gloria K. (2015). *The Humanistic Tradition Vol. I* (7th ed.). New York: McGraw Hill.

TEACHING STRATEGIES:

1. Reading Assignments

There are weekly reading assignments from the textbook, including the numbered readings that are inserted into the chapter narrative

2. Discussion

There will be a discussion topic posted in the online discussion board each week. Students must post to the discussion **at least 3 times** throughout the week.

Online Discussions – These will take place on a weekly basis on Marian Online 2 (MO2) and will be comprised of one or more questions.

These questions will be answered by each student.

- Subsequently, all students are required to comment in a meaningful manner on their peers' comments.
- Use of concepts from textbook as well other academic and professional sources will be required.
- Simply saying 'I agree' will not be seen as a meaningful comment. Whether you agree or disagree, expound on your thoughts and describe what critical thinking is leading you to think this way.

All students need to begin by replying to the instructor's discussion question first.

- ***This posting is due each course week by 11:59pm Wednesday night. The subsequent postings to this question must be posted sometime between Thursday morning and Sunday at 11:59pm. These postings will be comprised of responses to the comments of fellow students.***
- Students will be required to add to each of the discussion boards on ***at least three different days** during the week. (that is, a MINIMUM of THREE posts is required each week)***
 - Additionally, a student may not reply to his or her own posting...that is, another student must post a comment before you may post again on the same topic
- ***If a student cannot post on at least 3 different days as described above he or she may opt out of discussion and write a Reflection Essay responding to the discussion topic. (students may only opt out of discussion a max of twice in the 7 weeks of the class)***
 - ***Failure to post on 3 days as described above or write a Reflection Essay will result in a zero for that week.***
 - Your choice can vary from week to week. If, for example, you will be out of town for a week and won't have access to a computer, you can write an essay that week and then join in the discussion the next week.
- ***3 postings in quick succession on Sunday night does NOT constitute an acceptable discussion and will result in a zero for the weekly discussion grade***

***An exception to the three different day posting rule is if students are involved in a more or less "live time" discussion where two or more students respond back and forth to one another in the course of a single day...in this case, I would count each of those posts toward the weekly requirement*

Note on Discussions: It is important that the discussions take place in an open forum. Etiquette or "netiquette" is vital. See Marian Online 2 for guidelines on good behavior for online classes. You will be held to these standards. Violation of these guidelines will result in a loss of points.

3. Topical Presentation

There are PowerPoint lectures and/or video assignments for each week. Students should view the presentation as a complement to the reading assignment.

4. Written Responses

There will be brief written responses (*in essay format*) in weeks 3-5 addressing topical issues from that week's theme.

5. Comprehension Quizzes

Each week will feature an electronic quiz (*15 questions from each chapter of assigned reading*) to measure students' comprehension of the weekly reading assignments. The questions are entirely multiple choice and the maximum time to complete varies on the number of questions. (*will be indicated before you begin*)

6. Final Paper

Students will research and write a final paper on a topic from a list provided by the instructor. Further instructions on the details of the final paper can be found on MO2. Paper topics are chosen in relation to what area of study you are applying the course credit to...(*ie, if you are using the course to satisfy your theology requirement, you must choose a topic from those related to theology.*) Students will be required to inform both their advisors and the instructor of what requirement they are satisfying with the course.

EVALUATION METHODS/INSTRUMENTS:

35% - Discussion

35% - Written Responses/Comprehension Examinations

30% - Final (Research) Paper

ATTENDANCE POLICY

As in the face-to-face environment, Marian University online classes require attendance. 'Attendance' is defined as participation in both the individual assignments and discussions. Learners who do not participate in a given learning session or who fail to complete the learning session's assignment will be 'absent' for said class period. While engaged in an online course, you will be expected to sign into the Marian Online 2 system regularly, checking for e-mail updates, material uploads, and other course events. You will likewise be expected to respond to all class-related correspondence within 24 hours after it is posted. In extenuating circumstances, such as travel or health-related situations, more time between sign-ins may be approved; however you will need to **notify your instructor ahead of time and request approval.**

Expectations – Due to the online and accelerated format of this course, success in the course will depend on: You must log into Marian Online a minimum of 3-4 times weekly for announcements, assignments, course documents, and other communications from the instructor and colleagues; **Assignments will be submitted no later than the due date assigned. Late work will not be accepted.**

1. The weekly quizzes must be completed in a single session...therefore, you must be able to dedicate a single block of time (*max of 90 min*) each week to complete this portion of the class.
2. **Completion of reading assignments**
3. **Successful completion of all assignments** – This is not a self-paced course. Assignments must be completed by certain due dates. If you do not submit material by the due date (*without prior approval for late submission*) you will be locked out of the assignment, and the assignment will not be reopened.

UNIVERSITY POLICIES

**For full description for Marian University policies and procedures, please refer to the Academic Bulletin.*

Academic Honesty Policy:

A policy of academic honesty is consistent with the mission statement of Marian University by ensuring academic integrity and thereby furthering the personal, moral, and intellectual development of the learning community. The intent of this policy is to establish consistency and to heighten the responsibility of the entire university community (*faculty, staff and students*) by identifying areas that would violate the concept of academic honesty. Little distinction is made between the student who is actually guilty of academic dishonesty and anyone who aids the student (*e.g. by providing a copy of a stolen exam or by writing a paper for another student*). An instructor and the University may change a student's grade at any time, even after a course has been completed, if the student has violated the Academic Honesty Policy.

The rules and procedures set forth in the current Student Handbook dealing with academic honesty will be followed in this class. Students are expected to have familiarized themselves with these rules and procedures. These rules apply to cheating, plagiarism, and intentional misrepresentation of the truth. If an assignment is prepared by a student for this class, it is expected that it be the student's own work and that any use of the work of another be properly quoted and cited. Penalties for violating the policy will be assigned consistent with the policies detailed in the Student Handbook. The minimum penalty for plagiarism is a failing grade on the assignment in question.

Disability Statement:

Marian University will provide reasonable accommodations to qualified individuals with disabilities. If you feel that you need accommodations to fully participate in this course, please contact Lisa Olig, Coordinator of Disability Services and Academic Support at 920-923-8951 or lmolig65@marianuniversity.edu.

Adult Studies - Attendance Policy:

An instructor may request that the Registrar administratively withdraw a student from a course if the student has not attended the first online week of a course that meets once each week. Students who are administratively dropped by the instructor of the course will be assessed a 10% tuition penalty and have a WD grade recorded on their transcript. This policy does not negate the responsibility of students for their schedule of classes.

Class Cancellation Due to Inclement Weather:

Decisions to cancel classes due to inclement weather are made by Marian University. Both students and faculty must use their discretion to determine if travel during inclement weather poses a safety risk. Unless students and faculty are either individually notified or an announcement is made via radio and/or television regarding class cancellations, it should be presumed that all classes will be held as scheduled. If classes are not cancelled by the instructor or by the University, the attendance policy will be in effect for students who do not go to class.

Instructor Absences:

If an instructor is late, students are expected to wait 20 minutes after the start time. If after that time, the instructor still has not arrived and a message from Marian University and/or the instructor has not been received, students may opt to leave. If an instructor arrives later than 20 minutes, class may be held for those students who remain. Instructors will contact students who chose to leave and discuss how the material covered will be made up.

Classroom and Campus Expectations:

Students are encouraged to maximize the learning experience offered through Marian University. Ideal learning takes place in environments where trust, mutual respect and active engagement is valued and observed by all participants. Students enrolled at Marian University are expected to conduct themselves in a manner appropriate to a professional setting. Students are expected to be respectful of the learning environment established by the instructor. No student has the right to be disruptive, disrespectful or uncivil in their conduct – including language – in any setting at Marian University (this includes online, Facebook, web-based venues).

A student who is deemed to be inappropriate in the classroom may be asked to leave the class for a session or longer, or may be administratively withdrawn by University officials. In online course, the "classroom" consists of the online learning environment hosted within Marian Online 2. (MO2)

Internet Use:

Appropriate use of technology is expected, consistent with the University Technology Acceptable Use Policy <https://my.marianuniversity.edu/OfficesAndServices/IT/SitePages/Policies.aspx>. During class, activities unrelated to a classroom work such as surfing the web, updating social media, playing a computer game, or answering e-mail are unacceptable.

Out of Classroom Workload Expectations:

This course is a 3-credit course. For every hour of in course/instructional time, a **minimum** of two hours of out-of-class work is expected. Additional hours are expected of graduate course work depending on the degree outcomes.

According to Federal Guidelines from the US Department of Education, a 3-credit course assumes a **minimum of 135 hours** of course-related activities. The outside of classroom expectations of the students are as follow, for various modalities of courses:

A course that meets for three hours each week across a 15-week semester (meets three times for one hour, meets two time for 75 minute session, or meets once for a three hour block) will have a minimum of six hours of outside class-work per week.

🕒 A 7-week course that meets once a week for approximately 4 hours, will have a minimum of 15 hours of outside class-work per week.

🕒 An 8-week course that meets once a week for approximately 4 hours, will have a minimum of 13 hours of outside class-work per week.

🕒 Online and hybrid courses will have a minimum of 135 hours of combined synchronous or asynchronous course activities across the length of the course.

Academic activities include, but are not limited to reading, writing, studying, research, completing various assignments, and small group work.

At least an equivalent amount of class-related work is required for laboratory, field trip, practicum, workshop, group studio, individual studio, independent study, dissertation, clinical placements, student teaching, and practica. Courses that are more or less than 3 credits, use the same calculation of in course/instructional time, a minimum of 45 hours of course-related activities per unit of credit over the duration of the course.

Grading Scale

		<i>GPA</i>
A	Excellent	4.0
A-		3.75
B+		3.25
B	Good	3.0
B-		2.75
C+		2.25
C	Satisfactory	2.0
C-		1.75
D+		1.25
D	Lowest Passing	1.0
D-		.75
F	Failing	0
WD	Withdrew	
I	Incomplete	

Weekly Breakdown
(Course week runs from Monday to Sunday)

Week One – Mesopotamia & Egypt

Prior to the first day of class:

Read Fiero, Chapters 1-2:

During the course week:

Topical Presentation

Comprehension Quiz

Discussion (topic will be posted in Marian Online 2 Discussion Board)

Written Responses

Complete Time Capsule Activity (Instructions on MO2)

ALL WEEK ONE WORK MUST BE COMPLETED AND SUBMITTED BY 11:59PM, CST Sunday 5/16

Week Two – The Classical World I - Greece

By Monday

Read Fiero Chapters 4-5

During the course week:

Topical Presentation

Comprehension Quiz

Discussion (topic will be posted in Marian Online 2 Discussion Board)

Written Responses

ALL WEEK TWO WORK MUST BE COMPLETED AND SUBMITTED BY 11:59PM, CST Sunday 5/23

Week Three: Classical World - Rome

By Monday

Read Fiero Chapters 5-6

During the course week:

Topical Presentation

Comprehension Quiz

Discussion (topic will be posted in Marian Online 2 Discussion Board)

Written Responses

ALL WEEK THREE WORK MUST BE COMPLETED AND SUBMITTED BY 11:59PM, CST Sunday 5/30

Week 4 - Judaism, Early Christianity, Byzantium, Islam

By Monday

Read Fiero Chapter 8 (only pp 184-192 – Early Christianity)

Chapter 9 (only pp 199-216 – Early Christianity)

Chapter 10

During the course week:

Topical Presentation

Comprehension Quiz

Discussion (topic will be posted in Marian Online 2 Discussion Board)

Written Responses

Week Five Medieval Europe

By Monday

Read Fiero Chapters 11-13

During the course week:

Topical Presentation

Comprehension Quiz

Discussion (topic will be posted in Marian Online 2 Discussion Board)

Written Responses

ALL WEEK FIVE WORK MUST BE COMPLETED AND SUBMITTED BY 11:59PM, CST Sunday 6/13

Week 6 – The Non-Western Tradition: The East

By Monday

Read Fiero Chapter 7

Chapter 8 (pp 192-196 on Buddhism)

Chapter 9 (pp 216-225 on Buddhism)

Chapter 14

During the course week:

Topical Presentation

Comprehension Quiz

Discussion (topic will be posted in Marian Online 2 Discussion Board)

Written Responses

ALL WEEK SIX WORK MUST BE COMPLETED AND SUBMITTED BY 11:59PM, CST Sunday

Week 7 - The Non-Western Tradition: Africa

Prior to Monday August 17:

Read Fiero Chapters 18

MO2 Links (labeled "Required Readings")

During the course week:

Topical Presentation

Comprehension Quiz

Discussion (topic will be posted in Marian Online 2 Discussion Board)

Written Responses

ALL WEEK SEVEN WORK MUST BE COMPLETED AND SUBMITTED BY 11:59PM, CST Sunday

FINAL PAPERS MUST BE SUBMITTED BY 11:59 PM CST, Wednesday June 30th

*****IF YOU HAVE NEVER USED MO2 BEFORE, PLEASE COMPLETE THE TUTORIAL ON THE LOG IN PAGE TO FAMILIARIZE YOURSELF WITH THE WEBSITE. IF YOU HAVE ANY QUESTIONS AFTER COMPLETING THE TUTORIAL, PLEASE DO NOT HESITATE TO CONTACT ME***