

ART 211 • Western Art History: Renaissance to Modern

McKendree University

This lecture-based survey course explores the canon of Western art history from the Renaissance to the Enlightenment period. Focus is placed on the relationship of art, culture, function, technique, materials, and content. Each era is examined through a series of selected works, reflecting the roles and significance of art. This course is intended as a continuation of ART 210.

Learning Outcomes

- Students will learn to identify and explain the significance of major works of art created from the Renaissance to the early twentieth century.
- Students will learn about the ideas and social contexts in which major artists in those traditions worked and the importance of their achievements to larger cultural developments
- Students will practice critical thinking skills as they learn to recognize and understand various art historical methods.
- Students will learn to identify and develop appropriate research topics and questions that can shape their projects. They will be able to find appropriate research sources through the effective use of material in libraries, databases, and archival or other primary sources.
- Students will learn to organize and express their thoughts clearly and coherently in writing. They will be encouraged to develop the ability to produce cogent arguments, clear analysis of topics and source materials, and use articulate, grammatically correct language.

Attendance

Your attendance in this course is measured in participation and communication. Students are responsible for all content and missed assignments.

Grades	1000 points total
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Quizzes	200
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Participation	100
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Discussion boards	300
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Research Paper	
Topic Proposal	25
Outline	25
Annotated Bibliography	50
Draft #1	50
Final draft (10 pages)	200

Dates, assignments, discussion topics and grade point values are subject to change.

Grade Scale

A	930-1000
A-	900-929
B+	875-899
B	830-874
B-	800-829
C+	775-799
C	730-774
C-	700-729
D	699-600
F	599 or lower

Plagiarism

Plagiarism is submitting work that is not properly attributed or is created by someone other than you. Plagiarists will fail the course and may face expulsion from the university.

Accommodations & ADA Policy

In accordance with the Americans with Disabilities Act (ADA), McKendree University provides services, auxiliary aids, and accommodations to meet the unique learning needs of students with disabilities.

Students with officially documented disabilities, medical needs, legal problems, or who are the victims of crimes may qualify for educational accommodations. A student requiring assistance should contact the McKendree Student Success Center (SSC). The SSC provides coordination and implementation of special accommodations for students with documented disabilities. Students requiring accommodations for other issues should contact their instructor, Student Affairs, or Health Services.

It is your responsibility to contact me regarding documented disabilities. I will make every effort to accommodate you.

Title IX

McKendree University (the "University") is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect in an environment free of discrimination on the basis of sex. The University considers sex discrimination in all its forms to be a serious offense. Sex discrimination constitutes a violation of this policy, is unacceptable, and will not be tolerated.

Sexual harassment, whether verbal, physical, visual, or digital, is a form of prohibited sex discrimination, and sexual violence is a particularly severe form of sexual harassment. For further information regarding university or course policies, please consult with your instructor and/or refer to the catalog.

Dates	Module and topics	Chapters in Janson	Items due
Week 1	<ul style="list-style-type: none"> • Art in Thirteenth- and Fourteenth-Century Italy • Artistic Innovations in Fifteenth-Century Northern Europe • The Early Renaissance in Fifteenth-Century Italy 	13, 14, 15	DB #1
Week 2	<ul style="list-style-type: none"> • The High Renaissance in Italy, 1495-1520 • The Late Renaissance and Mannerism in Sixteenth-Century Italy • Renaissance and Reformation in Sixteenth-Century Northern Europe 	16, 17, 18	Module 1-2 Quiz DB #2
Week 3	<ul style="list-style-type: none"> • The Baroque in Italy and Spain • The Baroque in the Netherlands • The Baroque in France and England 	19, 20, 21	Module 3 Quiz DB #3
Week 4	<ul style="list-style-type: none"> • The Rococo <p>MIDTERM</p>	22	Paper proposal and outline
Week 5	<ul style="list-style-type: none"> • Art in the Age of the Enlightenment, 1750-1789 • Art in the Age of Romanticism, 1789-1848 • The Age of Positivism: Realism, Impressionism, and the Pre-Raphaelites, 1848-1885 	23, 24, 25	Module 4-5 Quiz DB #5
Week 6	<ul style="list-style-type: none"> • Progress and Its Discontents: Post-Impressionism, Symbolism, and Art Nouveau, 1880-1905 • Toward Abstraction: The Modernist Revolution, 1904-1914 	26, 27, 28	Module 6 Quiz DB #5

	<ul style="list-style-type: none"> • Art Between the Wars 		Rough draft of paper
Week 7	<ul style="list-style-type: none"> • Postwar to Postmodern, 1945 1980 • The Postmodern Era: Art Since 1980 	29, 30	Module 7 Quiz DB #6
Week 8	FINAL WEEK	Extra credit TBA (optional)	Final draft of term paper Extra credit due