

# ART 310W: MODERN ART 20th & 21st Century Art History

McKendree University | 3 CREDITS

---

## CATALOG DESCRIPTION

This art history course focuses on twentieth and twenty-first century art from Impressionism to the contemporary practices. The major art movements will be examined in relation to advances in technology, historic events, and sociological changes. Students are introduced to art criticism as the course moves into art after the 1950s. This course is intended as a continuation of ART 210 and 211. As needed.

## GENERAL EDUCATION LEARNING OBJECTIVES

This course has been approved by the university to fulfill the general education course requirement for Effective Communication: Aesthetic Expression. As such, students will communicate effectively through creative forms and processes by applying aesthetic principles of artistic creation. Further, this course has also been designated as a writing-intensive course, meeting specific requirements established and approved by the university. Successful completion of this course will also fulfill the writing-intensive requirement established in the student catalog.

## LEARNING OBJECTIVES

- Demonstrate an understanding of the general chronology of art and architecture from the 20th century
- Identify specific masterworks of art and architecture using appropriate art historical terminology (title, date, location, artist(s), style, movement, patron, time period, etc)
- Analyze, discuss, and differentiate works of art and architecture in terms of their historical context, including their religious, political, technological, and cultural ideologies
- Analyze and discuss the changing roles that art, architecture, and artists have across time
- Develop and articulate content knowledge and critical thinking through frequent writing
- Demonstrate the ability to compose a document of at least 2000 words through multiple aspects of writing, including brainstorming, drafting, using appropriate source materials, and revising comprehensively after receiving feedback on a draft

## REQUIRED TEXT

Dempsey, A. **"Styles, Schools and Movements," Second Edition.** Thames & Hudson, 2011

ISBN: 0500288445 ISBN-13: 9780500288443

This text will coincide with **multiple required readings (articles, journals, selected writings)** that will be assigned and digitally distributed through Brightspace. Please make sure to be able to access these weekly readings as well as related assignments in order to complete your coursework. Online dialogue via discussion boards is a significant component of this course. Please refer to the course schedule and topics as a guide. You may also find the following text as a helpful optional text: Arnason, H.H., Mansfield, E.C. **"History of Modern Art"** 7th ed. Pearson. 2013.

## GRADES

Discussions	400
Artwork Analysis Essay	100
Quizzes	200
Research Paper	300
Total	1000 points

## GRADING POINT SCALE

A	930 - 1000	C	730 - 769
A-	900 - 929	C-	700 - 729
B+	870 - 899	D+	670 - 699
B	830 - 869	D	630 - 669
B-	800 - 829	D-	600 - 629
C+	770 - 799	F	0-599

The following grading rubrics are intended as general guidelines in which assignments are evaluated on. Individual assignments will differ based on the assignment outcomes - please be mindful of these.

### **General Writing Assignment Rubric**

25	Introduction and thesis
40	Content and research
40	Analysis and thesis support
15	Organization and structure
15	Syntax and grammar
15	Citations
<b>150</b>	<b>Total Points</b>

### **Discussion Rubric**

5	Organization, structure, professionalism (incl. grammar)
10	Analysis and/or argument
5	Comments to classmates
<b>20</b>	<b>Total Points</b>

---

## **PARTICIPATION**

Participation on discussion boards and in other class activities functions in the same way attendance does in a face-to-face class: It is essential.

Absences (lack of participation and/or late work) due to university sanctioned events are considered excused with a 24hr emailed notification prior to the absence. You are responsible for all missed content. *Please be mindful of this policy as we build a communal team-based learning environment.*

Dialogue is a significant component of this course. Students will be evaluated on your effectiveness of contributing to meaningful conversation on the discussion boards.

## WRITING ASSIGNMENTS

As a writing-intensive course, you will be tasked with a variety of writing assignments over the semester. These assignments will address specific methods of writing, including art criticism and formal analysis. Strong writing tends to be well-informed, insightful, and explorative. All writing assignments should be in MLA format unless specifically stated or you request permission to use another style guide (if, for example, you are habitually using Chicago or Turabian in your major).

Successful formal analyses should incorporate a set of writing concepts: formal description; analysis of said formal qualities; interpretation and extrapolating meaning. Guidelines are provided for all writing assignments.

## RESEARCH PAPER

An important aspect of art history involves the research of historical contexts while engaging in ways of looking, describing, and understanding works of art. While the topic of your paper is open-ended, it should explore a specific idea or question rooted in topics covered in the course. This paper should be around 2500 words, with an approved proposal and first draft due around midterm. Similarly to other writing assignments, components of this assignment will be distributed, collected, and graded through Brightspace.

## QUIZZES

Periodic short quizzes (less than 15 questions each, multiple choice or true/false) are required during six out of eight weeks in this course. Quizzes are administered and automatically graded via Brightspace.

## TECHNOLOGY: BLACKBOARD, EMAIL, & DEVICES

This class will require you to use Brightspace, word processing, email, internet, and research skills. Please be sure you can access and use these technologies as your success in this course depends on it. Your McKendree University email will be the official means of communication for this course - check it regularly.

## INCLUSIVITY

It is my intent that students from all diverse backgrounds and perspectives be well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity which

students bring to this class be viewed as a resource, strength, and benefit. It is my intent to present materials and activities that are respectful of diversity: gender, sexuality, disability, age, socioeconomic status, religion, ethnicity, race, and culture. Your suggestions are encouraged and appreciated. Please let me know of ways to improve the effectiveness of this course for you personally or for other students or student groups.

## ACCOMMODATIONS

Reasonable accommodations will be provided for qualified students with documented physical, sensory, learning or psychiatric disabilities that require assistance to fully participate in this class. If a student has a disability that will likely need accommodation by the instructor, the student should contact Jennifer Miller, Assistant Dean for Student Success, 618-537-6572 to provide the necessary documentation. All documentation and consultation will be kept confidential.

## ACADEMIC INTEGRITY

McKendree University promotes the highest standards of academic integrity for all members of the community. Students may not plagiarize: they may not appropriate the words (verbal or written), ideas, test answers, research, or any other work of any other person in any work submitted to McKendree University for informal or formal evaluation without complete and proper citation. Plagiarism includes direct quotation, summary, or paraphrasing without full acknowledgement of the source of those words, ideas, and concepts. Furthermore, students may not cheat on tests nor submit the same assignment for different classes; students may not submit the work of another student as their own. That is, students may not copy papers, test, exam, or quiz answers; they may not provide a substitute test-taker; they may not change already evaluated work for re-evaluation. When those standards are violated by students, the University has in place serious consequences.

# COURSE CALENDAR

TBD (Assignments will be due weekly)